Mr. Tolson Mr. Boardman Mr. Nichols

Mr. Mchr Mr. Parsons Mr. Rosen Mr. Tarum

	<u> </u>	
FEDERAL	BUREAU OF	INVESTIGATION

UNITED STATES DEPARTMENT OF JUSTICE

AIRTH

Transmit the following Teletype message to:

BUREAU

LOS ANGELES (INFO)

Tele. Room _____ Mr. Hell. men Miss Gar ty.__

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6/17/54

HAS: DLI

DIRECTOR AND SAC

CINEMA EDUCATIONAL GUILD, INC., IS - C. PROVIDED ADVANCE NOTICES

FROM CAPTIONED CORPORATION ANNOUNCING RELEASE OF BOOK ENTITLED "RED TREASON
ON BROADWAY" BY MYRON C. FAGAN AUTHOR OF "RED TREASON IN HOLLYWOOD." NEW

PUBLICATION DESCRIBED AS PAPER BOUND, TO RETAIL FOR ONE DOLLAR, IS ALLEGED TO
NAME "SOME 300 TOP RED STARS, WRITERS, DIRECTORS, PRODUCERS IN TELEVISION,

STACE AND RADIO." ANNOUNCEMENT "QU OTES AT LENGTH FROM REVIEW OF BOOK BY

GEORGE PECK COLUMNIST, CAPTIONED COMPANY ADDRESS SET FORTH AS: P.O. BOX 8655,

COLE BRANCH, HOLLYWOOD 46, CALIF. ABOVE FOR YOUR INFO.

END

PH 100-0

CC:

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HAS: DLI

Mr. Belmont

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My Company

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Approved

R.J. altituchio W

Sent____M

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pecial Agent in Charge WELTON BAUMGARDNE



DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION CUIDE DATE 05-19-2010

August 6, 1954

RECORDED 27	 ×	
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INDEXED 27	- \ √	

Dear :

Your letter of August 3, 1954, with enclosure, which was also signed by and has been received.

I sincerely appreciate the interest which prompted you to write; however, I must point out that data in FBI files are confidential and available for official use only. I would like to point out also that the FBI is strictly a fact-finding agency and does not draw conclusions or make statements regarding the character; and integrity of any organization, publication or inaividual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have any information in our files conferring the individuals mentioned in the leaflet you submitted.

COMM = FBI AUG 7 1954 MAILED 31 Sincerely yours,

J. Edgar Hoover

John Edgar Hoover Director

Tolson
Boardman
Nichols
Belmont
Harbo
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Note: Correspondent enclosed a leaflet entitled
"Americans, Don't Patronize the Reds." This leaflet with has already been made available to the Los Angeles
Office. The Cinema Educational Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-Communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name of the FBI in any manner. (62-87267)

78 AUG 1 DENGE





DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

August 3, 1954

Mr. J. Edgar Hoover Director of Federal Bureau of Investigation c/o Department of Justice Washington, D. C.

Dear Mr. Hoover;

Recently we received some literature concerning communism. This literature charged many famous people of being communist. We are sending you the part of the literature with the names on it. We would appreciate it if you would advise us if these people are communist.

Thank you.

Yours very truly,

/s/	age	14
/s/	age	14
/s/	age	14



DECLASSIFICATION AUTHORITY DEREVED FROM FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

august 3, 1954

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Mr. J. Edgar Hoover Director of Federal Bureau of Investigation To Department of Justice Wachington, D. C.

Dear Mr. Hower,

Recently we received someliterature Concerning communism. This literature Charged many famous people of being Communist. We are sending you the part of the literature with the names on it we would appreciate it if you would advise us if these people are communist.

Thank you.

8-6-54

GEM

yours very truly, age 14 age 14

> RECORDED-27 **EX-129**

42-87267-10 AUG \$ 1954

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE . DATE 05-19-2010

ENCLOSURE

been a Playwright - Director - Producer for more than 45 years—he knows all the people he names he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS-how they combine to "kill" every Anti-Red play through their "Reviews"-and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terror ize actors not to work in ANTI-RED plays-and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century...it excites and it thrills...it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — TO SPREAD IT!

They may be had at the following rates: 1,000 copies \$10.00 100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word!... Save America!!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.

P.O. Box 8655, Cole Branch Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK!!!

AMERICANS

DON'T PATRONIZE THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS -

OUT OF RADIO -

off the screen

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know, that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?—that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors, and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM VIA YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list!.... they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied'Piper" in America AND THE WORLD!!! They are now coming right into YOUR LIVING ROOM night after night!!! WATCH FOR THEM! Keep, this list with you ALWAYS! Warn your local Theatre manager to BAN them ... write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products!... REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS · CARNOVSKY **EDDIE CANTOR** BENNETT CERF EDWARD CHODOROV JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY ; NORMAN CORWIN CHERYL CRAWFORD HUME: CRONYN HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD

RUTH GORDON

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN II DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT. LILLIAN-HELLMAN ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN JOHN HUSTON MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY ·GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S. KAUFMAN DANNY KAYE ELIA KAZAN GENE KELLY -**EVELYN KEYES** PERT KELTON ALEXANDER KNOX N: S. (HY) KRAFT JOAN LA COUR JOHN LA TOUCHE EMMETT LAVERY WILL LEE RAY LEV SAM LEVENE PHILIP LOEB ELLA LOGAN PETER LORRE

JOSEPH LOSEY

ALINE MacMAHON

FREDERIC MARCH MYRON -McCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR FDWARD'R MURROW CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT ST. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW TRWIN SHAW WILLIAM L. SHIRER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA -GALE SONDERGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT TONE FREDI WASHINGTON MARGARET WEBSTER ORSON WELLES JOSH- WHITE BENNY YAROSLOVSKY, alias BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them. You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book; "RED TREASON ON BROADWAY," by Myron, C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

DECLASSIFICATION AUTHORITY DERIVED FROM: FBT AUTOMATIC DECLASSIFICATION, GUIDE DATE 05-19-2010

August 13, 1954

62-87267-66

RECORDED-101

INDEXED-101

Mr. Thomas J. Miles Route 6, Box 52 Findlay, Ohio

Dear Mr. Miles:

Your letter of August 6, 1954, has been received.

While I appreciate the interest which prompted you to write, I must advise that data in FBI files are confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-finding agency and does not draw conclusions or make evaluations regarding the character and integrity of any organization, publication or individual.

I know you will understand the reasons for these rules, and will not infer from my inability to be of assistance either that we do or that we do not have any information concerning the publication or the individual you mentioned.

Sincerely yours,

MAILED 6

AUG 1 3 1954 COMM - FBI

John Edgar Hoover Director

cc - Cleveland, with copy of indicating ATTENTION SAC: The publication mentioned by the correspondent has previously been brought to the attention of the Bureau. Its author, Myron C. Fagon, is the director of The Cinema Educational Guild, Inc., an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Fagon has frequently attempted to use my name for furtherance of anti-Communist programs, and it has been necessary to have the Los Angeles Office admonish him to refrain from mentioning the FBI in any manner. (62-87267)

Tolson . Boardman Nichols

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Findlay,Ohio
Aug 6,1954

Mr. J.Edgar Hoover Director The Federal Bureau of Investigation Washington, D. C.

Dear Sir

I have read the Book entitled Red Treason On

Broadway " by Myron C. Fagan Author and Playwright.

Being a conscientious American and a Veteran I welcomed the facts and defeats Mr. Fagan gave to the Communists in the theater. The many names of various actors ,actresses , writers, etc. is astounding that have connections with communists orginizations.

One writer especially , Mr Louis Bromfield of Mansfield, Ohio was a complete surprise to me.

Mr. Fagan also exposes the Anti-Defamation League (ADL) as a Collaborator of Communism in the U.S. This Organization he claims has power over the present adminstration especially Pres. Eisenhower and Sec. Dulles.

My question to you is can I as a loyal American accept this book as completely true and all the acquitisitions true if so the American people can expect more truoble from within than from all the communist on the outside.

Also what is Mr. Fagans Relegious Belief.

Sincerely
Thomas J.Miles
RR 6 Box 52
Findlay Chio

RECORDED-101 INDEXED-101 62-87267-66 29 AUG \$ 1954

CHAMPACO

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UNITED SOVERNMENT

DIRECTOR, FBI TO

DATE: 8-10-54

SAC, PORTLAND (100-0)

CINEMA EDUCATIONAL GUILD, INC.; SUBJECT: MYRON COGARAN, National Director

Recently, a citizen brought to the attention of the Portland Division literature emanating from captioned organization. Prior to receipt of the literature, this person had received a letter through the mail referring to the literature from one CLARENCE TORGERSON, no return address, but postmarked at Milton-Freewater, Oregon. TORGERSON is unknown to the recipient.

A cursory review of the literature revealed it to be anti-Communistic in nature; referred to former President ROOSE-VELT as being a supporter of Communism; and predicted dire things for the United States if supporters of Communism, such as ROOSEVELT and former President TRUMAN, are not challenged by such as captioned organization.

The literature bore the organization's address as P. 0. Box 8655, Cole Branch, Hollywood 46, California, and the holographic signature of captioned individual.

Reference was made to a book "Red Treason on Broadvay" which apparently deals with persons in the movie, theatrical, nd entertainment world who are Communists, former Communists, ellow-travelers, and Communist sympathizers.

Portland Division files have no information relative o the organization or the persons named.

This is being submitted for information purposes and o further action in the matter is contemplated by the Portland ivision.

CRS: skv 1-Los Angeles INDEXED 82

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SAC, Los Angeles (100-30788)

January 13, 1955

RECORDED-52

Director, FBI (62-87267) -

EX-130

CINEMA EDUCATION GUILD, INC. INFORMATION CONCERNING (INTERNAL SECURITY)

For your information there is attached a copy of a letter dated January 5, 1955, furnished the Bureau by the Department of State concerning Myron C. Magan and the captioned organization. The pamphlet enclosed with this letter advocates a nationwide crusade "to effect the immediate withdrawal of the atheistic United Nations from the United States and the United States from the United Nations." The pamphlet was published by Leaflet Evangelism, Box 3457 Terminal Annex, Los Angeles 54, California.

Bufiles contain no record of Leaflet Evangelism.

Attachment (1)

MJM:bas

ON YELLOW: The Cinema Education Guild, Inc., is an anti-Communist group in Hollywood, California, allegedly organized to combat Communism. Its Director is Myron C. Fagan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs and it has been necessary on several occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267-56)

Tolson

Boardman

Nichols

Belmont

Harbo

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WASHINGTON

In reply refer to SY/RRS

> JAN 5 1955

TO:

The Honorable J. Edgar Hoover. Director, Federal Bureau of Investigation

FROM:

Mr. Dennis A. Flinn, Director, Office of Security

SUBJECT: Leaflet Evangelism" Box 3457 Terminal Annex Los Angeles 5, California

The attached leaflet which contains anti-United Nations statements recently came to the Department's attention and is transmitted for your information.

The pamphlet states that much of its information came from a booklet "U.N. is U.S. Cancer," by Myron C. Fagan, and states that additional copies may be ordered from Cinema Educational Guild, P.O. Box 8655, Cole Br., Hollywood 46, California.

Leaflet by "Leaflet Evangelism"

Attachment:

9 JAN Ø 1955

RECORDED - 19



NOTOR WITH C. A THE ROOM WHITE

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

ENCLOSURE

Dala 05-19-2010

military men in the United Nations as to how the war shall be conducted, how the prison camps are to be operated, how the armistice shall be planned and the truce talks conducted.

"All this despite the fact that thousands of American boys have been murdered and tortured and other thousands have disappeared. Sirloin steaks and strawberry shortcake for Koje but bullets and knives and bombs for our American boys! How can you know such things and not quickly do something radical and vigorous about it?

"No need to dwell here on how the North Koreans and Chinese are magnificently equipped with Russian Tanks, Russian Planes and Russian Arms. General Van Fleet has pleaded in vain that he be allowed to replace our American boys with South Korean Divisions. Trygvie Lie, Dean Acheson and President Truman have said 'No.' So the endless and bloody slaughter of our American boys continues until indignant American mothers and fathers demand this U.N. treachery, deceif and treason cease."

Giving Away Our Liberties To The Super-government of the U.N.

Apart from these dangerous aspects of our membership in the anti-Christian United Nations there are other serious reasons why we must unite in prayer to promptly get the United States out of the United Nations. Some of the most important reasons are the deadly "Genocide Treaty," "The Covenant of Human Rights," The "UNESCO," together with other demands of the United Nations that we abandon our immigration laws, our tarrifs, and our foreign policies.

This afficie does not permit further discussion of the subject, but these issues are covered in the copyrighted booklet "U.N. Is U. S. Cancer," by Myron C. Fagan. Price 50c. Much of the information in this article was obtained (by permission) from this same source. That a great Crusade against the U.N. might be effected, this booklet ought to be widely circulated. ORDER DIRECT FROM:

Cinema Educational Guild, P.O. Box 8655, Cole Br., Hollywood 46, Calif., U.S.A.

As we seek, with grim determination and firm resolve America's return to God and to Constitutional Government we may be assured of its attainment if we depend much on prayer.

Not only must our government be purged of Communism but our schools also purged of the UNESCO, which is a powerful and active arm of the United Nations, seeking to implant in the minds of our children the un-American teachings of a Socialistic One World.

The tasks that await the new administration are more than they can accomplish unless by unceasing prayer we bring God to their aid. Now, while the nation is stirred, stir things mightily for God and for right by promptly writing President Eisenhower and Vice President Nixon and to your Congressmen. Tell them you are praying for them and for America's quick return to Constitutional Government.

In your letters make strong, pointed and powerful protest against the United Nations

and demand its immediate witherawal from the United States and the United States withdrawal from the United Nations. God will never bless America as long as she remains in alliance with godless Russia and her satellites.

In writing to President Eisenhower and Vice-president Nixon, address them Washington, D.C.

In writing to your Representatives, address them House Office Building, Washington, D.C.

In writing to your Senators address them, Senate Office Building, Washington, D.C.

"I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men; for kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty. For this is good and acceptable in the sight of God our Saviour; who will have all men to be saved, and to come unto the knowledge of the truth."—I Tim. 2:1-6.

Read this leaflet and pass it on! Order more quickly and get into the hands of every patriot and Christian. Leaflets are free but if money is sent it helps to reprint. Your gifts are gratefully received for reprinting. Do all in your power.

LEAFLET EVANGELISM
Box 3457 Terminal Annex
Los Angeles 54, California U.S.A.

A Nation Wide-Crusade

To effect the immediate withdrawal of the atheistic United Nations from the United States and the United States from the United Nations.

Russia planned the United Nations. Russia dominated its opening and organizational sessions. Russia put over the fatal veto. Russia has used the United Nations as a sounding board for false propaganda. Russia is perpetuating the Korean War through the United Nations' rule. And Russia is on schedule! What Russia intends to do she is doing. She has not missed fire once. She handles the needle, We are her doped victims.

"We share in the United Nations its talkietalkie platform with Russia, whose spies and saboteurs have all but wrecked our land. While our American boys are bleeding and dying on the cold bleak hills and ridges of Korea our 'statesmen' get together with Russia's 'statesmen' in an effort to debate the Korean War to a conclusion.

"Our statesmen in Washington are assisting Russia in carrying out her world plans by remaining in the United Nations. If America would withdraw from the United Nations and make a second Declaration of Independence, Russia's unholy purpose of world conquest would be halted."

The United States Is At The Mercy Of United Nations

"Few people in America realize the diremenace the United Nations is to the United

62 - 27217-68

States, declares Myron Fagan in his book, "U.N. is U.S. Cancer."

"Alger Hiss is the architect of the United Nations. One of the most stunning things I heard in Washington, D.C. back in 1946 was that he had been a Communist Spy through all the years he was in the State Department. Also Harry Dexter White, Lee Pressman, etc., and that the entire State Department was loaded with Communists and that all our top Security Codes and secrets had for many years been systematically delivered to Russia.

"It was an equally open secret that for years Dean Acheson had been the paid legal representative in the United States for Russia and her Satellites and to this day Acheson's law firm is still the registered Attorney Agent for Russia in the United States. This entitles him to deal directly with Moscow and act as Stalin's direct agent in the United States."

"Alger Hiss' treason in the State Department became known in Washington in 1939.

Nevertheless he was appointed as 'chief adviser' to President Roosevelt at Yalta where Russia achieved her greatest triumph and was given all of Asia and the Pacific Ocean.

"Alger Hiss drafted of the United Nations Charter with President Roosevelt and they stipulated at first the headquarters be in the League of Nations buildings in Geneva, Switzerland. But Stalin promptly vetoed it. Russia had to have free access into our country—for unlimited espionage and sabotage purposes. Realizing the rift which would come after the war was over, and Moscow started her "hate America" propaganda, Started

lin knew a properly controlled UN headquarters within the U.S. would be a perfect Russian base of operations.

"He theorized that if Russia suggested the UN be in the U.S. the American people would remember it and take alarm. So it was decided the demand should be made by Roosevelt and Hiss. The Russians would oppose it, but finally; with great reluctance acquiesce. Russia has used this same strategy consistently—having Americans suggest an objective they want, opposing it, finally giving in, to make it look as if they are surrendering to the U.S. ideas."

"This plan of Russia's for a U.N. headquarters in the U.S. enabled all United Nation members, including those from Communistic nations, to claim Diplomatic Immunity.

"United Nation members, including Russia, have all doors open to them and are guaranteed "diplomatic immunity" far above any mere Embassy or Consulate. Russia, taking advantage of this, has flooded America with her spies and saboteurs.

"When the United Nations was organized, Alger Hiss proposed that Trygvie Lie become Secretary General, Trygvie Lie was top member of the Norwegian Labor Party, which was affiliated with Lenin's Third Internationale. During World War JI he was frequently in Moscow and was an intimate friend of Staling Molotov and Vishinsky.

"As Secretary General of the U.N. he has had sole authority to appoint all his assistant Secretaries-General. Many of them were outright Communists.

"During the past three years, under the fire of investigation, hundreds of Reds were dismissed from our State Department and many others resigned for fear of being unmasked. Practically every one of them found sanctuary and plush jobs, at higher salaries, at the United Nations."

"When the McCarran Senate Committee summoned some of them for questioning, promptly Tryovie Lie issued strong protest. He denied the right of the Senate Committee to question U.N. men and women, contending that he alone had that right.

"In other words the United States does not have the right to question the loyalty of American Employees in the United Nations! Before Trygvie Lie could stop the investigation the Senate Committee questioned a scant dozen. The question asked was "Are you now engaged in subversive activities against the United States?" And they refused to answer.

"Trygvie Lie placed them on "compulsory leave" and at full pay, the United States paying their salaries.

"Added to the American Communists securely domiciled in the United Nations are thousands of UN employees of Russia and her Satellites as well as the embassies and consulates of the Iron Curtain countries, which are in our nation. All are clothed with diplomatic immunity. They travel freely between Moscow and New York, their luggage free of all inspection. Can you imagine how much inflammable literature, and secret orders to their spies and saboteurs, they bring into our country? How much jewelry and precious stones to be sold here, duty free?

How much counterfeit dollars printed behind the Iron Curtain, how much DOPE?

"Can you also imagine how they can assemble blueprints and diagrams of our Defenses and our Secret weapons and ship to Moscow in their unfouchable luggage? Furthermore all spies who are ostensibly U.N. employees are untouchable by American law. For example, one Mr. Gubitchev was caught and tried and found guilty, in the Judith Coplon case.

"Instead of being jailed, he was dined and wined and provided a royal-suite passage back to Moscow at our expense. While at the same time our own Robert Vogeler was held in a Communist torture chamber in Hungary, on trumped-up spy charges, and when it was suggested to the Secretary of State there be an exchange of prisoners he feared the suggestion would offend Russial

Russia's U.N. Agent Heads Korean "Police Action"

"Arkady A. Sobolev, next in line to Lie in the U.N., is the minister of War, Communications and Information. All military and diplomatic affairs go to him first. All movements of troops, of guns, of materiel, are reported to him, IN ADVANCE. Sobolev is a Russian Communist. Could there be a more perfect set-up for Russia?

"Do you see the impossible conditions our sons in Korea fight under? This provides a clearer understanding of the tragic farce at Koje and Panmunjon. Picture if you can our own General Van Fleet conducting war in Korea, reporting all movements to Russia's Sobolev, accepting the dictation of non-



DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010



February 10, 1955

Mr. Arthur E. Pepe 84 Westervelt Place Lodi, New Jersey

Dear Mr. Pepe:

Your letter of February 6, 1955, has been received.

The interest which prompted you to write is sincerely appreciated; however, it is not possible for me to answer pour specific inquiries incomuch as data in PBI files are confidential and available for official use only.

This Bureau as strictly a fact-finding agency and does not draw conclusions or make evaluations regarding the character or integrity of any organization, publication or individual.

I trust you will understand the reasons for these rules and will not infer from my inability to be of service either that we do or that we do not have any information concerning the organization you mentioned.

Sincerely yours.

GOLIM -- FBI FER 1 1855 MAILED 36

John Edgar Hoover

NOTE: Bufiles reflect no record identifiable with the

Anema Educational Guild.

GEM: epr

Holloman.

84 Westerwelt yeare Tody hew Jersey Jebruary 6, 1955 dear du, Myron C. OFRY avo Several years ago ant of curiosity of bought and read a borblet Red Treason in Hollywood. Since then I have received much correspondence from the "anema Checational Stuld, Inc. offering new publications and requesting support. I have no means of knowing if the Guld is as "non-Profit as its title claims and if it is Us deserving of support of americans. I am a subject teacher of modest means, but if the Juild can be given a clean bell-of-health" by you, I shall be pleased to support (the it. The I would appreciate if you would (that is if you are free to do so) inform 62-87867status of this Guild. INDEXED . \$ 20 FEB \$ 1955 Thank you. Very Truly your ORI nml 2-10-55 archur J. Tefe

ce Memorandum • UNITED STATES GOVERNMENT

DIRECTOR, FBI

DATE: April 12, 1955

SAC. SEATTLE

(100-0-34119)

CINEMA EDUCATIONAL GUILD INC.

Hollywood, California INFORMATION CONCERNING

On 4/5/55 LEONARD LOUIK, City Manager of the FAVORITE THEATER CHAIN, Spokane, Washington, called at the Spokane Resident Agency and advised that he had received three separate letters from one P, CONGER, 515 South Chronicle Street, Spokane, Washington. According to Mr. LOUIK, these letters enclosed a pamphlet entitled "Americans...don't patronize the Reds." This pamphlet lists numerous individuals connected with the motion picture industry, labeling these individuals as "Reds and fellow travelers."

For the information of the Bureau and the Los Angeles Office, in the event this publication has not previously come to attention, there are attached photostatic copies.

The pamphlet reflects that additional copies of it may be obtained through the Cinema Educational Guild, PO Box 8655, Cole Branch, Hollywood 46, California.

Mr. LOUIK advised that he had sent copies of this pamphlet to interested movie studios and merely desired to bring the distribution of this material to the attention of the FBI for our possible interest.

There is no record relative to P. CONCER in the indices of the Seattle Office.

CHD/hg

RECORDED . 40

2cc: Los Angeles (Encl.

Enclosures (2)

INDEXED - 40

APR 15 1955

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

APR 22 1955

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

TO: DIRECTOR, PRI

RE: CINEMA EDUCATIONAL GUILD, INC. Hollywood, California INFORMATION CONCERNING

Encl. 2 photostatic copies of parphlet entitled "Encrytes Don't Patronize the Manner."

COPIES DESTROYED



been a Playwright - Director - Producer for more than 45 years-he knows all the people he nameshe has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS-how they combine to "kill" every Anti-Red play through their "Reviews"-and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays-and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

in addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century...it excites and it thrills...it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — TO SPREAD IT!

They may be had at the following rates: 1,000 copies \$10.00 100 copies 1.00

*suggestion: Buy what you can afford and pre*sent them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where
you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America !!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.

P.O. Box 8655, Cole Branch Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK!!!

AMERICANS.

DON'T PATRONIZE

THE REDS

KEEP, THEM OUT

OF YOUR ITV

LIVING ROOMS -

OUT OF RADIO -

OFF THE SCREEN

What about This

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . (2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create haired of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM kia Your television set, you are uncon-CIOUSLY HELPING MOSCOW TO DESTROY AMER-AIII

Read the following list! . . . "they are the REDS FELLOW TRAVELLERS who made our Screen communism's most effective "Pied Piper" in America DITHE WORLD !!! They are now coming right TO YOUR LIVING ROOM night after night !!!

ATCH FOR THEM! Keep this list with you AL-WAYSI Warn your local Theatre manager to BAN ... write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YQU are hurting YOUR Country !!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY **EDDIE CANTOR** BENNETT CERF FDWARD CHODOROV JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS AIFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD RUTH GORDON Souis Colhern also one named by Fagan

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN II DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT LILLIAN HELLMAN ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN JOHN HUSTON MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S KAUFMAN DANNY KAYE ELIA KAZAN / GENE KELLY EVELYN KEYES PERT KELTON ALEXANDER KNOX N. S. (HY) KRAFT JOAN LA COUR JOHN LA TOUCHE EMMETT LAVERY WILL LEE RAY LEV SAM LEVENE PHILIP LOEB ELLA LOGAN PETER LORRE JOSEPH LOSEY

FREDERIC MARCH MYRON McCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR EDWARD R. MURROW." CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS() ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT S. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW IRWIN SHAW WILLIAM L. SHIRER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA GALE SONDERGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT TONE FREDI WASHINGTON MARGARET WEBSTER **ORSON WELLES** JOSH WHITE BENNY YAROSLOVSKY, alias BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more; but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN More important, you should know HOW you can drive them off your TV Set your. Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

LIVEXED-16



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TO: Director, FBI

FROM: SAC, San Francisco (105-2294)

5/6/55 JAF/bam

He was particularly concerned with WESTLEY SWIFT, SAM COOK, JR., and a FRANK CUNNINGHAM. He had no definite allegations to make but sensed certain disruptive influences making themselves felt both from the left and the right.

FAGAN then introduced the interviewing Agents to a Mr. and Mrs. JOE POLAND, San Diego, California, a Mrs. BRUCE MCAGAN, Pasadena, California, and Mrs. MARY WILEN, Fair Oaks, California. All of these individuals were in agreement with FAGAN concerning the disturbing trends and disruptive influences present at the convention, and were, in fact, apparently these basis for FAGAN's disturbed condition.

Mrs. POLAND advised that she was the coordinator of all of the patriotic groups in San Diego, California, and that she could not afford to have her name associated with anything that smacked of subversion and that she felt she was in a precarious position by having attended this convention and that she wanted to go on record as having said so and wanted to be cleared.

Mrs. MARY ALLEN, who was the principal spokesman of the group, advised that her name had been placed on the list of the Convention Committee without her permission. She stated that she was a member of the panel on the Philosophy behind the United Nations, the chairman being THADDEUS ASHBY. She advised that ASHBY is definitely manipulating the panel so that people who believe as she does no not get a chance to express themselves and that he is an extreme pacifist, that he believes that in the event an atom, bomb is dropped on the United States that there should be a national referendum to determine if the United States should retaliate in kind, that as an example of collective security he depicted two boys fighting and a grown man stepping in and stopping them. Mrs. ALLEN wanted to know what kind of an example that was and stated that she was highly suspicious of it.

Mrs. ALLEN stated that pacificism has come up time and time again and also that there were many philosophical anarchists present at the convention and that a Dr. HARPER had expressed anarchistic views, such as, that if laws were not good they did not have to be abided by. In general, she said, there appeared to be a complete lack of respect for Government.

Mrs. ALLEN also stated that a Mr. HARDY, Editor, Marysville; California, Appeal-Democrat, and son-in-law of R.C. HOLLES, publisher of the Appeal-Democrat, allegedly made the statement that the time might



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TO: Director, FBI

FROM: SAC San Francisco (105-2294)

JAF/bam 5/6/55

possibly come when the Government would have to be overthrown by force and violence in order to do away with laws.

Mrs. AFLEN advised that her belief as well as those of many others at the convention is "the less government the better" but that she in no way subscribed to anarchistic views.

Mrs. BRUCE REAGAN advised that THADDEUS ASHBY had disrupted the Convention of the Congress of Freedom in 1954 at Omaha, Nebraska, and took control of this convention on its last day. She went along with ASHBY, because a good friend of hers had highly recommended him and because of this recommendation she attended this convention in San Francisco. Now that she was here she too did not like the way things were going and also wanted to go on record as having expressed herself in this way.

Mr. JOE POLAND was completely silent throughout and merely nodded his head in agreement with everything that was said.

Mrs. ALLEN, after everybody present had nothing else to say, asked the interviewing Agents to advise them on what they could do to clear themselves and to save the convention.

Mrs. ALIEN was informed that the Agents were there at their invitation to receive any information they had to offer, that the FBL was a fact-finding organization and its files were strictly confidential, that the Agents were in no position to offer any advice or recommendations. It should be noted that the interviewing Agents did not interrogate these people but merely accepted what information they had to offer and made no statements during the interview.

It should be noted that the background and activities of SAM K. COOK, JR., have been set out in the report of SA HENRY D. GRUSH dated 1/24/55 and captioned American National Crusade, aka National Independent Party, Diablo Valley Independents, Diablo Valley Young Democrats. In San Francisco letter to the Bureau dated 4/19/55 captioned SAM K. COOK, JR., it was pointed out that SAM K. COOK, JR., 3015 Grant Street, Concord, California, claims to be head of an openization which affiliates itself with the program of GERALD L. K. SMITH in opposing Communism, the United Nations, and the "Jew-Zionist tyranny." It will also be noted that SAM K. COOK, JR., is 21 years of age and was rejected for military service in 1954 because of "schizophrenic reaction, paranoid" and "substandard psych."





TO: Director, FBT

FROM: SAC, San Francisco (105-2294)

JAF/bam 5/6/55

The indices of the San Francisco Office indicate that WESTLEY SWIFT is affiliated with GERALD I. K. SMITH and was SMITH's legislative representative at the National Emergency Conference.

This is being furnished for the information of the Bureau and those offices for which copies have been designated.

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OVERNMENT

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TO

DIRECTOR FBI (62-87267)

DATE:

6/6/55

FROM

SAC LOS ANGELES (100-30788)

SUBJECT:

CINEMA EDUCATIONAL GUILD MYRON COFAGAN INFORMATION CONCERNING

Re San Francisco letter to Director 5/6/55, captioned MYRON C. FAGAN, INTERNAL SECURITY - X.

MYRON C. FAGAN is the National Director of the Cinema Educational Guild, Inc., an anti-Communist organization which was allegedly established by GERAID L. K. SMITH. The organization was ostensively founded to fight Communism in the motion picture industry. FAGAN has been the principal officer since the organization's inception. The local address of the Cinema Educational Guild is P. O. Box 8655, Cole Branch, Hollywood 46, California. Since establishing the Cinema Educational Guild, FAGAN has lectured extensively concerning the accomplishments of the organization in exposing the Communists in the motion picture industry. He has written several books including "Red Treason in Hollywood" and "Red Treason on Broadway", both books exposing personalities suspected of Communist affiliations who are active in the Hollywood and Broadway entertainment industries. He has been the author of several plays which have been produced in Los Angeles and in New York. Through the organization, he has also produced several .35 mm films including "It Can Happen Here" and "Operation Survival" both of which are anti-Communist in theme.

FAGAN has consistently persisted in his endeavors to associate himself and his organization with the FBI and has projected the impression to audiences where he appears that he works closely with the FBI and its representatives. In the past, FAGAN has been expressly requested to refrain from endeavoring to associate himself or his organization with this agency through any of his publications or public utterances. In spite of these protestations, FAGAN persisted and in 1950, he was specifically requested to refrain from contacting representatives of this

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1 CC - SAN FRANCISCO (105-2294)(Registered)

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LA 100-30788

office and from forwarding his organization's material to the Los Angeles Office. Since this request, he has ceased contacting this office and no representative of this office has been in touch with him in recent years.

In October 1950, when the initial copy of his book "Red Treason in Hollywood" appeared, a picture of Director HOOVER was used on the inside cover without approval or prior knowledge. This picture was subsequently removed after FAGAN had been requested to do so by the Special Agent in Charge at Los Angeles.

The activities of FAGAN and his organization have become controversial and he has been described as being very anti-Semitic. He has the reputation of being unscrupulous, an opportunist whose reliability is questionable and has been discredited to a great extent.

Information available to this office indicates that FAGAN's recent speeches have been critical of President EISENHOWER's position on Communism and international affairs. He has also advocated the withdrawal of the U. S. from the United Nations. He continues to lecture before meetings of the Cinema Educational Guild in the Los Angeles area and also appears before meetings sponsored by his organization or other organization in other California cities. From these activities, it is believed that FAGAN obtaines his livelihood.

The foregoing concerning MYRON C. FAGAN and the Cinema Educational Guild, Inc. is being brought to the attention of the Bureau and the San Francisco Office for informational purposes.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

June 15, 1955

Mr. R. Eugene Crane 421 Walnut Avenue Elgin, Illinois

62- 87.267ne: 72X

Your letter dated June 8, 1955, has been

received.

In response to your request, I wish to advise that information in FBI files is confidential and available for official use only. As this Bureau is strictly a fact-gathering agency, we are not empowered to make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I hope you will understand the reasons for these rules and will not infer either that we do or that we do not have information concerning the subject of your inquiry.

Sincerely yours,

John Edgar Hoover Director

NOTE: Bufiles contain no record of correspondent. Bufile 87-267-70 indicates that the Cinema Educational Guild, Post Office Box 8655, Cole Branch, Hollywood 46, California, distributed in April, 1945, a pamphlet which allegedly contained a list of "Reds and Fellow Trayelers" within the motion picture industry.

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

June 8th, 1955

23370

The Federal Bureau of Investigation Washington, D. C.

Gentlemen:

A petition is being circulated in our neighborhood, and I would like to know if the organization sponsoring this petition is in any way known to be, or be affiliated with, a Communist organization.

The following information was copied from the petition in question:

Petition: to the U. S. Senate Foreign Relations Committee - To get the U. S. out of the U. N. and the U. N. out of the U. S.

Cinema Educational Guild, Inc., P. Box 46205, Cole Letterhead: gan, National Director. Branch, Hollywood 46, California. Myron Ci

I have no concrete reason for suspecting either the nature of the petition or the sponsor; however, I would appreciate a definite answer, or opinion, from your department.

Sincerely,

R. Eugene Crane 421 Walnut Avenue

Elgin, Illinois

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMA 1 PREMISSIFICATION GUIDE DATE 05-19-2010

June 16, 1955

SINDEXED. 73

Wrs. Clayton Hilyard Wakeeney, Kansas

Dear Mrs. Hilyard:

Your letter of June 9, 1955, has been received.

In response to your request, I wish to advise that information in FBI files is confidential and available for official use only. As this Bureau is strictly a fact-gathering agency, we are not empowered to make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I hope you will understand the reasons for these rules and will not infer either that we do or that we do not have information concerning the subjects of your inquiry.

Your kind comments concerning my administration of the FBI are deeply appreciated.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover Director

COMM - FBI JUN 1 7 1955 MAILED 31

Tolson Boardman Nichols Belmont Harbo Mohr Parsons Rosen Tamm

Holloman

NOTE: Telephone directory does not clarify spelling of correspondent's name. Bufile 62-87267 reveals that the Cinema Educational Guild. Inc., is an anti-Communist group in Hollywood. California, allegedly organized to combat communism. Its Director is Myron corragan who has frequently attempted to use the Director's name for furtherance of anti-Communist programs and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner.

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

TRUE COPY

VaKeeney, Kansas June 9, 1955

Mr.J. Edgar Hoover, Dir., Federal Bureau of Investigation Washington, D. C.

Dear Mr. Hoover:

I have requested several News Bullitins published by Cinema Educational Guild, of Hollywood, Calif - written by Myron C. Fagan. Please let me know if hes 100% American - I think he is, but have been questioned by several as to whether he might be as big a "Red" as the next fellow. Please send any information you have on The Cinema Educational Guild and Myron C. Fagan, very soon.

Is the U.N. full of Reds? Is the Military Head a Russain? - and is it always to be headed by Russia? Has United Nations helped United States? I don't think so.

Thank you very much, for any bit of information.

Sincerely yours,

P.S.
You have and are still doing a "great Job."
Keep up the good work.

/s/Mrs. Clayton Hilyard

Va Keener Dusas. June 9, 1,955. AUTOMATIC DECLASSIFICATION GUIDE ATE 05-19-2010 m. J. Edgar Floorer, Dir. Federal Bureau / Inustigation Hashrigton, D.C. Dear Mr. Dlaover: I have regusted several news Bullitine published by Cinema Educational Guild, & Hallywood Colif - witten by myon C. Fagan. Glise let me know if his \$00% armerican - I think he is, but have been questioned by several he is, but have been questioned by several as to evoluther he might be as hig a Red" as I the next fellow. Derme send any information you have on The Current Educational Duied and myron e. Fagan, very soon. Is the U. n. full of Rele? Is the military Head a Kussain? - auteu is it talinage to be headed by you have draid are still, De

FEDERAL BUREAU OF INSTIGATION RECORDS SECTION

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ASSIFICATION GUIDE



ice Memoranaum • united states government

Mr. A. H. Belangist

DATE: June 17, 1955

'Mr. F. J. Baumga:

SUBJECT: GERALD RAIMER ROBERT MALECEK INFORMATION CONCERNI (INTERNAL SECURITY)

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Gerald Raimer, 1243 Ford Road, Lyndhurst 24, Ohio, and Robert Malecek, 5847 Dunham Road, Maple Heights, Ohio, were referred to the Internal Security Section from Mr. Mohr's office for interview. They were interviewed by Supervisor H. P. Higgins on June 15, 1955.

Both of the individuals believed to be in their early twenties. Raimer did the talking and advised that he was secretary of a club in Cleveland, Ohio, interested in combating Communism. This club has been using material prepared by Myron C. Fagan, Hollywood, California. Recently some of the material used by the club received bad publicity by the press and radio in Cleveland. As a result of this bad publicity, Raimer advised that he and Malecek were in Washington to check available records for information concerning Fagan and also Paul Robeson. He said that if he was wrong he would want to admit it but before making any move he wanted to be sure. He stated that the House Committee on Un-American Activities' records did not furnish him with sufficient information.

Raimer requested that the FBI furnish him with information concerning Fagan and Robeson so that he could decide once and for all whether these two individuals are Communists or not.

Mr. Raimer was advised that the files of the FBI are confidential and that no information can be furnished to anyone not authorized to receive such information.

The Bureau files are negative concerning the two captioned individuals.

Bureau files reflect that Myron C. Fagan, Director, Cinema Educational Guild, Hollywood, California, is well known to the Bureau. Fagan has been interviewed regarding unauthorized RECORDED - 87

cc - Mr. Mohr

Mr. Belmont INDEXED

Mr. Baumgardner

Mr. Higgins

12 JUN 23 1955

FBE AUTOMATIC DEC DATE 05-19-2010

ERIVED FROM:

SAC. Cleveland

Mohr Belmont Baumgardner Higgins 20, 1955

Director, FBI RECORDED - 87 62 -87267-78

GERALD RAINER ROBERT MALECEK INFORMATION CONCERNING (INTERNAL SECURITY)

Gerald Raimer, 1243 Ford Read, Lynchurst 24, Ohio, and Robert Malecek, 5847 Dunham Road, Maple Heights, Ohio, came to the Bureau on June 15, 1955, in worch of certain information.

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COMM - FBI

The Bureau files are negative concerning the two JUN 2 0 1955 captioned individuals.

MAILED 24

For the information of the Cleveland Office, Myron C. Fagan, Director, Cinema Educational Guild, Hollywood, California, is well known to the Bureau. Fagan has been

Tolson _ Boardman . Nichols Belmont

2cc - Los Angeles

MA 1: Attachment to memo to Belmont from Baumgardner dated 6-17-55, re above, HPH:dae:ejp.



Letter to SAC, Cleveland

interviewed regarding unawhorized use of the Director's photograph and statements used in his Guild publications. In September, 1949, Fagan was specifically advised that under no circumstances was he to quote the Director's views without the Director's authorization.

This is for your information.

MIN 5 5 111 .25

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

July 21, 1955

aranabed-45

62-87267-75

INDEXED-45

Mr. David G. Same

Informant

Box 221

Route One

Walla Walla, Washington

Dear Mr. Sams:

Your letter dated July 11, 1955, with enclosures, has been received.

Although I appreciate the concern prompting your writing me, I am unable to answer your inquiries since this Bureau is strictly a factprohering agency and does not make evaluations or drive conclusions as to the character or integrity of may organization, publication or individual. I wish to advise, furthermore, that information in FBI files is confidential and available for official use only.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have data relating to the group you named. Your enclosures are being returned.

Sincerely yours,

Enclosives (4)

ohn Edgar Hoover

4 leaflets as described in Note.

NOTE: Correspondent enclosed 4 leaflets distributed by the Cinema Educational Guild, Inc., Hollywood, Cally in ... Bufiles 62-87267 reflects that this group is an anti-Commu group allegedly organized to combat Communism. Its Direct Myron C. Ragan, who has frequently attempted to use the Dir name for the advancement of his group program, and it has b necessary to have the Los Angeles Office admonish him on nu cocasions to refrain from mentioning Mr. Hoover's name or the firm any manner. Copies of correspondent's enclosures at being returned since similar material appears in Buffles.

Tolson Boardman Belmont _ Harbo

Mohr

Route Same
Route Dx 221 "
Walle Walle, Wr.

July 11, 1955

DFCLASSIFICATION AUTHORITY DERIVED FROM: DEI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Gentlimen:

I received the enclosed latter on July 7, and would like to have you advise me, if you will, as to whether sit is worth which and all that it claims to be? also, is this Cinema Educational Suild, Inc. is really an honest concern?

Thank you, David S. Soms

P.S. I recent the petition from a C. torgerson in mitton-Incumate, oregon.

RECORDED-45

FENCILIA 7, 21,55

8011A 20 JUL 26 1955

Memorandum from Mr. Baumgardner to Mr. Belmont

use of Director's photograph and statements used in his Guild publications. In September, 1949, Fagan was specifically advised that under no circumstances was he to quote the Director's views without the Director's authorization.

There is a letter attached for the information of the Cleveland and Los Angeles Offices.

RECOMMENDATION:

None. For your information.

APON

A ANGO

71 AUC 261955

been a Playwright - Director - Producer for more than 45 years—he knows all the people he nomes. he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases ... he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS-how they combine to "kill" exp. Anti-Red play through their "Reviews"—and they delied the theatre-gers into flocking is an alays and productions . . . he reveals the $\boldsymbol{n} \ \boldsymbol{\omega}$ played by Actors Agents AND THE CRITICS to to orize actors not to work in ANTI-RED plays-in how producers of ANTI-RED plays are pregetting theatres . . . he reveals now " .S bludgeon actors into co-operating in rivities he reveals how the REDS infil' into the TV shows of even such lovel Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century:...it excites and it thrills...! it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red/Conspirocy I 1! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICANI If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 8655, HOLLYWOOD 46, CALIF.

3-1/2/ 781 a call 70 paresons

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — TO SPREAD IT!

They may be had at the following rates: 1,000 copies \$10.00 100 copies 1.00

SUGGETTION: Buy what you can afford and presont them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out whero you work, distribute them at Movie Theatres, prosont them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America!!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC P.O. Box 8655, Cole Branch Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK!!!

why my roll for South in the fact the value of the fact the value of the Market of the

DON'T PATRONIZE
THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS -

OUT OF RADIO -

OFF THE SCREEN

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? 2) Do you know that the RED Sters, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? 4) Do you know that RIGHT NOW films are being made to craftoly eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen are represented by the series of the

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERY BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY EDDIE CANTOR BENNETT CERF EDWARD CHODOROV JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN HOWARD DA SILVA JULES DASSIN . BETTE DAVIS. ALBERT DEKKER. AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENMETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN. JACK GUILFORD RUTH GORDON

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN IL DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT LILLIAN HELLMAN ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN JOHN HUSTON MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S. KAUFMAN DANNY KAYE ELIA KAZAN GENE KELLY EVELYN KEYES PERT KELTON ALEXANDER KNOX N. S. (HY) KRAFT JOAN LA COUR JOHN LA TOUCHE EMMETT LAVERY WILL LEE RAY LEV SAM LEVENE PHILIP LOEB ELLA LOGAN PETER LORRE JOSEPH LOSEY ALINE MACMANON

PEDDERIC MARCH MYRON MCCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR EDWARD R. MURROW CLIFFORD ODETS DOROTHY CARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT S. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW IRWIN SHAW WILLIAM L. SHIDER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA GALE SORDENGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT FONS FREDI WASHINGTON MARGARET WELSTER ORSON WELLES JOSH WATTE BENNY VARIOTIONSKY, disc BARRY GRAY

Here you have the names of 120 of the rabid pro-REDS. There are HUNDREDS more, you should know their gafty techniques of You should know their skilfully camuflaged propaganda in their skilfully techniques in the skilfully camuflaged propaganda in their skilfully camuflaged pro

Mr. Fagan is one of the most famous Nothing the contemporary Theatre. Author of scores of the contemporary Theatre. HITS of Broadway, many of them the great HITS of Broadway,

DECLASSIFICATION AUTHORITY DERIVED FROM:

DATE 05-1/9-2010

September 27, 1955

Viss Catherine Roletter 387 Onderdonk Avenue Brooklyn 37, New York

FBF AUTOMATIC DECLASSIFICATION GUIDE

Dear Miss Roletter:

Your letter postmarked September 20, 1955, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any publication, organization or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have the information you desire.

Sincerely yours,

John Edgar Hoover Director

Myron C. Fagan, Director of the Cinema Educational Guild, Inc., has frequently attempted to use the Director's name for furthering the anti-Communist program of his group. It has been necessary on several occasions to admonish him to refrain from using Mr. Hoover's name. His book described is already known to the Bureau. (62-87267)

Harbo Mohr :

Parsons Rosen Tamm

Sizoo Winterrowd Tele. Room

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

September 14, 1955

Federal Bureau of Investigation Washington, D. C.

Gentlemen:

I have just finished reading a book titled "Red Treason on Broadway" written by Myron C. Fagan of the Cinema Educational Guild. Mr. Fagan makes some very startling revelations about Reds appearing on TV and advises us to write to sponsors demanding the removal of these Reds from the air.

If this book is true, the whole industry is a disgrace and I would be only too happy to write to every sponsor in New York, but I would like to be sure before I do. Do you know anything about this book and about Mr. Fagan.

A reply at your convenience will be appreciated.

Yours very truly,

Catherine Robelter

(Miss) Catherine Roletter

387 Onderdonk Avenue Brooklyn 37, New York

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HORITY DERIVED FROM: SIFICATION GUIDE INEDXED - 94

November 16, 1955

Wr. Robert J. Serl 814 Illinois Rawlins, Wyoming

Dear Mr. Serl:

Four letter dated November 2, 1955, with enclosure, has been received, and I want to thank you for bringing this matter to my attention.

Although I would like to be of service, information in IBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I am sure you will understand the reasons for these rules and will not infer either that we do or that we do not have data relating to the communication you received. Your enclosure is being returned.

Sincerely yours,

COMM - FBI NOV 1 6 1955

MAILED 25

John Edgar Hoover Director

Boardman Nichols 1 Belmont Mohr

Parsons Rosen.

Letter postmarked 10-22-55, from C. Torgerson, Milton Free-Note: water oregenaent deressed to the tertheapecelve argin wars. the return address of Clarence Torgerson, Milton Freewater, Oregon, containing advertising literature distributed by the Cinema Educational Guild, Inc., Hollywood, California. This was organized allegedly to combat Communism, and its New torn Lyron C. Fagan, has frequently attempted to use the prector's name in furthering his groups program. L Letter

(note continued on page 2) DCL:ivs (3)

November 16, 1955

Mr. Robert J. Serl

NOTE: (continued)

in question also included anti-Semitic literature written by Eustace Mullins who rise subject of Bufile 105-15727.

Mullins' violently anti-Jewish and anti-Catholic literature has frequently been brought to the Bureau's attention.

The only reference located in Bufiles re Clarence Torgerson is a memorandum from the Portland Office in August, 1954, indicating that he is circulating advertising material for publications of the Cinema Educational Guild, Inc., Since similar data has been forwarded for inclusion in Bufiles, no copies of correspondents enclosure are being kept for retention here.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010



INDEPENDENCE ROCK POST No. 2311

RAWLINS, WYOMING November 2, 1955

Federal Bureau of Investigation Washington, D. C.

Dear Sirs:

The Veterans Of Foreign Wars'Post of this City have received, through the United States mail, a letter that we think you might be interested in.

No doubt you have received several letters such as this one, but several of the members thought it might be connected with one of the Communist Groups that are operating in this country.

We would appreciate it very much if you would let us know what you have learned about this letter.

Thanking you in advance I am,

Very truly yours,

Robert J. Serl, Quartermaster, V.F.W. 814 Illinois Rawlins, Wyoming

RJS/self Enclosure Francis RECORDED - 94

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DECLASSIFICATION AUTHORITY DERIVED FROM
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DATE 05-19-2010

Ar. Boardnan

Mr. Belmont

Mr. Boungerine

Mr. Rozanus

December 6, 1955

PERSONAL AND CONFIDERTIAL

Honorable Charles A. Valverton House of Representatives Washington, D. G.

the dear dengressmens

Your letter dated November 29, 1955, and the enclased letter directed to you by Dr. C. A. Davies, Elmer, New Jersey, regether with the enclosed pamphist entitled "The Eisenhower Tyth" have been received.

In response to your inquiry and for your confidential information only, neither Myron C. Fagan nor the Cinema Mineational Guild, Incorporated, has been the subject of an impetigation by this Sureau. However, information has been uncufously brought to the attention of this Sureau that Myron C. Fagan formed the Cinema Educational Guild, Incorporated, in about 1948 estensibly to combat Communism. On a number of secacious he has used my name without any authorization to further his work, and it was necessary to demand that he desist from such a practice.

The enclosures to your letter are being returned to the in accordance with your request.

Sincerely yours,

Enclosures (2)

94-4-1024

NOT 9 1935

U: Attachment to memo Mr. Belmont to Mr. Boardman dated

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PUPLICATE DEG 6 - 1955 DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Mr. L. V. Boardman

December 6, 1955

A. E. Belmont

23375

MIRON C. FAGAN INFORMATION CONCERNING (INTERNAL SECURITY)

Letter dated 11-39-55 from Congressman Charles A. Velverton asks if Myron C. Ragan author of the pamphlet "The Sisenhomer the Cinema Educational Guild, Incorporated, are subversive.

The pamphlet, which he enclosed, reports its purpose is to bring into disrepute a myth that President Eisenhower is a great military gentus or that he is a humanitarian. It states the myth about the fresident was created by Internationalists who control him. The probability of alleges that throughout World War II Dwight D. Eisenhower access irst and foremost for the Senefit of the Russians, that he while for an unsiteinally gave them, assistance in their plot to conquer the fort communism and that he helped to force anti-Communist refugees into the hands of the Bussians. It states that early in his career he was picked by Bernard Baruch who was acting for the Internationalists and that General Eisenhower's decisions were influenced in tabul pro-Communists such as James Paul Marburgoffuhn, Loeb and company, E. M. Warburg, John Schiff and Samuel Rightnd. It claims a came to the defence of Alger Hiss on number of occasions and was successful in destroying Senator McCarthy's investigations of Communists.

Bufiles reflect that Myron C. Pagen has not been the subject of a Bereau investigation. Information has been received by the Bureau that Figur formed the Cinema Educational Guild, Incorporated, in about 1948 extensibly to combat Communism. On a number of occasions he has used the Director's name without any authorization to further his work and it has been necessary to demand that he desist from such a practice.

The files reflect several cordial letters from Congressman Folverton, the last in July, 1950. Check of indices, Bureau Library and Publications Desk did not disclose parphlet received previously by Bureau.

MEGOMEUNDATIONS:

(1) Attached letter be sent to Congressman Molverten confidentially informing him neither Fagan nor the Cinema Educational Guild, Incorporated, has been subject of an investigation, but that he has an number of occasions used Director's name without authorization

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and was requested to desire from such a practice.

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(2) Attached letter with Photostat of pumphlet be sent to Monorable Dillon Anderson informing him that not ther fagen nor the Sinema Advectional Guild, Incorporated, has been subjects of an investigation, but that he has an number of conscious used Streater's name without authorization and was requested to desist from such a practice. The letter informs him Photostate furnished to Attorney "there

(3) Attached letter be cent to the Attorney General Informing his neither lagan nor the Cinema Saucational Guild, Incorporated, how been subjects of an investigation, but that he has an number of occasions used Director's name without authorization and may requested to desist from such a practice. The letter informs Photostat furnished to Benerable Billon Inderson.

Attachments

ce - Mr. Elebols

or. Soundman

Ar. Sulmant

Mr. Sulmant

Mr. Sulmant

Mr. Sulmant

Mr. Sulmant

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Michols Boardman Delmont Baumgardner Rozanus

THE ATTREENT PERSON

Movetor, 131

ON C. FAGAN DUMPT IN C NORSELIES File GR-87267 (INTERNAL SECURITY)

23378

Exclused is a sourrilous pasphist entitled "The in or Myth" by Myron to Japan, National Director, Cinena Excessional duild, Incorporated, Hollymond, California, which ins came to my estention.

Although neither Myron to Tagen nor the Cinema is: " ional Cuild, Incorporated, has been the subject of en a satiguation by this Aurocu, information his come to our etten: that lagan formed the Cinema Educational Cuild, Incorporated, in about 1940 naturally to combat Communities. In a number of acquaious he has used by mone without any authorization to further his work, and it has been acceptance to to serand that he desirt from such a proptice.

A Photostor of the pumphies he being furnished the Amoreble Dillon Anderson, Special Assistant to the Tidant.

CORPE

- J. William P. Soners Deputy Atterney Ceneral

ic - Assistant Attorney General Villian J. Tompkins

os - desistant attorned Sentral Astron Liney Lil

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INDEXED - 72

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ordinan -NOTE: Attachment to memo Mr. Belmont to Mr. Boardman dated

COMM - FB DEC 7 1955



AND FORM US. 64

Office Memorandum • UNITED STATES GOVERNMENT

To : Mr. L. V. Boardman

DATE: December 6,

b6 b7c **€**

Mohr

Parsons Rosen _ Tamm _ Sizoo

Winterrowd

Tele. Room

FROM :

A. H. Belmont

SUBJECT:

MYRON C. FAGAN
INFORMATION CONCERNING
(INTERNAL SECURITY)

ALL INFORMATION CONTAINED

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IME 10/15/8 BY 507 m AC 30

Letter dated 11-29-55 from Congressman Charles A Wolverton (N.J.-R) asks if Myron C. Fagan author of the pamphlet The Eisenhower Myth" or the Cinema Educational Guild, Incorporated, are subversive.

The pamphlet, which he enclosed, reports its purpose is to bring into disrepute a myth that President Eisenhower is a great military genius or that he is a humanitarian. It states the myth about the President was created by Internationalists who control him. The pamphlet alleges that throughout World War II Dwight D. Eisenhower acted first and foremost for the benefit of the Russians, that he wittingly or unwittingly gave them assistance in their plot to conquer the world for Communism and that he helped to force anti-Communist refugees into the hands of the Russians. It states that early in his career he was picked by Bernard Baruch who was acting for the Internationalists and that General Eisenhower's decisions were influenced by rabid pro-Communists such as James Paul Warburg Kuhn, Loeb and Company, E. M. Warburg, John Schiff and Samuel Rifkind. It claims he came to the defense of Alger Hiss on number of occasions and was successful in destroying Senator Accarthy's investigations of Communists.

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RECOMMENDATIONS:

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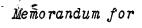
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and was requested to desist from such a practice.

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(2) Attached letter with Photostat of pamphlet be sent to Honorable Dillon Anderson informing him that neither Fagan nor the Cinema Educational Guild, Incorporated, has been subject of an investigation, but that he has on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs him Photostate furnished to Attorney General.

(3) Attached letter be sent to the Attorney General informing him neither Fagan nor the Cinema Educational Guild, Incorporated, has been subjects of an investigation, but that he has on number of occasions used Director's name without authorization and was requested to desist from such a practice. The letter informs him Photostat furnished to Honorable Dillon Anderson.

mp

> John

V. OKIII.

Attachments

cc - Mr. Nichols

Mr. Boardman

Mr. Belmont

Mr. Baumgardner

Mr. Rozamus

62-87267

94-4-1024

MJR:fmb

NIL INFORMATION CONTAINED

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ENCLOSURE

THE EISENHOWER MYTH

By MYRON C. FAGAN

DROWSSELF CATION AUTHORITY DERIVED FROM: PBI AUTOM TIC DECLASSIFICATION GUIDE DATE 05-13-2010

No. 41

Published by

CINEMA EDUCATIONAL GUILD, INC.

P O. Box 46205, Cole Br., Hollywood 46, Calif.

MYRON C. FAGAN, NATIONAL DIRECTOR Organized to Combat Communism

FEBRUARY, 1955 - - News Bulletin

Based on Myron C. Fagan's address to the Fellows of the Cinema Educational Guild at their meeting on January 24, 1955, at the Ebell Club in Los Angeles, California.

CONTENTS:

- 1) Unscrupulous "Leaders" Destroying U.S.
- 2) First Party Of Treason
- 3) Wilson Their First Stooge
- 4) FDR Their Perfect Machiavelli
- 5) The Myth That Elected Ike
- 6) Eisenhower's War Record
- 7) Eisenhower Humanitarian?
- 8) Eisenhower's Post War Record
- 9) The Real Traitors
- 10) The White House Plot to Destroy McCarthy

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UNSCRUPULOUS "LEADERS" DESTROYING U. S.

The pages of history tell us of the rise and fall of all the great nations. The fall of every one of them was caused by unscrupulous leaders. Some acquired their leadership through heritage, some through personal craft and guile, some as tools of cliques and cabals.

History shows that all such leaders were small and petty men—even though some of them left behind them records of great military achievement. Envy, jealousy, vindictiveness, personal greed were their ruling characteristics and are reflected in the records of the nations' histories.

Rome was at her peak in the days of Julius Caesar. Even today the glory and greatness of ancient Rome are coupled with his name – but it was his unscrupulous greed that sowed the seeds of destruction for that nation . . . France was a virile and great nation when a little Corsican opportunist strutted onto that scene. Napoleon was unquestionably a great military genius, but with that he was a vain, selfish, vindictive, unscrupulous little man. He gave France a transitory military glory, but his sole objective was personal aggrandizement — he callously sacrificed the youth of the land, sold a potential French empire in America to finance his wars — and sowed the seeds for the gradual decadence of France... Carthage was one of the world's great nations when Hannibal assumed leadership. He had a personal hate for Rome. He knew that a war with Rome could well mean death to his nation. But personal vengeance came first with him - and he led his people to total destruction.

In more recent days we have seen what Mussolini's "Leadership" did to the Italian people — what the Austrian paperhanger did to the German people. And those of us who refuse to emulate the ostrich can see what our own great (?) leaders are doing to the United States.

GEORGE WASHINGTON SAID:

"If the citizens of the United States should ever not be completely free and happy, the fault will be entirely their own."

When our nation was conceived our Founding Fathers sought a way to perpetuate for us all of the freedoms they had fought for. They did it by providing a Constitution that ordained for us a Government of the people, for the people, to be controlled by the people. They set up a two-party system, with a secret ballot, through which the people could freely vote and select their choice of those who would operate the Government. Thus, the men we elect into office, whether they be Councilmen, Congressmen, or a President, are the servants of the American people, not the rulers, masters or overlords. All of them are subject to the will of the people, not the people to their will. As long as we, the people, remember that and don't permit our elected servants to forget it — our freedoms will be secure . . . as long as we stand guard over and preserve our Constitution the United States will remain a free country. That was what Washington meant when he said that if we ever lose our freedom, the fault will be entirely our own.

Our two major Parties are the Democratic Party, organized by Thomas Jefferson, and the Republican Party, which came into being in 1860 with Abraham Lincoln as its first candidate. Both Parties have always had their faults and flaws — as all political parties are bound to have — but disloyalty to country was not one of them; both parties have harbored opportunists, charlatans and crooks, but until 1912 not one of them ever attempted to attack or circumvent our Constitution. And, *I repeat*, as long as that Document stands as our bulwark our nation will retain its freedom — but only that long!

FIRST PARTY OF TREASON

The Internationalist is a peculiar kind of a nomad. Whether, by accident of birth, he is an American, a Briton, a Frenchman, or a Russian, he scorns loyalty to homeland and to people. He is without honor, as we know that word, without scruple, without decency. His only objective in life is domination of the world and mastery over all humanity.

As far back as before the turn of this century the Internationalists realized that as long as the United States remained free their hope of world conquest could not be realized. And there was only one thing that stood between them and conquest of America — our

Constitution. For years that was their most baffling problem. They could not destroy our freedoms as long as the Constitution stood on guard — and they couldn't destroy the Constitution as long as our freedoms guarded it, the principal freedom being the right to vote as we see fit. In the early years after the turn of the century they decided that the key to their problem lay in getting control of one of our Major Parties — and use our own votes to circumvent and finally destroy our Constitution. Their choice fell on the Democratic Party. From 1860 to 1912 the Democratic Party elected only one President, Cleveland. The Democratic Bosses were very hungry. They lacked money for aggressive campaigns. So when, in 1910, Bernard Baruch walked into the Democratic headquarters in New York and offered to become their sugar daddy he was welcomed with great joy — and that was the beginning of the end for the Democratic Party as an AMERICAN political organization.

But that was only the first phase of the Çonspiracy — control of a political party, even a winning one, was not enough. For the full success of their objective the man in the White House would have to be one without scruple, without honor, without loyalty to the American people — an unconscionable charlatan who would carry out all orders leading to the final scuttling of the Constitution.

WILSON THEIR FIRST STOOGE

Whatever else may be said of the Internationalists — and one would have to resort to billingsgate for the proper saying — we must concede that they are a fiendishly clever people. They know to a T the kind of political pap the mass of the American people dote on: our President must be a man of great respectability — that is, outwardly; his integrity must be beyond question or doubt; he must have great intellect and leadership qualities. At least, during his electioneering campaign, he must evidence fac similes of each and every attribute. In 1912 the Internationalists came up with just such a candidate in Woodrow Wilson. True, the quarrel between William Howard Taft and Teddy Roosevelt did more than anything else to elect Wilson, but in that year of 1912 the Internationalists achieved their twin objective — control of the Democratic Party and of the White House . . . They were all set!

Today it is common knowledge that Woodrow Wilson was just a figure head — that Col. House and Bernard Baruch "ran the show"

during that Administration, yet it was that same carefully chosen Wilson who upset the applecart for the Internationalists at that time.

Wilson was a very vain man. He loved personal glory above all things. During his "Here Comes the Conquering Hero" tour in Europe, at the conclusion of the First World War, he made such a complete jackass of himself that when he returned to the United States and tried to lure Congress into that "League of Nations" trap, the Henry Cabot Lodge of that period virtually heaved him out of office — and with him went the Democratic Party and its Internationalist masters.

FDR THEIR PERFECT MACHIAVELLI

However, as we have learned from bitter experience, those crafty schemers never quit. They were not idle during the 12 Republican vears that followed. They tightened their hold on the Democratic Party — and came up in 1932 with Franklin D. Roosevelt as their Machiavelli. The "saint" turned out to be a perfect choice. He was bolder, vet cagier than Wilson — far more crafty and smoother. Except for his arbitrary "Recognition" of Russia, he moved with caution during his first term — and the Democratic Party continued to pose as the Party of the Constitution, the Party of "the Common Man", the Party of limited government. But after he was re-elected in 1936 he promptly threw away all pretense of being the defender of the Constitution and of the sovereignty of the United States. He threw away the platform on which he had been elected; broke all promises; launched a war on the Constitution; packed the Supreme Court to facilitate the disfigurment of the Constitution and to reduce the States to mere provinces of the Federal Government. The sincere — even though fuzzy brained — socialist reformers who had been lured into the Democratic Party by promises were gradually shunted aside and replaced by outright Reds and Internationalists, such as Alger Hiss, Harry Dexter White, Remington, Acheson, Owen Lattimore, etc., until all the important bureaus and agencies of the government were swarming with them — and the wheels of treason began to roll.

In short, 1937 was the year in which the Internationalist control of the Democratic Party came out into the open. It is hardly necessary to outline the step-by-step process they employed to transform that party into a mere puppet of the Internationalist Front

"Americans for Democratic Action". By now that entire scheme is quite well known to all alert Americans — today, the A D A is thoroughly exposed and unmasked. But we must not assume that it is entirely "kaput"; an outfit like that is like a rattlesnake — always dangerous until completely destroyed. It may even be just wishful thinking to believe that relations between the regular old line Democrats and the ADA have been *completely* broken although there is no doubt that they have reached the severance point. As proof, even such erstwhile ADA enthusiasts as Adlai Stevenson and Averell Harriman are now giving them the cold shoulder. Although they, as well as other prominent Democrats, deny a rupture, they have refused to speak at the ADA's rounds of dinners given annually in memory of Franklin D. Roosevelt, their political saint. With the possible exception (as vet) of Eleanor Roosevelt, all members of that family are very much in the doghouse and are no longer star attractions, with the result that ADA's annual celebrations this year have been pretty much a flop.

Now that its program of extreme and radical social and economic demands have been exposed for what they really are, the ADA has become a drag on the Democratic Party in the opinion of the practicing politicians. In fact, it has come to be regarded as a sort of Roosevelt Memorial Association, and there are many Rooseveltian memories which the men planning for a White House comeback would like to forget.

REPUBLICANS "POISONED" SAME WAY

That brief outline of the methods employed by the Internationalists to capture the Democratic Party serves one important purpose — it reveals that that is their pattern for all such operations — they employed the very same tactics in their "take over" of the Republican Party in 1952 . . . it is a mirror which reflects that the political change wrought by the 1952 election was in name only — that instead of Roosevelt being the name of the Internationalists' Machiavelli, today the name is Eisenhower . . . that it is their same old "New Deal" that is to transform (they hope) the United States into a Unit of an Internationalist One World Government.

THE MYTH THAT ELECTED IKE

Chiefly, this document is written for the purpose of exploding the Eisenhower Myth — the myth that he is a great military

genius — the myth that he is a great humanitarian — the myth that he is our Messiah — the myth that landed him in the White House. This document will establish with FACTS that this myth was created and built up by the Internationalists in order to dazzle and blind the American people and thus enable Eisenhower to complete the job begun by Roosevelt. There will be no personal theorizing in this exposition, no conclusions based on "hearsay". Every statement will be a FACT documented in official RECORDS. I stress that assurance because in this day and age the Red, the Internationalist, the One-Worlder, is proclaimed a noble "humanitarian" striving zealously for PEACE — whereas the patriot is denounced as a seditionist, a vilifier, a character assassin. This document will more than ever "brand" me as a vile patriot, a rabble rouser and character assassin — to which I merely retort: look at the RECORD!

THE BIRTH OF THE MYTH

Back in the days of the "Bonus March" on Washington — which was Red inspired and organized — General Douglas MacArthur appointed a minor aide to command the troops assigned to prevent disorder and threatened violence. The name of that aide was Dwight D. Eisenhower. Later, when MacArthur left for his important post in the Philippines, the same Eisenhower, now a Major, went along as one of his aides. But not long after that MacArthur shipped him back to Washington. The records indicate that while Major Eisenhower could play a fair game of bridge, was a pretty good golfer, and was an omnivorous reader of Westerns, MacArthur found him of little practical value as an aide.

It was during those later days in Washington that Eisenhower first came to the attention of Bernard Baruch. Then, as now, that park bench philosopher was a master talent scout for the Internationalists. Apparently he saw a potential "star" in Eisenhower. Baruch brought him to the attention of Roosevelt, of Frankfurter, of George Catlett Marshall. And right then and there the build-up got under way.

In keeping with my promise, I will merely call attention to the recorded FACT that the lowly Major Eisenhower, with no background of achievement to warrant it, was jumped over some two hundred and fifty Colonels and Generals and installed as Commander-in-Chief of all (except the Russians) the allied armies . . . this

very ordinary barracks soldier was placed in command over brilliant war-tried Generals such as Patton and Viscount Montgomery! Anything significant in that?

And at once the press and radio went into high gear to build up the Eisenhower Mvth!

EISENHOWER'S ADVISORY STAFF

At this point it is pertinent to identify the members of the advisory staff that surrounded Ike in London — a staff chosen by himself — that FACT had great bearing on every decision he made. His "Chief of Information" was James Paul Warburg, one of the chief partners in Kuhn, Loeb & Co., the International Banking outfit that had financed Trotsky and Lenin. Aside from that, James Paul Warburg is notoriously pro-Communist on his own account, a rabid Internationalist and One-Worlder; in addition, he is a high official and financial backer of the "United World Federalists" and other One-World outfits. Ike's "Special Adviser on Political Affairs" was Captain E. M. Warburg, another of that sinister clan; his Naval Attache was John Schiff, grandson of Jacob Schiff, the sugar daddy of the Communist Party; as a "Special Adviser on Refugee Affairs", Ike had one Samuel Rifkind, a member of the Wall Street law firm of Weiss, Paul and Rifkind, which has defended many notorious Reds such as Harry Bridges and Oppenheimer, Carol Weiss King, sister of Louis Weiss, senior partner of this firm, was the lawyer for the Communist Party of America. In short, the most influential members of the Eisenhower Advisory Staff were Internationalists and rabid pro-Communists.

There is one other item (among the many) of great significance—the infamous conference which Eisenhower held in his London headquarters with traitor Harry Dexter White, at which the evil Morganthau Plan was perfected and put into effect. The objective of that plot was to transform Germany into a purely agricultural nation, remove all of her industrial plants and equipment to Russia — and thus make all of Europe safe for Communism. White, as was even then known, was Moscow's top spy in the United States.

EISENHOWER'S WAR RECORD

Again, I will deal only with recorded FACTS — and only with those acts which are directly responsible for the tragically chaotic state of the world today.

From the very moment that Roosevelt dragged the United States into the war Stalin set up a scream for a "Second Front". And he wanted that "second front" in France —on the theory that that would force Hitler to concentrate his fighting forces in that area and leave all the rest of Europe to Russia.

On the other hand, Winston Churchill, who knew every quirk in Stalin's brain, demanded that the "second front" should be launched through the Mediterranean — the "underbelly of Europe", as he called it — for the express purpose of cutting Russia off from the Balkans and of all of Europe proper. In short, he recognized the real dangers and wanted Russia sealed off at her ancient borders and thus keep Europe safe.

Montgomery, Patton, and all the other expert military strategists strongly agreed with Churchill — and Ike admitted that that was the proper strategy. But at that infamous secret meeting at Teheran Stalin again demanded that France be the site for the second front, and — over the furious protests of Churchill — Eisenhower obeyed Stalin!

Even so. Moscow could very easily have been sealed off from all of Europe; because even though Hitler had left only skeleton forces in the Balkans and Eastern Europe, the inept Russkies made very slow headway against them. It was General Patton, our truly greatest fighting General in the European area, who slashed through the Germans like a hot knife through soft butter. He was on the outskirts of the Balkans even before the Red Armies had fought their way out of Russia proper. Patton could have taken all of the Balkans in a matter of days. But Stalin wanted the "honor" of "liberating" Czecho-Slovakia, Bulgaria, Romania — and Eisenhower ordered Patton to hold off so as to enable the brave Russian "Liberators" to be the first to march into Prague. Belgrade, etc., etc. Patton rejected the order! Ike did not dare to court martial him for it — but he had another way to stop him: he shut off all of Patton's supplies. Without gasoline Patton's tanks couldn't roll — and thus EISEN-HOWER handed all of the Balkans over to Moscow!

Now Berlin! The American and British armies were virtually in the suburbs of Berlin many weeks before the Russkies were able to get there. But again Stalin demanded that his *brave* "Liberators" be the first to march into Berlin — and again the *generous* Eisenhower ordered our armies to mark time. The Germans *pleaded* with Eisenhower to march in and accept their surrender, but he ignored them — and Moscow "captured" Berlin!

Later Eisenhower alibied that an assault on Berlin would have taken many lives and he preferred that it be Russian lives instead of American. That alibi has a noxious stench—no assault would have been necessary, because, as previously stated, the Germans dreaded capture by the Russians and pleaded with Eisenhower to accept their surrender.

Churchill was aghast and furious when Eisenhower immobilized Patton's tanks at the very gates of the Balkans . . . he was still more enraged when Eisenhower reserved the "capture" of Berlin for the Russians. And as Eisenhower continued to clear the way for the Russian further advance into Europe, Churchill realized that if he didn't take drastic action they would soon be right on the shores of the Channel. Thereupon he sent an urgent message to Montgomery directing him to be prepared to rearm the hundreds of thousands of surrendered Germans and attack the Russians on every front if they advanced so much as another mile. Churchill simultaneously served notice of his order on Eisenhower, with the further warning that there would be a prompt and full scale attack on Berlin, unless that city would be placed under the joint control of all the Allies.

Ike was a mightily frightened man. He knew Churchill meant business; he also knew that if he tried to intervene the combined British and Germans would, of necessity, have to attack the American armies — and he'd have no phony alibi to explain that away to the American people. He gave Churchill no argument . . . he hurriedly notified the Russians of Winnie's ultimatum . . . the Russkies just as hurriedly halted in their tracks. There is no doubt that were it not for that ultimatum Eisenhower would have permitted the Russkies to march through all of Europe right to the Channel. Anyway, Churchill thought so — and he made no secret of that incident. Both he and Montgomery have confirmed it more than once. The Pentagon may have destroyed its file dealing with it, but the British have not.

There are so many other untold stories of Eisenhower's War Record one hardly knows where to begin and where to end. So I will conclude with the one incident that establishes beyond any possible debate that he had been playing Moscow's game throughout the war. This particular incident has to do with the Berlin zoning system set up by Eisenhower.

At the time that Eisenhower was so frantically fighting the Bricker Amendment, Lucius Clay, heading a self-styled "Committee For Defense of the Constitution", composed of a motley crew of One-

World Internationalists, came to his support and launched a vicious attack on the Amendment with the following widely publicized statement:

"... The necessity of calling Congress into special session and, even if Congress were already in session, holding committee hearings and floor debate before the President could make such urgent and vital agreements as the arrangements with Great Britain and France for the Berlin Airlift, would cripple our military strength to resist aggression just as effectively as the loss of a number of our best divisions or air wings ..."

(NOTE:— The make-up of the "Committee For Defense of the Constitution" is startlingly revealing — the Board of Directors, just to name a few, is composed of Lucius Clay, John W. Davis, Edward S. Corwin, Clark M. Eichelberger, Arthur J. Goldsmith (ADL Big Mouth), Albert Edelman, Will Clayton, Owen J. Roberts, Bishop G. Ashton Oldham, Cass Canfield, Herbert Bayard Swope, etc. All are notorious Internationalists and One-Worlders, Directors of "Atlantic Union", UWF, and variously of Red Fronts. Not one loyal American in the entire gang. Ed.)

That statement, signed by Clay, the General who was in command of the Berlin Airlift, created a gale of raucous laughter in military circles all over the world. Clay, of course, intended that statement to eulogize Eisenhower, but, actually, the Berlin Airlift is one of the blackest marks in Eisenhower's career — because if it were not for Eisenhower we never would have had to have a Berlin Airlift.

That statement re-opened the question of how it happened that the United States got stuck with a zone in Berlin which has neither an entrance nor an exit except through Russian territory! That was the only reason the Berlin Airlift, so costly in money and lives, was necessary.

Laying aside for the moment the fact that Eisenhower was Commander-in-Chief and had the full say in such matters, one would expect that a military commander — as brilliant as Eisenhower is *supposed* to be — when he assumed responsibility for an area such as Berlin, for the lives in that area, *for his own soldiers*, would have insisted on full provisions to get in and out of the place at all times and under any circumstances. *Eisenhower did not do that!* Bear in mind, it was by *his* authority, *as Commander-in-Chief*, that the territory assigned to the Russians completely surrounded the American Zone. He did that on June 5, 1945 *after Churchill warned him*

that the Communists are a far greater menace to the peace and freedom of the world than the Nazis ever were! Also, by that time there were plenty of other evidences that Stalin and his gangsters were out for world conquest. Yet, this supposedly brilliant military tactician blithely went ahead and deliberately boxed us in in a zone without an entrance and an exit . . . and while our Press and Radio were making a great to-do over the heroics of the Berlin Airlift, and the entire attention of the American people was concentrated on it, Moscow walked off with China!

That brings up a very interesting question: would MacArthur have boxed himself in as Eisenhower did? Would Patton? Would Ridgway? Would even a Sergeant with just a scant knowledge of the simple ABC's of military tactics? — unless with intent aforethought!?

I suggest that it is putting it mildly to say that, wittingly or unwittingly, Commander-in-Chief Eisenhower gave the Russkies quite an assist in their plot to conquer the world for Communism . . . and if he did it unwittingly, I'm afraid the great man would have to be set down as a military moron.

EISENHOWER - THE HUMANITARIAN

The following incident took place in the period immediately following the surrender of the Germans. It is immaterial whether it be considered part of his war record, or post-war. Its chief significance lies in its bearing on Eisenhower's "humanitarianism."

That word, humanitarianism, is the main theme song of the Internationalists. "Peace", "Democracy", "Workers' Paradise", "Utopia" are all wrapped up in that word. Wilson was a great "humanitarian"... Roosevelt was a *super* "humanitarian"... Truman was, too — even though *he* didn't even know how to pronounce the word. And from the moment they began to groom Eisenhower, the Internationalists began to build up a great reputation of "humanitarianism" for him. But now lets dig into that reputation — lets look at the RECORD.

At Yalta, Roosevelt, the "humanitarian" and great friend of Labor, agreed to recognize slave labor. Russia employed slave labor throughout the war. In their discussions at Yalta, Stalin blandly in-

dicated that he intended to continue to employ slave labor after the war. The Germans had captured hundreds of thousands of Russian soldiers — many of whom had deliberately surrendered in order to get out of Stalin's clutches. In addition, there were hundreds of thousands of Russian civilians who had fled to Germany and Western Europe to escape Stalin's tyranny before the war. Nevertheless, Roosevelt agreed, at Yalta, that all Russian Nationals in Germany under American jurisdiction should be handed over to the Russians — "for repatriation". There was absolutely no doubt that the great bulk of those hundreds of thousands of hapless human beings would be executed upon reaching Russian territory, or be consigned to slave labor camps in Siberia. Nevertheless, upon conclusion of that secret agreement, General Eisenhower used American troops to drive them into concentration camps from which they were to be delivered to the Russians. But then came another problem: the Russkies lacked transportation equipment for such a mass movement, again General Eisenhower came to the rescue: he provided American trucks and other American conveyances. All of the "repatriates," men, women and children, frantically pleaded not to be sent back to certain death or slavery — thousands of them committed suicide to escape it — but Eisenhower remained deaf to their pleas.

NOTE: This very "repatriation" atrocity has been the impasse in the Korean truce talks, with Russia vindicating the Reds' demands for forced repatriation of all prisoners, by pointing to the Yalta agreement in which "humanitarian" Roosevelt had endorsed it and "humanitarian" Eisenhower had fulfilled it!

I will not go into the horrible details of that "repatriation"... nor of similar "repatriations" in Poland, Czecho-Slovakia, in Romania, Bulgaria and Hungary... nor of the plot to absolve the Russians of that Katyn Forest massacre of 10,000 loyal Polish officers. I will conclude by merely saying:: "let's have no more talk of Eisenhower's humanitarianism."

EISENHOWER'S POST WAR RECORD

Now, just to give Eisenhower all benefit of all doubts, let us say that he was "soft" to the Communists during the war because "Russia was our Ally." What was his attitude toward them after the war, after it became fully apparent that they never were our

allies — that, in fact, they had always been our mortal enemy?

Upon his return to the United States, Eisenhower was informed that he could make a million dollars, more or less, by writing his war memoirs. He decided to go after that million. Fair enough — everybody was doing it. But Mr. Eisenhower is not a writer. It was necessary for him to hire a "ghost writer." That was quite understandable — Harry Truman had to do it, too. Ike had his choice of thousands of fine AMERICAN writers for the job — but he chose Joseph Barnes, the most notorious Red in our whole world of journalism. WHY?

IKE: "NO REDS IN COLUMBIA UNIVERSITY"

In 1948 Eisenhower was handed the Presidency of Columbia University. It is common knowledge that Columbia University is a Communist hotbed — even more so than Harvard, or the University of Chicago. Yet, when Ike was asked what he was going to do about "combing" the Reds out of the Columbia Faculty, he grinned and blandly replied: "There are no Reds in Columbia University."

Simultaneously with Eisenhower's induction as President, Communist Poland gave Columbia \$30,000 to finance a new Chair of Polish Studies for three years! Professor Ernest J. Simmons, head of the Department of Slavic languages at Columbia and staff member of its Russian Institute — financed by the Rockefeller Foundation — arranged the deal with the Red Polish Government for that \$30,000 grant. This same Simmons was a Board Member and former Chairman of the notorious "American-Russian Institute," cited as a subversive Red Front by the Department of Justice; he was an editorial writer for "Soviet Russia Today" and "New Masses," both Communist publications; he was head of the pro-Communist Teachers Union at Harvard; a vice-Chairman of the "American Labor Party"; a zealous member and Sponsor of the "League of American Writers," plus many other outright Red Fronts. When all that was brought to Ike's attention, he blandly replied: "There are no Reds in Columbia University."

The man Simmons "selected" to occupy that Chair of Polish Studies — financed by Red Poland — was one Dr. Manfred Kridl. Kridl had come to the United States several years before that Poland-Columbia deal. He got a job as a teacher at Smith College.

But just as the Poland-Columbia deal was coming to a head he suddenly gave up his post and hurried to Poland to be "briefed" for his new job. When Ike confirmed Kridl in that new job he was told of his Red background . . . Ike brushed it off and blandly replied: "There are no Reds in Columbia University."

In 1949 a gang of Internationalists and Red-Fronters organized the "Committee For a Free Europe." It was headed by Clark M. Eichelberger, then also President of the "American Association for the United Nations". The Directors were virtually the same as those previously named in connection with the "Committee For Defense of the Constitution" — all One-Worlders and pro-Reds. In 1950 this "Committee" decided to launch the phony "Crusade For Freedom," also called "Radio Free Europe" . . . General Eisenhower was their Chief Sponsor!

THE ALGER HISS INCIDENT

At the time the Alger Hiss conviction exploded in Truman's face and he was forced to eat his "Red Herring," Eisenhower deplored all public "ribald" criticism of that statement — because "it demeaned Truman's high office." He overlooked (?) the fact that we were criticizing the man, not the high office! He also overlooked (?) that what we were criticizing was the shielding of a Red spy by the misfit in that high office!

While on the Hiss matter, it might be of interest to note that Eisenhower was in close proximity with that traitor when both were affiliated with the "Council on Foreign Relations" in New York . . . also, when the question was raised as to whether Alger Hiss should be paid a pension by our Government, *President* Eisenhower emphatically stated that he should get it. The fact that the public uproar frightened him into hurriedly retracting that statement only emphasizes his "mistake."

Then came the horrifying revelations that our Atom Bomb secrets had been betrayed to Moscow . . . that spies in our State Department had for years been transmitting to Moscow all of our Top Drawer Security secrets . . . that the White House was shielding the spies in the State Department and other Federal Agencies via a Presidential order to the FBI not to submit the files to a Senate Investigation Committee. Again Eisenhower deplored the indignation

expressed by prominent AMERICANS — on the ground that "it destroyed unity." What unity? — the unity of the Red traitors working to destroy our country? That little question leads to a far more important one: who in the State Department, the War Department or in any other department of our government is so powerful that whenever we bump up against a Russian spy, a Russian Spy Ring, an American in Moscow's service, the spies are protected and the Americans who uncover them are repudiated and attacked and even eliminated from public life? — as for example: General Douglas MacArthur, Joe McCarthy, Martin Dies, Parnell Thomas. The safety of our nation depends upon the answer to that question . . . I'll come back to that later!

Going a bit further: when Truman shocked and rocked the nation with his vicious dismissal of our Rock of Asia, General MacArthur, and it was announced that MacArthur was returning to America, Eisenhower, looking greatly disturbed, said: "I hope he (MacArthur) will shut up and not make it a controversial issue."

Eisenhower knew that the only "controversy" about that matter was the FACT that the head of the U.N. military secretariat was a Moscow Red who had been relaying information to the Red Chinese how to ambush and slaughter our sons — was that the "controversy" he wanted hushed-up? . . . a "controversy" which even today is a dagger poised at the very throat of the United States as a nation!!!

"THE KING CAN DO NO WRONG"

In the Middle Ages a King could lie, steal, rape, murder without being called to account. Even a whisper about it constituted lese majesty — for which the whisperer could be imprisoned, and even executed.

Mr. Eisenhower's great perturbation when Truman was criticized for his "red herring" remark indicates that he would like to have that old lese majesty law revived and applied to the man in the White House — no matter who the man is, no matter how he got into the White House, no matter if there is prima facie evidence that the man is a liar, a charlatan, a crooked political machine "stooge" and menace to the nation. According to Mr. Eisenhower, the high office of the Presidency renders sacrosanet the man who occupies

it. By that token, I presume that if a skunk broke into a cathedral and lodged himself on the Altar, Mr. Eisenhower would insist that said skunk be declared sacred and the congregation be prohibited from calling attention to its odor.

In our July 1952 issue I rendered a detailed report of the lies, smears, briberies and all-around crookedness that were employed to *steal* the nomination for Eisenhower. It bears repeating at every possible opportunity, so as to serve as a warning for 1956. Unfortunately, limited space prevents it in this issue. However, I will squeeze in a few of the highlights.

First of all, the Internationalists never intended to run Ike on the Republican ticket. He was to have followed Truman as the Democratic candidate. In fact, Truman issued a statement to that effect on his return from Potsdam — where he had discussed it with Ike. But by mid-1950 the "Democratic" Party was definitely in the doghouse. The Internationalists realized that if Taft or MacArthur were nominated by the Republican party either would sweep any Democratic candidate into the gutter. They decided that by hook or crook they would have to wangle the Republican nomination for Ike. The aforementioned July 1952 issue of our "News-Bulletin" revealed in detail all of the chicaneries and crookedness they employed to accomplish it.

The men the Internationalists employed to traipse back and forth between the United States and France to "coax" and brief lke into allowing himself to be "drafted" gave the whole rotten show away from its inception: Tom Dewey, Henry Cabot Lodge, Paul Hoffman, Jim Duff, Dulles, Miltie Eisenhower, Harold Stassen, etc., etc. And his appointments, after he was elected, amply confirmed that he was in there to finish the job that Roosevelt started.

Now let's spend a moment on his campaign promises — and how he kept them: He faithfully promised to end the Korean war. He did — by a complete surrender to the Reds and a consequent loss for us of all prestige and respect in Asia . . . he faithfully promised to appoint an AMERICAN Secretary of State who would clear all Reds out of the State Department — he replaced Acheson with Dulles, a top functionary of "Atlantic Union", who not only did no "cleaning", but added insult to injury by appointing the notorious "Chip" Bohlen to be our Ambassador in Moscow . . . he faithfully promised to make public all of the secret agreements made by Roosevelt, specifically naming the YALTA agreement. It is now two

years since his election — he has not kept his promise — and he won't!

As we all know, Mr. Eisenhower was the most "promising" man who ever ran for the Presidency, but we will skip the bulk of his promises and come down to the most important one of all: he faithfully promised that there would be no White House interference with the functioning of Congress — that he would throw no obstacles in the way of Congressional Committee investigations of the infiltration of Communists in government agencies, the armed forces, defense plants, etc. He promised to remove all Executive restrictions that handcuffed and muzzled the FBI and all other Intelligence Bureaus. We will see in the following how well he has NOT kept that promise.

THE REAL TRAITORS

Three little words — WHO PROMOTED PERESS? — have had our nation in turmoil for more than a year. Those three little words virtually disrupted the Senate — halted investigations of the Red Conspiracy — split what was left of the Republican Party down the middle — and stripped Eisenhower of all the dignity and respectability the American people associate with the Presidency of the United States.

Actually, that inconsequential little Brooklyn dentist was never the real issue, just as Ethel and Julius Rosenberg, Klaus Fuchs and all the other spies were never the real issues. The real issue is — who makes it easy for spies and subversives to infiltrate the agencies of our government? It is the higher-up who opens the door to the spy, who covers up and shields him, who prevents investigation to expose him, who is the real traitor. That is particularly emphasized by the Peress case.

"RED HERRING" A LA PENTAGON

At long last, the Pentagon issued an "official" report on the Peress case. It states that Lt. Gen. Walter L. Weible, a deputy Chief of staff, heretofore never even mentioned, was the man who pro-

moted and gave Peress his honorable discharge — and it confirms that Army Counsel John Adams was the mastermind behind the whole ugly mess. Other than that, it tells us nothing that wasn't known last March, when Senator McCarthy first asked that now famous question. It does not tell us the name of the higher-up who enabled Peress to get a commission in the first place — even though he had officially confessed to being a "Fifth Amendment Communist"... nor does it explain why Eisenhower besmirched the Presidency of the United States by using all of the authority and influence of that high office to prevent the truth from being made known. In view of all that, one might well wonder why that Report was issued at all. The answer is very simple. Even though the American people are entitled to all such information, the Pentagon had no intention of ever issuing an official Peress Report. After Ioe McCarthy was knifed, smeared and vilified into virtual impotency, they considered the matter closed — forever! But, lo and behold, Senators Price Daniels and McClellan announced that they would re-open the investigation — and the conspirators realized that they couldn't smear and vilify their way through again. So they hastily issued a "red herring" Report, in the hope that it would ward off a further investigation that might well reveal the real villians in the piece. This Peress Report is directly in the category of the tricked-up "Pearl Harbor Report" that was issued to cover up the chicanery and treachery and murder committed by Franklin D. Roosevelt. The only difference being that in the "Pearl Harbor Report" the scapegoats, General Short and Admiral Kimmel, were innocent victims, while in the Peress Report the "scapegoats" are as guilty as Judas. Nevertheless, they are scapegoats — thrown to the wolves to kill the scent that leads to the higher-ups.

However, there is a distinct value in that Pentagon statement — it reveals that that Army-McCarthy hearing was not "a circus", as Joe McCarthy described it, but a traitorous and vicious plot to prevent exposure of conditions within our Armed Forces that were — and still are — a frightening menace to our Country's internal security . . . it emphasizes that men whom we have given high places, to whom we have entrusted the safety of our Country, are liars and charlatans, and, in the true sense of the word, traitors to the American people. Throughout those Hearings John Adams deliberately and brazenly uttered falsehood after falsehood . . . ditto Robert. Stevens . . . ditto Zwicker, whom Joe McCarthy charged was not fit for the uniform he was wearing — a rightful charge, as now revealed by the Pentagon Report. And there were others!

The most important feature of that disgraceful, affair is that all those men were under oath to tell the truth. They knowingly committed perjury. That is a crime for which you and I would be prosecuted and jailed. What about Stevens and Adams — will Attorney General Brownell send them to jail? . . . will Commander-in-Chief Eisenhower order a Court martial for General Zwicker? They won't! Why? The answer will be found in the following.

WHOM IS THE PENTAGON SHIELDING?

Early in January, 1953, Irving Peress received a commission as Captain in the United States Army. It was one of the last official acts of the then Assistant Secretary of Defense, Anna M. Rosenberg.

Within a matter of days the Pentagon Brass discovered some alarming facts about the little Brooklyn dentist. On February 5, exactly one month after he began active duty, they ordered a thorough investigation. That investigation quickly revealed a long record of flagrant pro-Communist activities. Nevertheless, *a full year* elapsed between the initiation of the investigation and his *honorable* discharge on February 2, 1954. Why?

General Weible was in charge of that investigation. Weible was the man who signed the order for the promotion and the honorable discharge — but he did it at the insistence of John Adams! Who were the powerful figures whose backing emboldened John Adams to apply that pressure and commit his many acts of perjury?

In Washington it is commonly known that during her comparatively brief reign, Anna M. Rosenberg had studded our armed forces with many "Peresses." A public airing of the Peress investigation could hardly have failed to put the finger on Annie — and that might well have created a public outcry for investigations of *all* of Annie's appointees. That, in turn, would have been bound to point to Ike's beloved George Catlett Marshall.

HERE'S WHERE IKE CAME IN

From the moment Senator McCarthy began to dig into the Red infiltrations in Fort Monmouth, the Pentagon and the White House showed panic — especially when Joe picked up Peress. John Adams was given the job of trying to "soft soap" Joe into dropping the matter. No need to go further into the preliminaries — they are well known. What is not generally known is how and when Ike stepped into the mess.

Actually, he was in from the outset. Shortly after McCarthy held his first "Monmouth" hearing, lke sent for Senator Taft and tried to give him the job to muzzle Joe. He didn't object — so he said — to the investigations, but he wanted Joe to hold all hearings in secret, and then to submit the results to him (Ike) and he (Ike) would decide whether they should be made public or not.

Remember: during his campaign lke faithfully promised never to interfere with Congressional investigation of Red infiltrations!

Taft rejected the assignment for two reasons: 1) He wouldn't chance having Joe throw him out of his office; 2) Taft himself would not stand for that kind of White House interference with purely Congressional business.

That left Ike out on a limb — he didn't dare to tangle with Taft. Furthermore, he knew that what he had attempted was a direct assault on our Constitution, as well as on the integrity and dignity of the Senate. Under our Constitution all investigative powers are allocated to Congress; interference with such investigations by the Executive branch of the government is strictly prohibited. Ike knew that if he persisted, even through some other emissary, Taft would make such an issue of it that it might even lead to impeachment proceedings. So Ike fumed and raged and seethed — but couldn't do anything about it. But soon his proverbial Eisenhower luck came to his rescue — Taft died. Ike immediately went into action. Made cautious by Taft's reaction, he decided to go outside of Congress and his official family for his emissary. He chose George Sokolsky to deliver his "order" to Joe — and it was an order! Sokolsky de-

livered it — and Joe promptly rejected it.

Ike was furious. This was indeed a case of lese majesty. Right then and there he decided that Joe McCarthy would have to be destroyed. Much midnight oil was burned at the White House during the following weeks. They finally came up with the Army-McCarthy hearings plot as the perfect way to bring McCarthy's investigations to a halt — and at the same time smear McCarthy into oblivion.

The rest is too well known to need repetition here. John Adams inadvertently revealed that it was a White House plot when he told of the meetings attended by Sherman Adams, Herbert Brownell, Henry Cabot Lodge and other Eisenhower "masterminds"... Flanders emphasized it when he revealed his conversations and correspondence with Eisenhower... Ike himself revealed it when he so warmly congratulated Watkins on his "magnificent job."

So now we know who in Washington is powerful enough to shield, cover up and protect the spies and traitors who have infiltrated into our most sensitive Security posts — and who destroys the loyal Americans who uncover them . . . first it was Roosevelt, then it was Truman, now it is Eisenhower!

Do we need any more proof that Eisenhower is dedicated to the job of transforming the United States into a unit of a One World Government? I can name a few more significant FACTS.

For example: on January 20, 1953, Ike stood before the American people and took a solemn oath to defend and fight for the preservation of the United States, our Constitution and our Flag . . . but several years earlier, in his book, "Crusade in Europe", (page 459) he stated that he is all-out for One-World government! Now — did he, with hand on bible, falsely swear on January 20, 1953? — or was that statement in his book a falsehood? Certainly, one or the other was a falsehood. As we ponder on that, we must remember that he could not have entered the White House without that oath, whereas the statement in his book was voluntary. Actually, however, there is no need to ponder — Eisenhower never misses an opportunity to eulogize "Atlantic Union", the UWF, and all other One-World gangs — and he goes positively hysterical in his demands that we must "strengthen the U.N."

And that is what makes the Formosa situation the gravest problem in our entire history. But it is not a *new* problem . . . like Korea, like Indo-China, Formosa is just another Head of the same

old Internationalist Hydra. With a Douglas MacArthur in the White House, or a Taft, or a Knowland, or a Jenner, none of those "Heads" would have been problems — the United States would have handled them with such clear cut decisions that neither Red China nor Moscow would have dared to so much as peep. But with a Truman or an Eisenhower as our Chief Executive the United States meekly surrenders all initiative to the "United Nations" — and we suffer another and another and another humiliating defeat and loss of prestige. Recently, Eisenhower finally made a grand gesture: he asked Congress to give him a "blank check" that authorizes him to use his own judgment on how to solve the Formosa problem . . . he followed that up with a high sounding ultimatum that Red China could go "so far" and "no further" — but, as yet, he has not defined the "so far" and "no further" — and he still urges his beloved U. N. to arrange a "cease fire" truce. The question is: at what cost?

We must bear in mind that Eisenhower was forced into his present *United States* action by Senator Knowland and the growing restlessness of the American people — exactly as he was *forced* into action by Churchill's ultimatum ten years ago. At that time he came up with a stroke of military genius that "halted" the Russians — and boxed us in in Berlin . . . which is the chief reason why Europe can't be organized into a solid front against Moscow. Will he now come up with a similar stroke of military genius that will "halt" the Red Chinese, but box us in in the Formosa Straits — and prevent the forging of a solid Asian front against Red China?

OBJECTIVE OF THIS BULLETIN

The salvation of our nation depends upon two things: 1) abolition of the U.N.; 2) a new and loyal American political Party to which all good Republicans and Democrats can turn. There is much activity on both matters. One, or both, may be accomplished before the next Presidential election. But we must be realistic — we must not sit back and just wait for them to "happen" — we must work indefatigably to make them happen. But we must not depend entirely upon either happening by 1956. We must work with all might and main to "brief" all true Americans to prevent a recurrence of the shameful chicaneries, briberies and thievery of 1952.

Moral: We must never again, but never, permit an Internationalist in the White House!

Beardman Mgardner Rozamus Liaison Section

AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

December 6, 1955 23379

PERSONAL AND CONFIDENTIAL

e Dillon Anderson Assistant to the President re Office Building ston, D. C.

BY COURIER SERVICE

Mr. Andersont

A scurrilous pauphlet entitled "The Eisenhower y Myron C. Fagan, National Director, Cinema Educational Incorporated, Hellywood, California, a Photoetat of b enclosed, has come to my attention.

Although neither Myron C. Fagan nor the Cinema A onal Guild, Incorporated, has been the subject of investigation by this Bureau, information has come to our stantion that Fagan formed the Cinema Educational Guild, meerporated, in about 1948 estensibly to combat Communism. a number of occasions he has used my name without any authorization to further his work, and it has been necessary to dended that he desist from such a practice.

A Photostat of the pumphlet is being furnished to the Attorney General.

Sincerely yours,

cc - Eufile 94-4-1024 62-87267

Attachment to memo Mr. Belmont to the 13 8957 dman dated. 12-6-55, UJR:fmb

BY COURIER SYC \bigcirc 0 DEC

Office Memorandum · UNITED STATES GOVERNMENT

Director, FBI

DATE:

2-20-56

FROM

SAC, Portland (100-0-9504)

SUBJECT:

CLARENCE/TORGERSON American Legion Post 24 Milton-Freewater, Oregon

TOR CERSON.

RePDiet 8-10-54 captioned CINEMA EDUCATIONAL GUILD, INC.; MYRON C. GARAN, National Director; IS-C.

For info Bureau, transmitted herewith:

- SE let to PD dated 1-27-56 captioned CLARENCE TORGERSON; INFO CONCERNING; and enclosure.
- AL let to PD dated 2-14-56 captioned as above and enclosure.

2-Bureau (encls--4)(REG) 1-Portland JFS:skv (3)

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

INDEXED - 14

RECORDED - 14

1-87267-82 FEB 24 1954

71 MAR2

Office Memorandum • united states government

. SAC, PORTLAND

DATE:

1/27/56

SAC, SEATTLE (100-0-36190)

SUBJECT:

CLARENCE TORGERSON

INFORMATION CONCERNING

There is attached for the Portland Office a copy of a letter received by the Seattle Office from Denver. There is attached also the enclosure forwarded by the Denver Office.

TORGERSON is indicated in the enclosed material to be a resident of Milton-Freewater, Oregon, although the material as originally mailed by him, appears to have been postmarked at Walla Walla, Washington.

Inasmuch as TORGERSON resides within your Division, copies of the material forwarded by the Denver Office have not been retained by Seattle.

(3.87967

2 - Portland (Encl.) 1 - Seattle

CHD:fd

(3)

FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

00-0-95046 JAN28 1956

FOI - PORTLAND

: SAC, PORTLAND

DATE: 2/14/56

SAC, ALBUQUERQUE (136-98)

SUBJECT:

CLARENCE TORGERSON American Legion Post 24, Milton Freewater, Oregon AMERICAN LEGION CONTACTS

The enclosed envelope containing literature, was received by the Las Cruces, New Mexico Police Department through the mails January 30, 1956.

TOM RAPCOCK, Desk Sergeant, Las Cruces Police Department, furnished this self explanatory material to SA January 30, 1956.

Because this material indicates an extensive program by TORGERSON, this data is being forwarded Portland for information. It is to be noted this envelope was mailed from Beatty in the State of Nevada.

(2) Portland (Encl. 1) I-Albuquerque (136-98)

HFG/blw (3)

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

. **KE:**

CLARENCE TORGERSON

ENCLS:

Envelopes & lit furnished to LasCruces PD, N.1 & Gilette PD, Wyo.

TO:

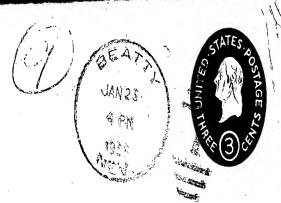
Bureau

FROM:

Partland (100-0-9504)



DECLASSIFICATION AUTHORITY DERIVED FROM: FEL AUTOMATIC DECLASSIFICATION CUIDS b6 b7C



POLICE DEPARTMENT

LAS CRUCES

NEW MEXICO

1-30-56 N.V.D C. Torguson



Congressional Record

United States of America

PROCEEDINGS AND DEBATES OF THE 83d CONGRESS, SECOND SESSION

The Great Conspiracy to Destroy the United States

SPEECH

HON. USHER L. BURDICK

OF NORTH DAKOTA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, April 28, 1954

The SPEAKER pro tempore. Under previous order of the House, the gentleman from North Dakota [Mr. Burdick] is recognized for 30 minutes.

Mr. BURDICK. Mr. Speaker, there can be no doubt that there now exists a widespread understanding and agreement made between the agents of this Government and the United Nations and North Atlantic Treaty Organization to build a world government, and to make the United States a part of it, regardless of our Constitution, laws, and traditions. This is to be done in the name of peace, but will result in the total destruction of our liberty. The agents representing the United States may not be deliberately trying to do this treasonable work, but the best that can be said for them is that they are dupes. Some mighty important people who are United States citizens are not only going along with this scheme, but are daily and hourly contributing all their efforts in that direction.

What proof do we have to back up this general statement? The purpose of this speech is to lay this proof before the American people.

First of all, the people of the United States were so completely sick of war after World War II that these schemers found a fertile field to exploit. They appealed to churches, schools, and every other organization they could reach, on the basis that the way to secure peace in the world was to organize a United Nations group, and that through the machinery which they proposed to set

up wars could be stopped before they started. It seemed like a plausible idea, and not knowing the sinister purpose behind the move, millions of people supported the suggestion.

The first move was made at San Francisco, where many nations met, drew up a charter, and submitted that charter to the Senate of the United States for approval as a treaty.

This document had none of the earmarks of a treaty, because the Supreme Court of the United States has held in many cases that a treaty is an agreement made between nations, to do or not to do particular things. In the case of the Charter of the United Nations, it was not an agreement between nations. It was an agreement made by the agents of several governments, and there is no contention from any quarter that the United Nations at that time was a nation with which we could make a treaty agreement. The dark forces behind this move knew that the United Nations was not a nation with which we could make a treaty, but intended to make it an integral power at the first opportunity. How these forces for evil planned to make the United Nations a nation is clear now, since they propose at this time to build a world government by simply amending the Charter of the United Nations.

Who were the principal movers at San Francisco for this United Nations Charter? Who wrote the charter, and who had the most to do about shaping its provisions? The answer is that the Russian Communists and Alger Hiss, a representative of our State Department, were the prime movers and schemers in arranging its provisions. That is the same Alger Hiss who was convicted for perjury when he denied sending secret material to the Soviet Union representatives. Its very beginning gave this document a bad odor.

The universal approval of a plan to preserve world peace had not worn off and the facts were yet unknown when the Senate was called upon to approve the United Nations Charter. The sentiment for peace was so strong that only two Senators refused to approve the charter. If the question were to come up now, a great majority would say "No."

If the real purpose of this charter was to outline a method to secure and preserve world peace, why was it necessary in that charter to make an assault upon the Constitution of the United States? Are we not already a peace-loving nation, without having to rely upon the Soviets and Hiss?

Here you see again that world peace was not the object of this scheme at all. The real purpose was to build a world government, controlled by the Communists and their dupes in the United States.

As soon as this charter was approved the courts of the United States began to hear about it. In the Fujii case in California, the Charter of the United Nations was substituted for the laws of the State of California, and that remained so for several months, until a higher court overruled the court that made this finding. It was a precarious situation, depending upon the whim of a court.

Again, in the Steel Seizure case, where the Supreme Court was searching our Constitution for some provision that would uphold the President in his action, the same Charter of the United Nations once more appeared. Failing to find any authority in the Constitution to fortify the President's position, the Chief Justice resorted to one of the most unheard-of things in American history. He produced the Charter of the United Nations as the authority for the seizure and cited its provisions in an effort to

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support the President's 'act. Fortunately for the people of the United States, the majority of the Court would not permit this communistic charter to supplant the Constitution of the United States. It was, however, a close call, and abundantly proved the need of the Bricker amendment. No one can ever tell what the next decision might be, although throughout our history God seems always to be on our side; and no matter what the political complexion of the Supreme Court may be, the decisions have upheld the Constitution.

The next assault on the Constitution is found in the Covenant of Human Rights, which has not as yet been presented to the Senate for ratification. The United Nations has amended its first draft several times, and because of the rising tide of objection to what it is doing and planning to do, the latest draft has not come before the Senate.

The subtle and fraudulent work of the United Nations in trying to prepare the people of the United States for the approval of this un-American document ought in itself to condemn its further consideration by the people and their leaders.

To prove to you that its procedure was fraudulent and totally dishonest, I wish to clearly state that the United Nations put out a Declaration of Human Rights, which, upon its face was not objectionable. This declaration was propagandized by the spreading of millions of copies among church people, in the common schools, and in the higher institutions of learning. Every civic organization was also the object of this avalanche of propaganda.

There was a cunningly designed purpose in this. It was necessary to prepare the people for the advent of the Covenant of Human Rights. When the propagandists thought the ground work had been sufficiently laid, the real human rights_document_appeared___It_was_andstill is called the Covenant of Human Rights, but it is entirely different from the propagandized Declaration of Human Rights. Here in this Covenant of Human Rights the United Nations, among other things, undertakes to do three important things, all of which threaten the Constitution of the United States. It has rewritten what is meant by free speech, a free press, and free religion. The Constitution is not in doubt in defining these three fundamental attributes of a free government. Here is what it says:

Congress shall make no law respecting an establishment of religion, or prohibiting the

free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

If the provisions of the document called the Covenant of Human Rights are adopted by the Senate please ask yourselves what has become of these precious constitutional rights. Here is what the covenant says about them:

Article 15, section 3: Freedom to manifest one's religion or beliefs may be subject only to such limitations as are prescribed by law and are necessary to protect public safety, order, health, or morals, or the fundamental rights and freedoms of others.

Article 16, section 2: Everyone shall have the right to freedom of expression; this right shall include freedom to seek, receive and impart information and ideas of all kinds, regardless of frontiers, either orally, in writing or in print, in the form of art or through any other media of his choice.

Section 3: The exercise of the rights provided for in the foregoing paragraph carries with it special duties and responsibilities. It may therefore be subject to certain restrictions, but these shall be such only as are provided by law and are necessary (1) for respect of the rights or reputations of others, (2) for the protection of national security or of public order, or of public health or morals.

When we go so far as to hedge in, restrain and circumvent free speech, then there is no free speech. There will be no free press. There will be no free religion. Does anyone who is acquainted with these facts want to say that the United Nations is not trying to rewrite our Constitution, with the aid and support of Communists and revolutionists? Just, why is it necessary to emasculate our Constitution if the only object of the United Nations is world peace? Is not our Constitution and the desire of all the people of this country in favor of peace?

It is necessary to change our Constitution-in-order-to-carry-out-the design and conspiracy to build a world government. Is it not perfectly clear to you now that this was the real purpose of the framers of the United Nations from its very beginning? It ought to be obvious to any fairminded person that it is the deliberate scheme of the United Nations to destroy the Constitution of the United States, and should need no further proof.

But that is not all, as the following steps will disclose. The United Nations has produced another convention, which in time they will ask the Senate to approve. I refer to the Genocide Convention. This is an appealing subject and it has caught in its net a great many good American citizens. As defined by the dictionary, genocide is "the use or a user of deliberate, systematic measures toward, the extermination of a racial, political, or cultural group."

The wholesale destruction of a race or group of people for no reason at all except that they are a race or group, is against all principles of humanity, and in this country is a violation of moral and civic law. Is there anything in the Constitution of the United States, or even in the laws of any State of this great Union, that approves such crime? Why is it necessary to change and amend, abrogate and repeal, our own Constitution in order that we shall be authorized to rise up against such a moral and legal crime? The answer is that there is no possible reason for this action—if the purpose of the covenant is to prevent genocide.

This Convention undertakes to further amend the Constitution of the United States and deny the rights of our citizens under the Bill of Rights in another respect. The sixth amendment to the Constitution provides:

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

The Genocide Convention provides that a citizen of the United States, who has, in the opinion of the United Nations, libeled-or-injured the feelings of a race, a group, or any member of a group, shall be subject to trial for violating the covenant. Will the accused be tried here in the United States, where the crime was alleged to have been committed? No. He will be tried wherever the United Nations may decide. Will he be tried under the Constitution and laws of this country, with the safeguards provided by the sixth amendment? No. He will be tried under such laws as the United Nations World Court shall prescribe. Why was it considered necessary to take away from the citizens of this country the protection our Constitution gives them? Are our people engaged, or were they ever engaged in race annihilation?

The real, hidden, and treasonable purpose of this provision was and is to tear down our Constitution and make all citizens, who are entitled to the enjoyment

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of life, liberty, and the pursuit of happiness, subject to the provisions of a world court, which is already being set up to function in this supergovernment—a world government.

Do we need further proof that the real and only purpose of the builders of the United Nations was to fashion a world government and to make our citizens subject to that world government, and to strip from them the protection guaranteed them under the Constitution of the United States?

If this is not treason, then I do not understand the provision of the Constitution defining it. Section 3 of article III of the Constitution says:

Treason against the United States shall consist only in levying war against them, or in adhering to their enemies, giving them cultivation propaganda, and to root out aid and comfort.

For fear that there may be some in the United States who are not yet convinced by what I have said so far, I will not rest this case there, but will present further evidence.

The United Nations set up an organization known as UNESCO--United Nations Educational, Scientific, and Cultural Organization—for the purpose of spreading universal learning, which the promoters contended would bring the people of the world more quickly to a mutual understanding than anything else would.

There was no objection to this proposal-at least on the face of it. But it turned out to be the most dangerous, the most dastardly undertaking of all that the United Nations had theretofore contrived. Its purpose was not what its promoters said it was. It was a deliberate plan to create public opinion for the coming world government. The malicious and cowardly element of the enterprise was that it was directed to the schoolchildren of the Nation, where minds are young and impressionable, and it is patterned exactly after the Soviet teaching of the youth of the country.

These schemers knew that the United States has a strong national spirit; they knew that the average American loves his country; they knew he would defend its institutions, which had brought freedom in a new land. The plotters determined that this spirit must be destroyed, or at least minimized. So UNESCO went to work.

The first step was to train teachers at Columbia University, at the expense of 298487-50221

the United Nations-principally at the expense of the taxpayers of this country-to teach our children ways by which they could become world citizens, and that a strong national spirit interferes with this world venture. The birthdays of our great leaders, like Washington, Jefferson, Madison, Monroe, and Lincoln were not to be celebrated in honor of these leaders, but the day of celebration should be devoted to propagandizing these children on the benefits of this future world government. They made it exceedingly plain that love for the United States and its institutions pregovernment.

Printed matter, radio and television were used night and day to carry on the the love of country from these United States. This program is still being carried on, and the worst part of it is that the people who will eventually be stripped of the protection of our Constitution will pay the price of its destruction in taxes. It should now be proven overwhelmingly that the United Nations was organized to destroy the Constitution of the United States. This is all done in the name of world peace-but who wants to substitute world peace for the liberty and freedom we have? Who wants to surrender the sovereignty of this great republic to an organization which has been assiduously at work from its very beginning to abolish our Constitution?

Two very important sessions of the world government advocates have been held in London, and in the proceedings it is made plain that the machinery for world government is already set up in the Charter of the United Nations, and all that is necessary is to make a few amendments to that charter. Many advocates of the United Nations have now come out openly for this world government. Some very influential men in public life say that we can afford to give up some of our sovereignty to obtain world peace. The propaganda for a world government has flourished in many quarters. I am here to tell you that we cannot afford to give up any of our national sovereignty for any cause.

We have the only government on earth where the people themselves rule. The government here exists for the people, and the people do not exist for the government. For over 160 years we have gone on our way with our own concept of government, and we know what freedom

means. Are we fools enough to abandon our course and listen to the siren songs of those whose design it is to destroy this great Government, and fit it into a new world government with a heterogeneous collection of nations whose ideas of the purpose of government conflict with our own? Instead of destroying our national spirit, it should be increased. If other nations want to follow our example, let them do it; but to let any foreign combination direct the affairs of this Government would be intolerable and will never be permitted. - It could not be done by force. And if the American people are vented our participation in such a world a alert and prize freedom and liberty as much as I think they do, this false, insidious, and conspiratorial scheme to subdue us will never prevail.

> 'The world government proposes a world congress where members are elected according to the population of the member nations. This means that Soviet Russia and Red China and their enslaved comrades will control that government.

> After examining this record; can anyone doubt that the United Nations was purposely set up to do to this country what could not be done by force of arms, but through the blandishments of Communists, fellow travelers, and dupes, get us to surrender our liberty without firing a shot?

> There are some questions that should be answered. One of them is, "Why does this Government permit the recognition of Soviet Russia, when it is known by all, including all the administration leaders, that from the Russian Embassy here in Washington there is a constant flow to all parts of the country of propaganda that is inimical to the United States?" The next question is, "Why do we remain in the United Nations when we can plainly see that the whole scheme is directed to our destruction?" If the administration officials hide their heads in the sand for security, I am sure that the people will not.

I have faith in the American people, when they are armed with the facts.

I have faith in the Divine Ruler of this universe, who has sustained us in the past; and I have an enduring faith that He will not desert us in our efforts to maintain a government of freedom and liberty here on these shores where it began.

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

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CLARENCE TORGERSON

Milton Freewater, Oregon
Member, AMERICAN LEGION POST NO. 21

Dear Friends:

W. 75

In this area, extending out a considerable distance from Milton Freewater, I have been sending out large numbers of the books called RED TREASON ON BROADWAY and other material rêlated to the same subject.

Never has our country stood in such mortal DANGER as now - today.

It is true we have powerful foreign nations who wish our destruction. But the DEADLY ENEMY from which our country is in the greatest danger, BY FAR, is an incredible group of Traitorous Savage Fanatics. God help us! They live and exist in our country.

The people who own and operate Communism are forwarding their vicious, evil program through our schools, churches and other organizations with fantastic boldness and fantastic craftiness. WHO is it in our community that is so powerful that makes it possible for almost any Commie Program to be carried forward RIGHT OUT IN THE OPEN - boldly and PUBLICLY?

It is a strange fact that many who expose the people who actually own and operate Communism are either smeared to extinction or attempts are made to buy them off or the pressure is put on them in numberless ways or, often, many such people "die" suddenly - and the REAL CAUSE of their deaths seemingly never comes to light. Again the question might be asked, "Just who in our community and ALL COMMUNITIES is that powerful?"

Below is listed information to obtain a well-rounded education on this whole subject. I am doing this for absolutely one purpose only: to give everyone I can a chance to know and understand the DEADLY PERIL we face. Get the information I am suggesting and you will find that all aspects of Communism or any of its attacks are as plain to see as the Pacific Ocean. I cannot send out all of this Literature to everyone - as I would like to do. But, if you want THE TRUTH, Fellow American, HERE IT IS. Please pass this list on to as many as you can, so others may also make use of it.

The first book on my list is RED TREASON ON BROADWAY - Price \$1.00 postpaid. Secondly, I would urgently suggest getting the various NEWS BULLETINS listed on the back of that book. You can receive about 22 of these very informative News Bulletins for \$5.00. For these, send to: CINEMA EDUCATIONAL GUILD, P.O. Box 46205, Cole Branch, Hollywood 46, California.

The articles listed below may be obtained from WOMEN'S VOICE - 537 S. Dearborn St., Rm 800, Chicago 5, Illinois. The first one is THE PROTOCOLS OF THE LEARNED ELDERS OF ZION, Cost \$1 postpaid. Second, THE FEDERAL RESERVE CONSPIRACY, price \$1. Third, HITLER AND THE 20th CENTURY HOAX, also \$1.

The following material can be obtained from THE DEFENDER PUBLISHERS, WICHITA, KANSAS:

First, send \$1.00 for a year's subscription to the "DEFENDER MAGAZINE". From time to time it has many articles on Communism and also it lists many additional books which bring out the incredible truth on this EVIL MOVEMENT. Then send for KAMP'S INTELLIGENCE REPORT, costs 30 cents; the book entitled "THE SEDITION CASE" is \$1.25; "COMMUNISM IN PROPHECY, HISTORY AND AMERICA" costs 25 cents; "THE GREAT RELIGIONS OF THE WORLD" is also 25 cents; and "STRANGE FIRE" costs \$3.50

Let me assure you that you need have no fear that you will not get your money's worth on each item I have listed. This is true, without exception.

The organizations from whom the information I have listed is obtained have a long record of being TRUE AMERICANS. They can and may be trusted through thick and thin in this Life and Death Struggle which we are faced with. Learn what they are doing and back them up!

The CINEMA EDUCATIONAL GUILD will gladly welcome all decent Americans as members - anyone who is against Communism can join. Make no mistake - every person who has an unbreakable courage to stand for what is right is needed - and needed NOW.

This letter is only one in a series of thousands I, personally, am sending out as a part of the fierce, no-quarter-asked-or-given fight with the filthy people who actually own and deliberately operate Communism.

I have been doing at least a good part of my share against this appalling evil ... NOW ... let's see how many others have the raw courage to do the same.

As ever,

Your friend,

55419

LEGION OFFICIAL RESIGNS !

Below i

Below is a COPY of a letter of Resignation sent by FRED B. PLEASANT from Mattoon, Illinois, on April 11, 1955. It shows what happens to many - or almost any - person who honestly works against Communism

The American Legion Mr. Ed Clamage Chicago, Illinois

Dear Mr. Clamage:

This is to inform you that I am resigning from the DEPARTMENT ANTI-SUBVERSIVE COMMISSION of this date.

After you telephoned me on March 15th about the Anti-Semitic Report from the Anti-Defamation League of the B'Nai B'Rith, my first reaction was to combat their slander.

However, I now find their savage surveillance goes beyond what you telephoned me on March 15th.

As I am in business here, the pressure is too great to ignore, and I simply cannot jeopardize my family further. According to my ewn information and after talking with you, I find this League maintains a staff of paid agents in Chicago who gather information against individuals and organizations who are active in anti-communist work. It now seems they also use the Reprisal Method on a Local Level.

My work on the Commission is an open book. The Reports to the District and Division of the American Legion were never disparaging against a Jew. Anti-Semitism is an ugly charge. Most of my Reports have been published and sent to all officers in the Legion to see and read. I confess that I do not know how to defend myself against this sort of character assassination.

It is now clear that nothing has been put in writing, and for a purpose. Your letter of March 24th, only by implication noted that you had a telephone call and I would be notified after I arrived in Chicago where a "Session" would be held. This type of gumshoe secrecy is not good for the American Legion.

The utterly false accusation of Anti-Semitism accompanied by undercover files distributed surreptitiously among Legionnaires is not Americanism in my mind.

As I said, my first reaction was to fight, but the problem is too big for one person. The whole Communist Conspiracy has been so successfully deceptive that I doubt whether the American Legion will ever see through it. If this sounds ridiculous, I will agree. However, what the Communists and their Red Fronters were not able to accomplish, the Anti-Defamation League and B'Nai B'Rith were; I am forced to resign.

Sincerely yours, FRED B. PLEASANT

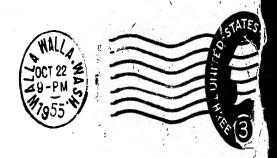
EXPLANATION:

The Anti-Defamation League is a world-wide organization. It has the greatest Private Gestapo the world has ever seen... Russia is run by a Politburo.... The Anti-Defamation League in the United States is run by a 35-man Politburo.... Among the top Directors of this outfit, residing in our country, are Lehman, Frankfurter, Morganthau and others prominent and influential in our government....According to Eustace Mullins, the Anti-Defamation League of the B'Nai B'Rith is a Behind-the-Scenes Jewish Agency with an astounding record of collaboration with Communist Fronts.

Myron C. Fagan, National Director, of the Cinema Educational Guild has been stressing for years - through letters, lectures, pamphlets, brochures, booklets, etc. - the great danger to America which can result unless the Real, True, Patriotic Americans are awakened from their lethargy and become consciously, fighting Crucaders against the Internationalist Plot to destroy the United States and enslave all humanity.

... CLARENCE TORGERSON, Milton Freewater, Oregon

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE



POLICE DEPARTMENT.

GILLETTE

WYOMING

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DURENTORS OF THE ANTI DEFAMATION LEAGUE

HE HAD TO HAVE WAR

Reprinted From December, 1951 Women's Voice This Was Used By Prosecution In The Van Hyning Case. Why?

THE PHILADELPHIA INQUIRER. SUNDAY

MORNING. JANUARY 18. 1942

Jap Planes at Hawaii Piloted by White Men, Ex-Phila. Girl Writes

The red Rising Sun was on the wing tips of the planes that blasted Pearl Harbor last Dec. 7, but in many of the ships white hands were at the controls and white faces peered from the cockpits as death and destruction were visited upon the American oupost.

The revealing fact that white pilots flew Japanese planes in the treacherous attack was brought to light a few days ago in a letter received in Bayonne, N. J., from a 23-year-old former Philadelphia girl who witnessed at first hand

the slaughter and horror of the terrific bombardment.

MADE DEBUT IN 1937

The letter was written by Evelyn Byrd Fagan, formerly of Chestnut Hill and a graduate of the Springside School, who made her debut in 1937 at the Colonial Dames House.

It was received by her father, Major Louis Estell Fagan, U. S. M. C., a native Philadelphian who retired in 1936, was recalled in 1939 and is now stationed at the Marine Barracks, Naval Supply Depot, Bayonne, N. J.

VIVID PICTURE

In a vivid word picture of the attack on Honolulu, Miss Fagan, who has been visiting in the islands since the winter of 1940, wrote:

"Many of the Japanese planes had white—not Japanese — pilots. These were among the men shot down."

"Juddie came over at around 7 o'clock and we set forth in my car for a ride in the country. As we drove we could hear planes flying high overhead and the distant rumble of guns, but we gave these sounds no thought, as they were common on this island.

HEAD FOR PEARL HARBOR

"Suddenly the car radio blared forth—The island is under enemy attack . . All Army, Navy and Marine Corps personnel report at once to your posts.—Civilians do not leave your homes.—Ambulance drivers report at once.—

Chiang Voices Hope For U. S. Successes

CHUNGKING, Jan. 17 (A. P.).—
Replying to congratulations cabled
by General George C. Marshal,
United States Army Chief of Staff,
over China's victory at Changsha,
Generalissimo Chlang Kal-shek expressed today his "sincere hope that

"We couldn't believe it, but turned around at once and headed for Pearl Harbor so that Juddie could report at his air field. As we reached high promontory, we could see to our horror that Pearl Harbor and vicinity was buried under gushing volumes of black smoke and darting tongues of flame. Overhead we could see planes diving here and there,"

DODGES SHRAPNEL

Later, after the car was abandoned and she ran alone, dodging shrapnel, to find refuge in a Navy clubhouse, Miss Fagan found herself in a lowcellinged room with about 50 sailors all castalties of the first raid.

EX-HAWAIIAN CHIEF ON TRIAL TOMORROW

COLUMBUS, O., Jan. 17 (A. P.) -



EVELYN BYRD FAGAN

Former Philadelphia debutante, visiting in Hawaii, who watched as the Japs rained death on Pearl Harbor.

New Evidence Of Pearl Harbor

Disaster

After a quiescence of several months in my excavations in the PEARL HARBOR story, new evidence has now come to light, and I here append it:

The story Dr. , a hostess at an USO. The Doctor was told at first hand the story by over seventy soldiers, sailors, marines and aviators who saw the event at first hand.

The differing in personal details, all stories agree in their main points: The order the night before, to go into town, to get drunk, to have a good time. Told there would be free liquor and anything else the men wanted. Those who returned to the ships in the night were kept from coming on board by officers with drawn revolvers and told to "stay away," which most of them did. The following story

"The First Casualty Of War Is Truth"

"Sneak Attack" was the lie that precipitated World War II, and that lie has justified that war. "If you want to find the real war criminal you'll have to go to Hell because that is where FDR is." Henry H. Klein said that in June, 1945.

Roosevelt had to have a war to accomplish his evil purpose. He set the trap, he forced Japan, he made his war. His accomplices justify this statement as shown by the following quotes.

Churchill wrote of a talk with Roosevelt three months before Pearl Harbor: "He went so far as to say to me, "I may never declare war; I may make war'."

Jessie Jones says of Roosevelt: "Regardless of his oft repeated statement, 'I hate war,' he was eager to get into the fighting since that would insure a third term."

Secretary of War Stimson said: "The question was how we should maneuver them (the Japanese) into the position of firing the first shot without allowing too much danger to ourselves.'

Harry Hopkins confesses the pledge ('again and again and again: Your boys are not going to be sent into any wars," October, 1940) foreign was a fake.

Exposing Roosevelt as the criminal is not the chief purpose of this article, but to discourage a repetition of his evil deeds. Had the truth about Pearl Harbor been told ten years ago, the world would have been saved ten years of terror and anguish. There would be no world communism, no Godless U. N., no Korean debauchery, no Second Nero in the White House today.

was told in the presence of several men and they all agreed that it was true:

Staff Sergeant (name and present address withheld for obvious reasons, but he will gladly appear before a Congressional Investigating committee,—if called).

'I was in quarters when the bombing commenced. I rushed out to the airfield. I noticed the day before when all the planes had been, brought in and each placed so its wing overlapped the next one so that it would be impossible to raise but one at a time into the air. But to make absolutely sure that no plane could be gotten into the air they had them all drained of gas. So I gassed my plane just on an impulse, keeping it secret, for no reason whatsoever

except on a hunch. My plane was by itself—the only one that way.

"I was able to get into the air at once. When I got there I found myself surrounded by planes manned by white men, men whom I knew, - British and Americans. There seemed to be a few Japs, but the shooting was done by the white men. They shot me down wounded into the bay where I floated for seventeen hours until rescued and hospitalized.

"I was the only man who got into the air to defend Pearl Harbor.

"We all knew there were over thirty thousand men killed. They laid around in piles, especially five thousand of our boys on the parade ground, where the next day they were shoved into a pit with a bull-dozer and covered up. Not the slightest attempt to sort them out and give individual burial; they were in such an awful hurry to get it over with and get the war. started.

"We found out that every detail had been carefully worked out beforehand, and was known to many of our officers who each did his part in carrying them out. To wind up, all of us knew it was planned by FDR, with Churchill's help. Our men were forbidden to shoot at any of the planes, by officers with drawn guns. The planes in many instances simply skimmed the tree tops and their guns didn't miss much. We knew that it had been cooked up in the Atlantic Charter meeting."

Signed

The following story was told Dr. by three young men, buddies, in the presence of about thirty others in the same room. When it was finished, most of the men present said that they had been there and it was true and they could corroborate it.

"On our ship there were about 200 of us, who belonged to the same church and did not drink or carouse like the rest of the crew, so we sort of stuck together. We went up town together. Went up and down main street. Thousands of our men and the town folks were there in masses. It was the worst sight ever saw. Drunk, and such rotten immoral sights you never saw. Seemed as if everyone was drunk. We all got disgusted, and our leaders said, "Boys, let's go back to the ship," which we did. At the gang plank we were met by our officers with drawn guns, and ordered to 'Stay Away,' which we had to do, as no one of us had been allowed to carry a weapon. We were all mad and then realized something was up, but could not guess what.

"When the planes came over, we knew that was 'what,' We got away as fast as we could and only a few of our boys were killed, but we saw it all. The planes came right down close and we could see that they were mostly manned by white

men and some of the boys called out names of fellows we saw up there. They machine gunned everything and everybody. There were Jap planes mixed in, but a lot of them did not shoot, and we after-ward found they were photo, fellows. Only one of our boys got into the air, and it was white men who shot him down.

"The bodies were so thick that they took a bulldozer and shoved them into pits where they were covered over. It was easy to get the ships that were bombed, for they were all lined up and tied together in rows. However, the crews that were laid off for the work, opened the sea cocks of most of them and so about forty were sunk below the water and not hurt. All they had to do was to send divers down, stop the cocks, pump them out and they rose as good as new.

"All of us knew the whole thing was planned in the White House and that the brass hats knew all about it, and followed the leader."

Question: "Did Marshall know

this?"

Answer: "Why sure. How else could it be carried out like a clock ticking if he hadn't passed it on,

I'd like to know."

Question: "How about Kimmel and Short."

Answer: "We don't think they knew. They seem to be the goats, is our guess."

'The Japs were not very good fliers.'

A civilian contractor at one of the Island jobs, and was in Pearl Harbor to get supplies. He saw the whole thing, and was in the best possible position to observe the entire affair. He stated that the killed were estimated at more than 33,000 (Thirty-Three Thousand). He said it was well known that Roosevelt with Churchill's help planned the whole thing, and called in the Japs to help, promising them the Philippine Islands.

These Japs are now dead so there are no tattle tales.

George C. Tyler, Historian.

Reprinted

From-

WOMEN'S VOICE

Additional Reprints Available At 100 for \$1.00

Address WOMEN'S VOICE Room, 803 - 537 S. Dearborn St. Chicago 5, Illinois

C O P Y

COPY

Mattoon, Illinois April 11, 1955

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Sincerely yours,

FRED B. PLEASANT

* DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

CLARENCE TORGERSON Milton Freewater, Oregon

Dear Friends:

In this area, extending out a considerable distance from Milton Freewater, I have been sending out large numbers of the books called RED TREASON ON BROADWAY and other material related to the same subject.

Never has our country stood in such mortal DANGER as now - today.

It is true we have powerful foreign nations who wish our destruction. But the DEADLY ENEMY from which our country is in the greatest danger, BY FAR, is an incredible group of Traitorous Savage Fanatics. God help us! They live and exist in our country.

The people who own and operate-Communism are forwarding their vicious, evil program throughour schools, churches and other organizations with fantastic boldness and fantastic craftiness. WHO is it in our community that is so powerful that makes it possible for almost any Commie Program to be carried forward RIGHT OUT IN THE OPEN - boldly and PUBLICLY?

It is a strange fact that many who expose the people who actually own and operate Communism are either smeared to extinction or attempts are made to buy them off or the pressure is put on them in numberless ways or, often, many such people "die" suddenly - and the REAL CAUSE of their deaths seemingly never comes to light. Again the question might be asked, "Just who in our community and ALL COMMUNITIES is that powerful?"

Below is listed information to obtain a well-rounded education on this whole subject. I am doing this for absolutely one purpose only: to give everyone I can a chance to know and understand the DEADLY PERIL we face. Get the information I am suggesting and you will find that all aspects of Communism or any of its attacks are as plain to see as the Pacific Ocean. I cannot send out all of this Literature to everyone - as I would like to do. But, if you want THE TRUTH, Fellow American, HERE IT IS. Please pass this list on to as many as you can, so others may also make use of it.

The first book on my list is RED TREASON ON BROADWAY - Price \$1.00 postpaid. Secondly, I would urgently suggest getting the various NEWS BULLETINS listed on the back of that book. You can receive about 22 of these very informative News Bulletins for \$5.00: For these, send to: CINEMA EDUCATIONAL GUILD, P.O. Box 46205, Cole Branch, Hollywood 46, California.

The articles listed below may be obtained from WOMEN'S VOICE - 537 S. Dearborn St., Rm 800, Chicago 5, Illinois. The first one is THE PROTOCOLS OF THE LEARNED ELDERS OF ZION, Cost \$1 postpaid. Second, THE FEDERAL RESERVE CONSPIRACY, price \$1. Third, HITLER AND THE 20th CENTURY HOAX, also \$1.

The following material can be obtained from THE DEFENDER PUBLISHERS, WICHITA, KANSAS:

First, send \$1.00 for a year's subscription to the "DEFENDER MAGAZINE". From time to time it has many articles on Communism and also it lists many additional books which bring out the incredible truth on this EVIL MOVEMENT. Then send for KAMP'S INTELLIGENCE REPORT, costs 30 cents; the book entitled "THE SEDITION CASE" is \$1.25; "COMMUNISM IN PROPHECY, HISTORY AND AMERICA" costs 25 cents; THE GREAT RELIGIONS OF THE WORLD" is also 25 cents; and "STRANGE FIRE" costs \$3.50

Let me assure you that you need have no fear that you will not get your money's worth on each item I have listed. This is true, without exception.

The organizations from whom the information I have listed is obtained have a long record of being TRUE AMERICANS. They can and may be trusted through thick and thin in this Life and Death Struggle which we are faced with. Learn what they are doing and back them up!

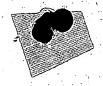
The CINEMA EDUCATIONAL GUILD will gladly welcome all decent Americans as members - anyone who is against Communism can join. Make no mistake - every person who has an unbreakable courage to stand for what is right is needed - and needed NOW.

This letter is only one in a series of thousands I, personally, am sending out as a part of the fierce, no-quarter-asked-or-given fight with the filthy people who actually own and deliberately operate Communism.

I have been doing at least a good part of my share against this appalling evil ... NOW ... let's see how many others have the raw courage to do the same.

As ever, Your friend,

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"INDEXED-11

Mrs. Earl Adams Route 1, Box 96 Fortatell, Missouri

Dear Mrs. Adams: Jennie S,

Your letter postmarked April 3, 1956, and its enclosures have been received. In this connection, I would like to advise you that the confidential nature of data in the files of this Bureau precludes my complying with your request for information. Furthermore, since the IBI is strictly a fact-gathering agency, we do not draw conclusions as to the character or integrity of any individual or organization.

You may obtain from the Superintendent of Documents, U.S. Government Printing Office, Corner of North Capitel and H Streets, Northwest, Washington, D. C., at a cost of thirty-five cents per copy, a "Guide to Subversive Organizations and Publications," issued by the Committee on Un-American Activities, United States House of Representatives. This guide lists groups and periodicals cited by various state and Federal agencies.

As you requested, your enclosures are being returned. You should not infer from this nor from my inability to be of assistance that this Bureau does or does not have material in its files regarding the subject of your inquiry.

MAILED &

APR - 9 1956

COMM - FBI

Sincerely yours.

John Edgar Hoover Director

Endlagures (2)

letter from Cinema Educational Guild, Inc.

dak Petition put out by above.

The Cinema Educational Guild, Inc., is an anticommunist group in Hollywood organized by Myron C. Fagan who has frequently (continued next page)

RGE: jac:efw

Rosen

Board man

Parsons

Letter to Mrs. Earl Adams

April 9, 1956

(Note: continued)

attempted to use the Director's name in the furtherance of this organization's programs. It has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from using the name of the FBI or the Director in any manner. (62-87267) Enclosed stamped, self-addressed envelope being utilized in reply.

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AND THE REAL PROPERTY.

Maryland Heights Ph. Terryhill 5-7440

Columbia, Missouri Phone 9741

Springfield Phone 2-7022

J. Edgar Hooner F.B. J.

Cheif. Will yor Kindly

Inform Me. immediatly

If this is an unamerican

Corporation for I don't

Want to join any thing that is against my Country. but fait 1956 we know unless how can we know unless

you can set us straight

/ "Missouri's Leading Plant Food"

A ENCLOSURE

RECORDED-11 62 - 87267-

I lease return these papers to me if you op them. also will you Please send mea list of Sufuersine orginations so we Can know before we are accused of being a supuersine Godforbid that should hoppen. Sincerely yours Jennal & adams Porte Constant Boston Con Contract Cont Fortstell games gun

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FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010



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May 10, 1956

Mr. Myron C. Fagan Hotel Piccadilly 227 West 45th Street at Broadway New York 36, New York

Dear Mr. Fagan:

Your letter of May 8, 1956, has been received, and I deeply appreciate the kind invitation to be your guest at the opening performance of your play, "Thieves' Paradise," at the Shubert Theater in Washington, D. C., on May 20. I regret that a previously scheduled commitment, however, will make it impossible for me to be with you on that evening.

Sincerely yours,

J. Edgar Hoover

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JAN V

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Bureau files reflect Myron C. Fagan is National Director of the Cinema Educational Guild, Inc., Hollywood, California, an anti-communist group, Neither Fagan nor the Cinema Educational Guild has been the subject of an investigation by the Bureau. Fagan has frequently attempted to use the Director's name in the futherance of this organization's programs. It has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from using the name of the FBI or the Director in any manner.

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Hotel Piccadilly 227 West 45th St. at Broadway New York 36, N.Y. May 6 - 56

Dear Mr. Hoover:

On Sunday evening, May 20, I will have the opening performance of my play "Thieves' Paradise," at the Shubert Theatre in Washington, D.C.

Mr. Nichols
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Mason
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Jones
Mr. Nease
Mr. Winterroyd
Tele. Room
Mr. Holloman
Miss Holmes
Miss Gandy

I believe that it will provide an evening of excellent entertainment; but, in addition, it contains a theme and a premise that will have an extraordinary interest for you.

I will be greatly honored if you will attend as my personal guest. That, of course, includes any others you wish to have in your party.

You can reach me at this hotel up to and including the 15th of this month.

on Spolsto

Sincerely yours,

/s/ Myron C. Fagan

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DECLASSIFICATION AUTHORITY DERIVED FROM FBI AUTOMATIC DECLASSIFICATION GUIDE ,
DATE 05-19-2010

Card made in till soon 5-7-56 mga





Hodel Diggidilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

May 16-56

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I believe that it will provide an evening of excellent entertainment; but, in addition, it contains a theme and a premise that will have an

RECORDED - 17 MAY 15 1956

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Madel Pirradilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

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You can reach me at this hotel up to and including the 15th of this month.

Dincerely yours Myron Flagare Office Memoredum • United States Government Director. FBI

BJECT: CINEMA EDUCATIONAL GUILD, INC. INTERNAL SECURITY - X; MISCELLANEOUS INFORMATION CONCERNING

SAC, Atlanta (105-0)

On May 7, 1956, Chief of Police WILLIAM S. LEE, Albany, Georgia, advised SA CECIL M. FRANKLIN that he had received information from a source, who requested that his identity be concealed, that O. J. WHITE, Albany, Georgia, an employee of the Southern Bell Telephone Company, is circulating a petition at Albany for the United States to withdraw from the United Nations and for this organization to be disbanded. This petition, according to Chief LEE, alleges that the United Nations was founded upon deceipt and fraud and should no longer be allowed to exist. Chief LEE stated that this petition was a printed form prepared by the above organization, P. O. Box 46205, Cole Branch, Hollywood 46, California, and the National Director is identified as MYRON C. VFAGAN. The petition is addressed to Senators GEORGE. HOLLAND, SPARKMAN, MANSFIELD, WILEY, SMITH (of N.J.) and KNOWLAND. Chief LEE said instructions concerning the petition show that after it has been completed, it should be forwarded to B. M. MILLER, 1109 Jefferson Davis Highway, Arlington, Virginia.

For the information of the Bureau and the other offices, Chief LEE said O. J. WHITE was active in the National Citizens Protective Association when this organization was active in Albany, Georgia.

No further action Atlanta.

2/ - Bureau

2 - Los Angeles (Info.)

2 - Richmond (Info.)

2 - St. Louis (Info.)

1 - Atlanta (105-0)

CMF:AEJ

(9)

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

fice Memorandum • UNITED STATES GOVERNMENT

: DIRECTOR, FBI

DATE: 5-17-56

SAC, PHILADELPHIA (105-0)

SUBJECT:

CINEMA EDUCATIONAL GUILD, INC. MYRON C. FAGAN OUR SECRET GOVERNMENT

IS $\sim X$

For the information of the Bureau and Los Angeles, JOHN D. KANE, Acting Postmaster, U. S. Post Office, Phoenixville, Pa., under date of 5-9-56, forwarded to this office a copy of a booklet with a note explaining that this booklet was handed to each of the employees of the Phoenixville Post Office by CHARLES PARSONS, Box 189 Phoenixville, Pa. Philadelphia indices have no references identifiable with CHARLES PARSONS. The booklet in question is a 23 page white slick paper publication approximately 5½ x 8½ inches in size entitled on the front cover, Your Secret Government" by MYRON C. FAGAN and identified as No. 49. On the fly leaf it claims to be published by the Cinema Educational Guild, Inc., P. O. Box 46205, Cole Br., Hollywood 46, Calif. MYRON C. FAGAN, National Director, Organized to Combat Communism, April - May 1956 News-Bulletin. It claims to have been copyrighted April 1956; Price per copy, fifty cents; All rights reserved. The contents are listed as:

- Plans of Mice and Men
- Ike FORCED To Say "Yes"
- "CAPTIVE CANDIDATE"
- Our "Secret Government"
- The Trap is Set
- Martial Law Next Step?
- The Solution
- 8) What Price Congressmen?
- The Case of Congressman Heselton
- 10) THE WASHINGTON CONVENTION

The general nature of the material appears to be anti-Semitic with the general contention that Jews and Communists are secretly in charge of the U. S. Government.

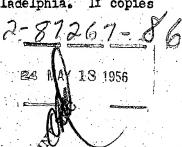
On the assumption that the Bureau and Los Angeles are already familiar with this material, copies are not being prepared but the original is retained as an exhibit at Philadelphia. If copies are desired please advise.

→ Bu (RM)

- LA (RM) 1 - Ph (105-0)

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INDEXED-3



55 MAY 24 1956

Office Memorandum . United states government

то	:	Mr. Nicholan	. •	AL ME
FROM	:	M. A. Jones		MESELY Mer ha

MYRON C. FAGAN SUBJECT:

ALL MECES	ATENMAY	5,1956
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Holloman
Charles

On May 25, 1956, Myron C. Fagan, who is putting on the play, Thieves' Paradise, "now playing at the Shubert Theater, was interviewed in his hotel room 201, Raleigh Hotel, by Special Agents The interview concerned the reports that Fagan had been making the statement around Washington, D. C., that the Director had "viewed the records of the Yalta Conference which was a plot to communize the United States." In the past Fagan has attempted to use the Director's name in connection with his work

and the Los Angeles Office has had to admonish him for this on several occasions.

During the interview today Fagan was cordial, denied categorically that he had made any statement concerning the Director and the Yalta Conference. He said that on occasions in the past he has been asked for sources of information regarding incidents such as the Katyn Forest massacre and his usual answer has been to the effect that if anybody or any organization has such information surely such data would be in the files of the FBI. He praised the Director at great lengths saying that Mr. Hoover was the greatest living or dead American and that he prayed to God that the Director would be the President. Mr. Fagan said that it would be the last thing in the world he would N_1 want to do to offend or aggravate Mr. Hoover and that he would accept any suggestions or recommendations that Mr. Hoover or the FBI ever desired to make to him.

Two points were emphatically stressed to Mr. Fagan. First, that there A was absolutely no basis in fact for any such statement that the Director "viewed the records of the Yalta Conference which was a plot to communize the United States." Second, that the FBI was not telling him how to conduct his business except to insist that he desist from interpreting and quoting Mr. Hoover's views without the express permission of Mr. Hoover. This he thoroughly understood and agreed to comply He was specifically advised that a failure to desist in making such statements would necessitate our making a public statement branding his statements as unwarranted and false. He stated this would certainly not be necessary. It is noted that Fagan has given us such assurances in the past and has failed to keep them.

cc - Mr. Nichols

cc - Mr. Belmont

cc - Mr. Holloman

LJH:rcw.

Bufile 62-87267

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62-81267 -67

Memorandum to Mr. Nichols

Myron C. Fagan is presently on the Bureau's "Not to Contact List!"

He is Director of the Cinema Educational Guild, Post Office Box 8655, Cole Branch, Hollywood, California. He apparently makes a living out of anti-communist crusading and has in the past been admonished to stop using the Director's name in connection with his work.

In answer to his request for information, Fagan was sent a letter dated March 31, 1949, stating our files were confidential giving the suggestion that no inference will be drawn that we do or do not have information in our files because of my inability to be of assistance." Fagan later asked for permission to publish this letter and by wire dated April 25, 1949, we told him we had no objection to his using the letter we sent him. Subsequently he "blew up" the importance of the contents of this routine piece of correspondence to infer that the Director had given him some sort

In 1949 in his pamphlet, "Red Treason in Hollywood," he used a photograph of the Director and a fictitious quotation attributed to the Director on the inside cover. Through the los Angeles Office we forced him to delete this material. (62-87267-9, 19). When interviewed by Los Angeles Office in September, 1949, Fagain claimed that the Director's quote in the book, "Red Treason in Hollywood," was merely a restatement of a quote published in his previous play, "Thieves' Paradise." He later was forced to admit this was not true, that in fact it was absolutely wrong since "Thieves' Paradise" made no reference whatever to the Director or the FBI.

In interviews by Agents of the Los Angeles Office in the past, Fagan has squirmed on his previous statements and has resorted to falsehoods and an overabundant show of expressed desire to be friendly with the Bureau but has never lived up to his promises.

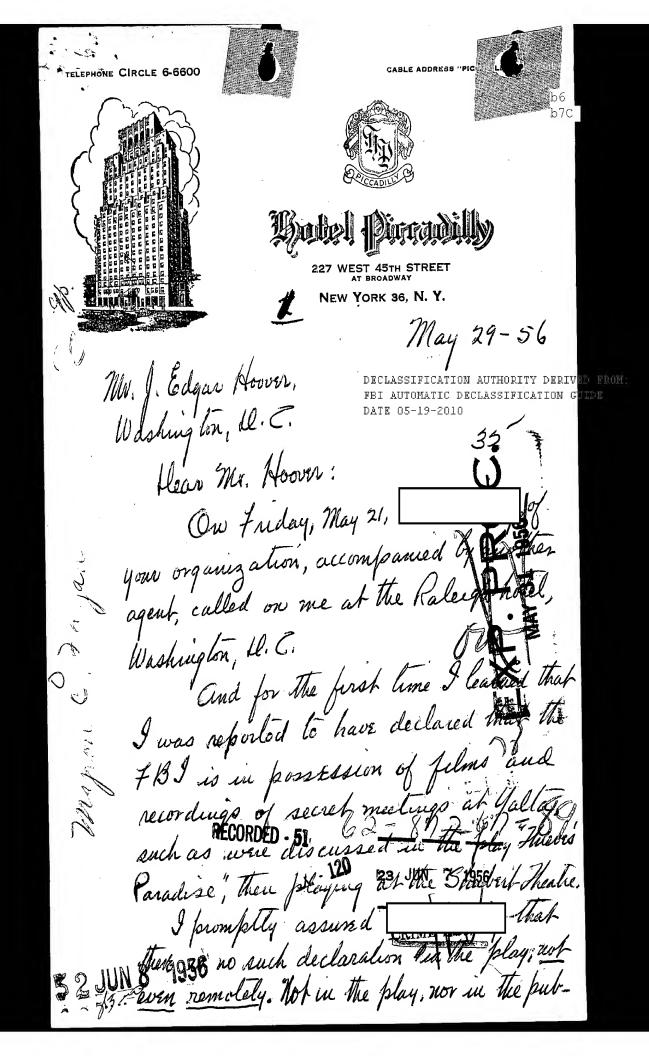
RECOMMENDATION:

None. For information.

lof special assistance. (62-87267-4,6X)

b6 b7C

Office Iviemoranaum • United States Government
TO: Mr. Tolson DATE: May 28, 1956
FROM: L. B. Nichols Nichols Boardman
SUBJECT: MYRON C. FAGAN Mason Mohr Parsons
and, one of the motion picture critics at
A quick check of the files by Mr. Jones office reflected we had had difficulties with Fagan before and that we had made issue with him in the past in using the Director's name in a letter to Congressman Charles A. Wolverton dated 12-6-55. (94-4-1024-5) The Director has stated, "On a number of occasions (referring to Myron C. Fagan) he has used my name without any authorization to further his word and it was necessary to demand that he desist from such a practice."
I accordingly had Supervisors and of Mr. Jones office see Fagan, confront him with the statements he was allegedly making, and again order him to cease this practice. This has been done. Fagan, of course, denied making the statements and protested his innocence, which is characteristic of his actions in the past. I then called back and told me that he had strangely enough just had a call from Fagan. Fagan told him that he had heard somebody was making statements attributed to him and the statements were not true. stated that under these circumstances he did not think he would dignify
Fagan by referring to him a story which he was writing. I told him that should he desire, he could quote the Director as stating that on a number of occasions Mr. Fagan reportedly had used the Director's name without authorization and that it had been necessary to demand that he desist from such a practice. stated he thinks that Fagan, from the manner in which he talked, has been effectively squelched for the time being. LBN:hpf









Hotel Pirigidilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

that I would make doubly sund that in the future I would make doubly sund against even an intimation by myself, or by my press representatives, or any other employees, that the FBI files contain any such matter.

However, after your agents left, I decided to try to trace the source of that statement. I questioned several members of my cast, and two of them told me that

had stated that he was determined to "kill" the play because he had been informed "that the purpose of the play was to create a controversy about the "United Wations" and that it contained

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Madel Pirogolilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

many false charges. He also stated that he had letters, and a statement quin to him by my press representative, to authenticate his review and follow-up stones in which he charged, in so many words, that the eauthor (meaning me) and the producer, Bruce Fagan leed. Thereupon, I phoned and I had my secretary, Miss Louise Murray, listen promptly stated that he had in his possession a signed statement by Ted Goldsmith, my press representatsave, which purportedly contained the allegation that Bruce Fague had made Those statements to him (Golds mith). I was greatly surprised, and so stated. He there -. upon repealed with great emphasis that the

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Model Pingolly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

talement purportedly given him by Gold-
smith, positively stated that Bruce Fagan
made those statements. sounded
quile perturbed when I told him that
the person who made that statement,
whether it was Goldsmith, or was merely
a figurent of his own magnation
was utterly false, Vecause Buce Fagan
had not bern East of Ealifornia for at
Ceast Jour years. I then asked
of he would show me his purportedly
signed statement. His reply was an em-
priance No. and he also refused to kul-
any statement I might wish to
make in order to correct the matter
In my return to New York I called
Goldsmith in to see me. I told him of

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Madel Pirrodilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

statement and asked him if he had given such a signed statement. He said he did not. His demal was prompt, although not as emphatic as I would like it to have been. He said: "how could I have made such a statement when I never even met Bruce Fagan?" He also showed considerable reluctance when I suggested that he write a letter demanding corroboration that he did not sign any statement which gave Bruce Fagan as his supposed source that "The HBI had prints of the felms and recordings." But. I realize that that returbance may have been That of a press agents fear of an-Lagonizma





Madel Pirigidilly

227 WEST 45TH STREET

NEW YORK 36, N. Y.

b6 b7C b7D

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cerned al	ront any other	r statemen	to that he
gave	(or other), our
Strat I h	ead to nail a	down as a	complete
falseho	od the one i	n which e	the Bruce
Fagan,	or I, had cla	med that	the ABS
	se films and		

In conclusion: I assure you that I will strictly enjoin all members of my organization against making statements, or innuendoes, that the HBI has anything in its files that confirms any statement in the play, or in our news-Bulletins. If the U.N., or any individual, has fault to find with our charges they can take recourse by law - I most assuredly do not wish to involve you or the FBI in







NEW YORK 36, N. Y.

any such matters. The actors who told me of their discussions with are Carleton Young and Frederic Lozere. Should you wish to have there questimed your agout can get their addresses from Saul Abraham, my business manager at the line, His address is The Lambs Club, 130 W. 44 Th St., new york. He can also provide Ted

With my warmest personal regards, and assuring you that I shall always be most happy to co-operate with you, I am, Dincerely yours

Mycon Fragan

241 Reeves Hour Beverly Hills, Calif.

Goldsmith's address.

Hotel Piccadilly 227 West 45th Street New York 36, N.Y.

May 29, 1956

Mr. Nichols
Mr. Belmont
Mr. Belmont
Mr. Mason
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Nease
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

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b7D

Tolson

Mr. J. Edgar Hoover Washington, D.C.

Dear Mr. Hoover:

On Friday, May 21, _____, of your organization, accompanied by another agent, called on me at the Raleigh Hotel, Washington, D.C.

And for the first time I learned that I was reported to have declared that the FBI is in possession of films and recordings of secret meetings at Yalta, such as were discussed in the play "Thieves' Paradise," then playing at the Shubert Theatre.

I promptly assured that there is no such declaration in the play; not even remotely. Not in the play, nor in the publicity releases about the play. And I assured that I would make doubly sure that in the future I would carefully guard against even an intimation by myself, or by my press representatives, or by any other employees, that the FBI files contain any such matter.

Thereupon, I phoned and I had my secretary, Miss Louise Murray, listen in. promptly stated that he had in his possession a signed statement by Ted Goldsmith, my press representative, which purportedly contained the allegation that Bruce Fagan had made those statements to him (Goldsmith). I was greatly surprised, and so stated. He thereupon repeated with great emphasis that the statement purportedly given him by Goldsmith, positively stated that Bruce Fagan made those statements. sounded quite perturbed when I told him that the person who made that statement, whether it was Goldsmith, or was merely a figment of his own imagination, was utterly false, because Bruce Fagan had not been East of California for at least four years. I then asked if he would show me his purportedly signed statement. His reply was an emphatic "no." And he also refused to publish any statement I might wish to make in order to correct See Jones to prehald mima 61-4-66 the matter. ACKIN Absonce

On my return to New York I-called Goldsmith in to see me. I told him of statement and asked him if he had given such a signed statement. He said he did not. His denial was prompt, although not as emphatic as I would like it to have been. He said: "How could I have made such a statement when I never even met Bruce Fagan?" He also showed considerable reluctance when I suggested that he write a letter demanding corroboration that he did not sign any statement which gave Bruce Fagan as his supposed sour ce that "the FBI had prints of the films and recordings." But, I realize that that reluctance may have been that of a press agent's fear of antagonizing
I told Goldsmith that I was not concerned about any other statements that he gave (or other), but that I had to nail down as a complete falsehood the one in which either Bruce Fagan, or I, had claimed that the FBI had those films and recordings.
In conclusion: I assure you that I will strictly enjoin all members of my organization against making statements, or innuendoes, that the FBI has anything in its files that confirms any statement in the play, or in our News-Bulletins. If the U.N., or any individual, has fault to find with our charges they can take recourse by law. I most assuredly do not wish to involve you or the FBI in any such matters.
The actors who told me of their discussions with are Carleton Young and Frederic Tozere. Should you wish to have them questioned your agent can get their addresses from Saul Abraham, my business manager at the time. His address is The Lambs Club, 130 W. 44th St., New York. He can also provide Ted Goldsmith's address.
With my warmest personal regards, and assuring you that I shall always be most happy to co-operate with you, I am
Sincerely yours
/s/ Myron C. Fagan
241 Reeves Drive Beverly Hills, Calif.

COPY:hmb (1)

Office Memorandum • UNITED STATES GOVERNMENT

ro : Mr. Nichols

W. Down

SUBJECT:

FROM:

MYRON C. FAGAN

Tolson Nichols Boardman Belmont

DATE: June 4, 1956

Rosen Tamm

11/11-15-82 BISPL

BACKGROUND: Captioned individual is on the Bureau's "Not To Vinterrowd Contact List." Per instructions he was interviewed on the morning of May 25, 1956, by two Agents of the Crime Records Section at the Hotel Raleigh while he was in town in connection with his play, "Thieves" Paradise," which was playing at the Shubert Theater. Fagan was interviewed because it had come to our attention that he had been making statements around Washington that the Director had viewed the records of the Yalta Conference which was a "plot to communize the United States." Fagan vigorously denied ever having made such a statement.

In a lengthy letter to the Director dated May 29, 1956, Fagan expressed his great admiration for the Director and told him of his attempts to track down this rumor. You suggested that Fagan's letter be acknowledged by an "in-absence" letter.

OBSERVATIONS: In my memorandum of May 25, 1956, concerning interview with Fagan, I pointed out that Fagan has been repeatedly cautioned by Agents of the Los Agneles Office against attributing statements to the Director. Each time he gave assurances that he would not do it again, but he has failed to keep his promises. In March, 1914, we sent him a routine "files confidential" type of letter. He asked for permission to publish this letter, which was granted, and he subsequently "blew up" the importance of the contents of this routine piece of correspondence to infer that the Director had given him some sort of special assistance. It is felt that Fagan would do the same thing with an "in-absence" type of letter. His letter of May 29, 1956, does not actually call for acknowledgment.

RECOMMENDATION: That no acknowledgment be made of Fagan's letter of May 29, 1956.

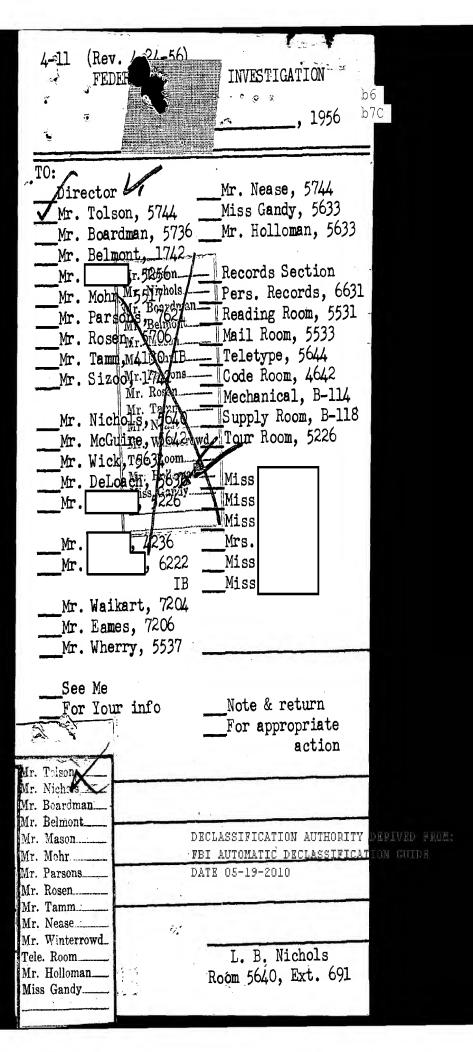
DGH: jmc (7)

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June 5, 1956

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62-87267-91

INDEXED - TOOK

Mr. Herman/Edelsberg

Director FYMINA

Anti-Defamation League of B'nai B'rith

1003 K Street, Northwest

Washington, D. C.

Dear Herman:

I appreciated your sending a copy of Dave Brody's memorandum of May 29, regarding Myron Fagan's recent sojourn in Washington. I simply don't know what one can do to protect himself against comments of those such as Fagan's.

In fact, while he was in town, we were informed that he was making statements attributing to the Bureau possession of certain records pertaining to Yalta and we had a couple of agents call on Fagan and tell him how incorrect he was. He naturally denied the statements. Obviously, the only contact which Fagan had with Bureau agents while he was in Washington was the visit from two of them who told him to cease and desist using the Bureau's name.

It goes without saying that any contact Fagan has with the Bureau is not for the purposes which he related.

Sincerely, 6-14-56 ALL INFORMATION CONTAINED

HEREN IS UNCLASSIFIED

Louis B. Nichols

MIE 10/20/8/ BY SPIMAG 70.

LBN:hpf

50 JUN 22 1956

Tol son Nichols Boardman Belmont Mason Mohr Parsons Rosen Nease Winterrowd Tele. Room Holloman

From the Desk of
HERMAN EDELSBERG

May 31, 1956

TO: Louis B. Nichols

I have marked some paragraphs in a report from our office to New York concerning the Myron Fagan convention here in Washington, which may be of interest.

ace 6/5/5/2

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ALL INFORMATION CONTAINED

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ANTI-GEFARATION LEAGUE
OF B'HAI B'RITH
1003 K STREET, N. W.
WASHINSTON 1, D. C.

TO:

Milton Fllerin

FROM:

David A. Brody

May 29, 1986

ALL INFORMATION CONTINUED
HERRINGS ESTATED
HERRINGS ESTAT

Following is an interim report on the Myron Fagan "Genventien" here in Machin I will send you some supplemental material as soon as I bear from some of the other people who attended the meetings.

It was a three day convention from May \$1 - 25. It wast under the name of America for Americans, and was held at the Shubert Theater in conjunction will the showing of Fagan's Thiover' Paradise. The opening day was devete to registration.

I have already sent you a copy of the Washington Post elipping which in that the equivation almost folded for lack of an audience on the first B. M. (Red) Miller who heads the Miller Welding Supply Co. of Arlington ecopyrated with Pages in staging the convention, threatened to guit be of the small attendance - only 46 people showed up. However, others y upon Miller not to cancel the meeting.

Congression Burdick spoke at the Monday mession. Burdick charged that purpose of the U.N. was not to promote peace but to build a world gave and urged support of his resolution calling for a congressional invest the U.N.

At the fueeday session which insted from about 11 to 1,30, and which other two sessions, had only some 40 to 80 people present, there was speakers, Congressman Dors (D-5.C.), Sen. del Valle and Rev. Edward P. of Oklahema City.

Dorm charged the Expensive branch of the government with usurping Compa powers and the Supreme Court with infringing individual rights. He man that in his Congressional District there were only \$10 foreign born, as you didn't hear people speaking a foreign language around there - not had anything against the foreign born as "they sometimes make good a After he spake a woman from the audience get up and make the remainder the spake a woman from the audience get up and make the remainder the spake a woman from the audience get up and make the remainder. A should insist that our Supreme Court Judges have good American backy He agreed that they should be native here like the President. Anoty is the audience wanted to know if it widn't be possible to start proceedings against Juddes Frankfurt and Chief Sustice Warre

60-87267-91

Cop. del Valle delivered a distribe against the U.W. and the Merid Pederalists. To said that when the League of Mations was formed Bernard Naruch was an influential advisor to President Wilson and has been an advisor to Presidents ever since. This country didn't join the League. However, Baruch was able to sell this country on the U.W. "President Eisenhover says the U.W. is a sheer necessity... Baruch is still on the job."

At the Mednesday session which opened at il a.m., B. M. Miller was the first speaker. He devoted his remarks to the Alaska Mental Health Bill. He referred to the hospital as the "new Siberia" and stated that it could very well be used as a consentration emp for those who disagreed with the administration's policy.

The next speaker was thomas Dixon who was presented as the matienal Commander of the United American Teterions. Dixon said that in the 1952 elections he swang a half-million votes to Risenhower and added that in the coming election he will swing them all away from Risenhower.

Pagan was the final speaker. He started off by saying that he was not dismayed by the reviews which the "kept" press is Washington gave "Thieves' Paradice." As a matter of fast "orders had gone out from the top that his play not be allowed to open at all." He then read a favorable review of the play from the Chicago Tribune and contrasted this with the press "controlled by the intermationalists through the ADL." He explained that he has been blacklisted and harmoned because of the work he has done in throwing the spetlight on the Reds in Hellywood. He then purported to read the names of 18 top Hellywood players who he said signed a pledge of allegiance to Stalin in a cable, a photostatic copy of which he claimed he had.

After he read the names of these stars, one man in the audience asked him why he didn't read their real names. Fagan said he gave their theatrical names because that was the way they were known and he had no degire to go into the backgrounds. He added that the ADL accused him of being anti-Semitic because 87% of the Communists he has named have been Jeriah. He read another list of the 100 toy Communists in Mellymood and when he came to the name of Dare Mohary, he said that Eddie Cantor, the wait that he was "the sanctuary for all of them." He said that Eddie Cantor, "the white-haired boy of the Reds and the ADL" had been forced off TV by the Cinema Educational Guild. The members of the Guild had written so many letters to Eversharp threatening to boyout the company that Eversharp had no recourse but to break Cantor's contract. Elgin and ALCOA have dropped Edward R. Marrow for the same reason. Growthe Marx, who he described as one of the top Sollywood Reds, is going off TV for the same reason.

According to Fagan, in 1952 during the Republican Convention, Earl Marron of promised to swing his votes to Bischowse in return for the position of Chief Justice, should it be vasant, or at least a Justice of the Supreme Court, but at the same time, he had to promise that he would desegregate the schools in the event he was appointed to the Court.

Pages said the Cinema Educational Guild has put out a bulletin called "The Blombower Myth." A copy was sent to General Stratemper who, according to Pages, immediately asked for 100 committee and to all of Eigenhower's classmates. This bulletim, he said, reveals Eigenhower's "true background."

No West

During the question and enger period Pages and that Sulpharger is a vicepresident of the Anti-Defauntion league and as is Rugdas Mayer. He described to New York Times and the Reppld Tribune as "the uptorn Daily Norter".

He was asked what he thought of Malter Winchell. He said, "You mean Issie Lifghitz... that's his real mame". He described him as a guy who would climb on any band wagen and called him the "hatchet man for the ADL". Asked his opinion of Hd Sullivan, he said that "he married a Jewish gal who practically runs his life..., yes, she's a Red". He said that Sullivan was a pretty good guy until he got his job with the Ford people and that ruined him.

Pagen told the audience that they could get his book TARASON IN HOLLINCOD by writing to the Cinema Educational Guild, P.O. Box 46405, Hellywood, California.

The Convention decided not to try to form one grand national organization from the various representative patriotic groups. First of all, it was felt that it was better for the groups to maintain their individuality and secondly they felt that one consolidated body would be too easy for the Reds to infiltrate. The meeting adjourned at 1:45 so that the participants would have time to go to Capitol Hill and see their Congressmen and urge them to see "Thioves" Paradise".

Pages said that when he exposed the Reds in Hollywood, the streets were jamed with people trying to prevent him from talking. He said that he had 16 color guards from the insriesn legion who were armed with bayonets and 8 mem from the PSI who saw to it that he brought the facts before the people.

The meeting was composed of about 50 people, mostly middle aged or older, well dressed and predominantly women.

Barnard Ferber, manager of the Shubert Theater, told me that when he met Pagen for the first time, just before the opening of the show, Fagen told him that B'nai B'rith had sebotaged his seenery when "Red Rainbow" was shown in New York. In effect, Ferber told him, that he, Fagen was nuts. Fagen said that he was getting 10 FBI agents to guard against a similar resurrence here in Washington.

After the reviews here, Pagan told Perber, that Senator shad had told him that he, Perber, had "undermined" Pagan with the press.

Ferber told me that the indicated gross for the full week's performance was about \$1,000 to \$1,200. As of last pressay there was only some \$600 in the box-office. In this connection, Lee Pennington of the Legion told me he had reserved a call from one of Fagan's supporters asking whether the Legion would like to have free tickets to "thisves" Paradise." Pennington told his caller "no". The opening night had the largest aroud, some \$600 - 600 people. Host of this was papered, however, since only \$500.00 was taken in for the opening performance. The rest of the week, except for the closing night, there were barely 100 people in the audience. On the closing night, featurday, there were some 500 people there.

Asserding to Days Pelland, a local public relations man, Pagen told his press agent that the Washington Post was a "Communist Newspaper" and that he, Pagen, was working very closely with the FSI.

Or Saturday, Told Breache salled and told me that he my nea at a Defenders' the first the state of the same fague spoke Pricky night (Intli have a report on the neet).

Enryott hade't heard Fagen's speech, but not introduced to him at the end of the meeting. Fagen told Enryott that the ADL was a part of the Communist conspirate and then proceeded to tell him how great a play-wright he. Fagen, was he also told Enryott, that if he, throutt, would cheek with the right people in the FBI, they would tell him all about the ADL. Enryott told me that he quickly sized Fagen up for the phony that he is.

DABLE

oo, Harrey And soluter Dill Pineley DATE 05-19-2010

ECO ED-89

August 16, 1956

EX. - 102 EX. 10

Mr. Herman H. Ross Box 1335 Fairhope, Alabama

Dear Mr. Ross:

Your letter dated August 10, 1956, with enclosure, has been received.

The thought prompting your bringing to my attention the pamphlet you received is appreciated, and I hope that you will not hesitate to contact the representatives of our office located at 533 Federal Bailding, Mobile 10, Alabama, in the event you acquire further data which you believe to be of concern to the FBI.

Sincerely yours,

John Edgar Roover Director

cc - Mobile, with copy of incoming and enclosure.

ATTENTION SAC: The Eureau is already aware of the type of literature being distributed by the Cinema Educational Guild, Inc., Hollywood 46, California.

Tolson
Nichols
Boardman
Belmont

past of the Fring that he has received information from FBI files, and his Ginema Educational Guild distributes anticommunist literature of a

sensationa nature.

NECEMBO TO

UDCZ 121936

COMM - FBI AUG1 6 1956 MAILED 30 Ive or myse

Sal

Mr. Richard W. Teaford

NOTE: Pamphlet enclosed by correspondent is entitled Americans Don't Patronize The Reds' distributed by the Cinema Educational Guild, Inc., Hollywood, California. This pamphlet has been brought to the Bureau's attention on numerous occasions by other citizens, and the wording of correspondent's letter infers that he might like to have it returned.

The Cinema Educational Guild, Inc., is an anti-communist group in Hollywood, California, allegedly organized to combat communism. Its Director is Myron C, Fagan, who has frequently attempted to use the Director's name for furtherance of anti-communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning the Director's name or the FBI in any manner. (62-87267)

LAW OFFICES

HERMAN H. ROSS

> Box 1335 Fairhope, Alabama August 10, 1956

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

> Hon. J. Edgar Hoover, Directo Federal Bureau of Investigation Washington, D. C.

Dear Mr. Hoover:

I have just received in the mail a pamphlet, which I am enclosing herewith to you.

If what this pamphlet has to say is true, I suppose we are the most gullible people on the face of the earth.

Your old friend,

Encl.

ENCLO. ATTACHED

ENCLOSURE

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EX. - 102

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

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DATE U5-19-2010

been a Playwright – Director – Producer for more than 45 years—he knows all the people he names—he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to RED plays and productions . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out 111

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLY-WOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — TO SPREAD IT!

They may be had at the following rates: 1,000 copies \$10.00 100 copies 1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word!... Save America!!!

Send your order NOW to:

P.O. Box 46205, Cole Branch
Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK!!!

AMERICANS ...

DON'T PATRONIZE

THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS -

OUT OF RADIO -

OFF THE SCREEN

ENCLOSU.

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD I.!! They are now coming right into YOUR LIVING ROOM night after night!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY **EDDIE CANTOR** BENNETT CERF **EDWARD CHODOROV** JEROME CHODOROV HAROLD CLURMAN LEE' J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN :--HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD

RUTH GORDON.

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN II DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT : LILLIAN HELLMAN. ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN JOHN HUSTON MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S KAUFMAN DANNY KAYE ELIA KAZAN GENE KELLY **EVELYN KEYES** PERT KELTON ALEXANDER KNOX 3 N. S. (HY) KRAFT JOAN LA COUR JOHN LA TOUCHE EMMETT LAVERY WILL LEE RAY LEV SAM LEVENE PHILIP LOEB ELLA LOGAN PETER LORRE JOSEPH LOSEY ALINE MacMAHON

FREDERIC MARCH MYRON McCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR EDWARD R. MURROW CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT S. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW IRWIN SHAW WILLIAM L. SHIRER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA GALE SONDERGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT: TONE FREDI WASHINGTON MARGARET WEBSTER **ORSON WELLES** JOSH WHITE BENNY YAROSLOVSKY, alias BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

ckson, Mo. gust 22, 1956

Federal Bureau of Investigation Washington, D. C.

Dear Sir:

I recently received this pamphlet and I should like to ask you if all the names on this list are really Communists and if the organization publishing this bulletin is reliable? I am enclosing the pamphlet and would appreciate it if you would let me know as to the validity of these accusations. After September 4 please write to me at: Southwestern College Memphis, Tenn.

Thank you very much for your attention to this matter.

ENCLOSURE

Sincerely,

Richard W. Teaford

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RECORDED-29

M. J.

25 SEP 5 1958

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DECLASSIFICATION FROM PROMINE OF THE P FBI AUTOMATIC DECHASSIFICATION GUIDE DATE 05-19-2010 -

August 31, 1956

62-81017-93

Mr. Richard W. Teaford Jackson, Missouri

RECORDED-29 Dear Mr. Teaford:

Your letter dated August 22, 1956, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I am unable, furthermore, to answer your inquiry since we are strictly a fact-gathering agency and de not make evaluations or draw conclusions as to the character or integrity of any publication, organization or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have information relating to the pamphlet you enclosed. It is being returned.

MAILE IS aug 3 1 1956

Sincerely yours,

John Edgar Hoover Director

Tol son Nichols Boardman Belmont . Mason Mohr

Rosen Tamm Nease Winterrowd .. Tele, Room . Holloman .

Parsons

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September 4, 1956

RECORDED-31

Mr. Thomas E. Patronite 3451 East 147 Street Cleveland 20, Ohio

Dear Mr. Patronite:

Your letter of August 27, 1956, has been received, and in connection with your suggestion, I would like to advise that since the FBI is strictly a fact-gathering agency we have no authority to interject ourselves into questions of a purely legislative nature. Furthermore, the confidential nature of data in our files precludes dissemination of material for other than official purposes.

If you have information which you feel would be of interest to the PBI please do not hesitate to contact our representatives at 900 Standard Building, Cleveland 13, Ohio.

COMM - FBI SEP 4 1956 MAILED 20

Sincerely yours,

John Edgar Hoover Director

cc - Cleveland, with copy of incoming

ATTENTION SAC: References available to your office indicate that Edward F. Jerrow was an official of the Cleveland Teachers Union in 1944, and a delegate to the Convention of the American Federation of Teachers-AFL in Chicago during that same year. (Cv file 100-8632) You may wish to consider the advisability of contacting Patronite in the event additional information in your files regarding Jerrow makes this appear warranted.

NOTES Myron C. Fagan mentioned by correspondent is well known to Bu as leader of the Cinema Educational Guild, Inc. an organization alleged communistic but actually ultra-nationalistic. He has repeatedly attributed false statements to the Director and has been contacted by Agents regarding this practice. (62-87267) Correspondent not identifiable in Bufiles.

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errowd _____ Room ___ man ____ DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

THOMAS ED PATRONITE 3451 East 147th Street Cleveland 20, Ohio



J. Edgar Hoover, Director Federal Bureau of Investigation Washington, D.C. THOMAS ED PATRONITE 3451 East 147th Street Cleveland 20, Ohio

DECLASSIFICATION AUTHORITY DERIVED FROM: SEL AUTOMÁTIC DECLASSIFICATION GUIDE DATE 05-19-2010

> 3451 East 147 StreetMr. Parsons Cleveland 20, Ohio Mr. Rosen Mr. Tamm Mr. Nease

Mr. Nichosal
Mr. Beardman
Mr. Belmont
Mr. Meson
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Nease
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

J. Edgar Hoover Federal Bureau of Investigation Washington, D.C.

Dear Mr. Hoover:

I have finished reading Myron C. Fagan's great books about the Reds in show business. I am in accord that the Communists should be outlawed in this country.

They have done so in West Germany. Why not think over your stand and reverse your position on this vital problem to America? I am sure an affirmative answer would greatly influence our legislators.

Please send me official documentation on the stars named by Fagan as disloyal. Although I believe every word Mr. Fagan says, official documents would carry more weight with some of my more skeptical friends.

Edward T. Jerrow, now principal of John Hay
High here in Cleveland should be under suspicion
by your bureau if he isn't already. This is my
opinion of course. I will gladly give reasons
for this i opinion is you so desire.

The progress the communists are making in this country should not be left unchallenged by our government!

me 9/4/56 Ext

Very sincerely yours, Moman & Patronite

Thomas E Patronite

Me

FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010 September 17, 1956 Mr. K. C. Morain 2119 Madison Avenue San Diego 16, California Dear Mr. Morain: Kanthay I have received the material sent by your wife and you on September 6, 1956, and appreciate very much your interest in bringing it to my attention. While I would like to be of assistance in connection with your inquiry, data in the files of the FBI is confidential and available for official use only. Furthermore, since we are strictly a fact-gathering agency, it is not within our authority to draw conclusions as to the character or integrity of any individual, organization or publication. Please do not infer from my inability to be of assistance that we do or do not have information concerning this organization. Sincerely yours, John Edgar Hoover Director NOTE: Myron C. Fagan is well known to Bu as leader of the Cinema Educational Guild, Inc. an organization alleged communistic but actually ultra-nationalistic and anti-Semitic. He has repeatedly attributed false statements to the Director and has been contacted by Agents regarding this practice., (62-87267)

inema (NON-PROFIT CORPORATION) ADDRESS ALL COMMUNICATIONS TO IYRON C. FAGAN NATIONAL DIRECTOR

P. O. BOX 46205 COLE BRANCH HOLLYWOOD 46, CALIFORNIA

Special CONFIDENTIAL BULLETIN for CEG Members

Dear Fellow-Member:

On Sunday night, May 20, and all through that week — after they had seer ("THIEVES" PARADISE" — scores of Senators and Representatives told me exactly how YOU, and other loyal Americans like you, can now FORCE Congress to take the U. S. out of the U. N., and hurl the U. N. out of the U. S. . . . their advice is what I will relay to you in this letter and also tell you how the Opening Night of "THIEVES' PARADISE" has given us the Atom Bomb that will explode the UN death trap and the entire GREAT CONSPIRACY. In the opinions of men such as Jenner, Mundt, Malone, Burdick, etc., etc., it is a BOMB that just can't miss — if we carry out their advice!

For at least eight years, you and I, and all members of CEG, have known the full truth about the UN death trap and the GREAT CONSPIRACY behind it. As Senator Jenner said, if we can get that story to the American people we can easily FORCE Congress to take the action that will explode the entire Plot!

But HOW to get "the story" to the people — and have them FORCE such Congressional action, has been a seemingly impossible job — because our Press, Radio, TV, and all public information Media are completely controlled by the traitors behind the GREAT CONSPIRACY But now the loyal Americans in Congress have told us how to do it!

For eight years CEG has been getting "the story" to the people through our "News-Bulletins" and Special Tracts. We couldn't reach ALL the people, but we reached enough to start a growing doubt and suspicion. To offset it, the GREAT CONSPIRACY is sued statements by Henry Cabot Lodge, by Eleanor, by the State Department, the Pentagon, and by "War Hero", Eisenhower — statements that "white washe

the UN — statements as false as Truman's attempted "Red Herring" defense of Alger Hiss. Those statements were effective — because they were made by "great (even though traitor) names" and were ballyhoo'ed by the controlled Press, Radio and TV They were effective because they confused — and thus prevented a PUBLIC demand for action.

July 5, 1956

That was why in May 1955 CEG decided to promote a CONVENTION of AMERICANS in Washington, D. C., to demand that Congress place the UN on open trial as a deliberate plot to destroy the U.S. Even more important, that was why we decided to produce the play, "Thieves' Paradise," in Washington at the same time — because in that play we made all our charges and NAMED the American traitors who are collaborating in the Plot.

Our theory was that the OPENING NIGHT — if we succeeded in having an Opening Night — would settle the question once and for all! The UN would have to "put up or shut up." No "statements" by Lodge, or by the Black Widow of Hyde Park, or even by Eisenhower, could dismiss our charges. Only a Criminal Libel Suit to disprove those charges could clear the UN failure to do so would establish GUILT!!

Well, you have read our June (1956) "News-Bulletin" you know all about the frantic efforts of the ENEMY to prevent the play from opening. You also know, that, despite all the efforts of the Washington dramatic critics to tear the play — and me — to shreds, they were forced to name various of our charges, including that "every American boy killed in Korea was MURDERED BY THE U.N." . . . and the CHICAGO TRIBUNE named all our charges — and CONFIRMED them!!!

This play was seen by more than 200 Senators and Representatives. Many others were kept away through fear of reprisals by the White House (I will cover that in detail in our July issue). But ALL members of Both Houses now know all about our charges, because Senator Malone photostated the CHICAGO TRIBUNE review — and a score of our CEG mem-

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bers personally placed copies in the hands of EVERY member of Congress!

RESULT: We achieved our objective! We stripped all camouflage from the U.N.! scores of the Senators and Representatives who saw the play said: "If the U.N. does not enter a criminal libel suit and DISPROVE those horrifying charges, it stands guilty as charged! The same is true of every so-called American NAMED in the play!!!

Well, the UN did not sue — nobody sued! As I stressed in our June "News-Bulletin," after they realized they could not prevent the Opening Night performance, they depended upon the Washington papers to "kill" the play, and (as I will PROVE in our July issue) on the controlled Press and Radio to keep the story from reaching the American people outside of Washington.

(NOTE: If you have not read our June, 1956 (No. 50) "News-Bulletin" send for a copy (50 cents) immediately; also get the July issue. Between them, they tell the full story of the ENEMY'S efforts to prevent the Opening Night and the sabotage they employed after the Opening Night.)

Now let me tell you of the one and only SURE-FIRE way to FORCE Congress to get the U.S. out of the UN, and hurl the UN out of the U.S. — it was outlined to me by the Senators and Representatives who attended AND APPROVED the play! THEY told me how YOU can do it!

STEP NUMBER ONE:

Most of our Members of both Houses of Congress are lawyers. All of them know that "THIEVES' PARADISE" has delivered a clear case of guilt against the UN. Many of them would like to impose a "GUILTY" sentence on that Monstrosity . . . but they are AFRAID to do it!

Those Senators and Representatives themselves used the word "AFRAID" — and here is how they explained it:

Realistically, we must bear in mind that the average Senator and Representative is a politician first, a loyal American second. He will promise anything and do anything that will insure his re-election. After he is elected he must deliver "patronage" to his State and/or District political "bosses." That is the only reason those "bosses" elect and re-elect him. That kind of "patronage" is controlled, today more than ever, by the White House. The White House (Eisenhower) is pledged to protect and shield the UN. Hence, no "politician" will dare to "offend" the White House by voluntarily joining in an action against the UN.

But there is one thing that every politician fears even more than the White House — his own constituents! If enough of the men and women whose VOTES elect, or can defeat, him, order their Congressman to demand a Congressional TRIAL of the UN, he will obey them. But here let me stress for you what those loyal "politicians" stressed for me: one voter won't have any effect — a dozen voters will make the politician nervous — but a hundred will scare him to death . . . because a hundred aroused

Later I will tell you how YOU can mobilize that hundred, OR MORE, aroused citizens in your community.

citizens might well swing an entire community.

STEP NUMBER TWO:

Senator Jenner said: "Now get the story to the People!" Mundt, Malone, Burdick and others said: "THIEVES' PARADISE' publicly charged the UN with horrifying crimes against the American People — by their silence the UN admits their GUILT — now get the story to The People!" . . . On the theory that when THE PEOPLE get "the story" they will FORCE their Senators and Representatives to take the necessary action.

With our Press, Radio, TV and all communications media-absolutely-controlled-by the GREAT CON-SPIRACY, getting the story to The People seems like an impossible job . . . but it isn't ! ! I will show you how it CAN be done!

With "THIEVES' PARADISE" we have already publicly established the guilt of the UN before all members of Both Houses of Congress. In our May 1955 "News-Bulletin," we published all the CRIMES of the UN, and documented them with verbatim reprints of State Department, Pentagon and UN "TOP SECRET" Reports (since destroyed by order of the White House). We published more of such "TOP SECRET" Reports in our October 1955 "News-Bulletin," one of which reveals that "all American boys killed in Korea were murdered by the UN." Those "TOP SECRET" Reports cannot be refuted or denied because we identified them with the recorded official "Code" and "Serial Numbers" under which they were issued.

But to effectively get "the story" to the people, we must get at least one to five million copies of those "TOP SECRET" Reports into circulation. We can't do that with printed copies of the play, or with our "News-Bulletins" — because Book stores do not dare to carry them; and the printing cost makes mass circulation by patriots prohibitive. But here is what we



CAN do: I will condense "The Story" into a Tract, in which I will include all the "TOP SECRETS," together with the "Code" and "Serial Number" documentations, so that even a forked-tongued Eleanor won't be able to dispute it; published in quantity, CEG can deliver it to YOU and other patriots at a cost of one (at most, two) cent a copy. Thus, if we can get enough zealous Americans to order and distribute 1,000 copies, or even 100, Jenner's plea that we "get the story to the people" will be accomplished within 60 days!

But merely getting "the story" to the people will not be enough . . . we must then make sure that all the Members of Both Houses of Congress know that the people finally know the story More important, we must get at least 100 zealous AMERICANS in every community in America to distribute the tract to all their relatives, friends, neighbors — and get all of them to send copies to their Representatives and Senators with this warning: "Smash the UN Plot, or we will replace you with a man who will!"

THAT, according to the most astute politicians in Washington, will do the job! One Hundred determined and dedicated AMERICANS in every Congressional District CAN save America! One Hundred "Vigilantees" in every Community — properly knit together — properly directed — provided with proper "ammunition" can smash the UN plot!

- YOU -- ONLY YOU -- CAN DO IT

No "Liberation" war has ever been won without the help of a dedicated "Underground" in the Enemy-conquered territories. It was the French "Maquis" the Ukrainian "Partisans," the Balkan "Guerrilla" bands that prevented the Nazis from welding their conquests without the work of those Undergrounds the Allies would never have been able to land their "liberation" forces.

Now, none of those Undergrounds in the various countries was organized into the semblance of an Army. They operated in what might be called "Community Units"... Units of 10 — Units of 50 — Units of 100. Each of those Units had its own leader. In many cases, the leaders were American OSS men, British and Canadians, etc., parachuted in to provide trained leadership. But all Unit leaders, native or otherwise, maintained direct contact with a "Central" headquarters, which, in turn, kept constant contact with Allied Headquarters for guns and ammunition, for exchange of information, for directives, for liaisons with other "Units," etc., etc. In that way, the activities of all the "Units" were more or less co-ordinated.



Now let's face it: today, America is "enemy-occupied" territory exactly as France was in 1941 — occupied by the "United Nations." But our plight is even worse — the ENEMY has used our own Press and other communications systems to brainwash our people into complacent acceptance of that "occupation." Until now we had no way of proving it. But the production of "Thieves' Paradise" in Washington has given us the proof — such complete proof that Congress hardly needs the formality of a "hearing" to smash the whole plot. But I've already told you why Congress won't do it — until the people force them to do it. And we, YOU and I, can show them how to FORCE Congress to do it.

With no Press, no Radio, no TV, to help us, we will have to do it the "Underground" way.

YOU must be the over-all leader in your community. But you alone must not try to organize your community "unit" of One Hundred — it will take too long — this job must be done before the November elections. Your job is to get 10 zealous patriots to work with you. Each of those 10 must organize his, or her, own Unit of 10 — or more — who will carry out the directives that we (CEG) will issue. And bear in mind that those "directives" will be carefully analyzed and prepared with the help of loyal Senators and Representatives quietly working with us.

I want those original "Ten" you organize to become members of CEG — for two reasons: 1) it will save time by placing us in *direct* contact with *all* the community unit Leaders; 2) only those who are sufficiently interested to become a *part* of the Central Headquarters (CEG) can be relied upon to *faithfully* carry out our directives.

Bear in mind that this operation is not new with us: in 1949 we used this very method to FORCE the California Legislature to rescind the traitorous "United World Federalist" Resolution, despite the tons of money paid out by UWF's paymaster, Artie Samish—and despite Earl—Warren's frantic threats of "no patronage" to the State Senators and Assemblymen. When the VOTERS said: "Rescind — or else!" they rescinded.

The same thing will happen when the Members of both Houses of Congress are given the same choice. YOU can bring that about. Is it worth your effort?

My friend, in 1946 I wrote "finis" to my career—in order to do my little best to save my country. If you will look me up in "Who's Who in the Theatre," you will find that it was quite a successful career—and a rather glorious one . . . I accepted "blacklisting" in Hollywood and on Broadway . . . I accepted vilification by the critics who for 40 years used to eulogize me . . . in 1946 I pledged the remaining



to the salvation of our country

Now can I ask YOU to devote a day—or two days—or a week of your time to get 10 loyal Americans who love our country enough to join CEG and become our "Underground" Unit Leaders in your Community—and help us smash the UN Plot?

Please answer this urgent plea by return mail, to tell me if I can count on you. And if I can count on you, please start now — TODAY — tomorrow you might forget. Don't wait for additional membership blanks — just send me the names and addresses of your picked new member "Unit Leaders" — remember: the fate of our country may be decided by what YOU do TODAY — the production of "Thieves' Paradise" in Washington has given us the means and op-



 portunity to smash the UN death trap such as we will never get again!!!

IMPORTANT NOTE: — If you have allowed your own membership to lapse, please renew it now — TO-DAY. In years to come you may be very proud of what you do today!

Faithfully yours,

Myron Jagan

CINEMA EDUCATIONAL GUILD, INC.

(Non - Profit Corporation)

MYRON C. FAGAN, National Director

P. O. Box 46205, Cole Branch, Hollywood 46, Calif.

(An organization dedicated to the task of combating Communism and Treason wherever it is found.)

Believing that the American Screen, Radio, TV and the Press are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communistic propaganda, and do hereby apply for fellowship BASIC FELLOWSHIP FEE IS \$12.00 PER YEAR.

I will subscribe th		per month to cover	fellowship and	herewith	enclose \$	to
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ENCLOSURE

Dear Fellow American:

A very good friend of yours, who is a member of "Cinema Educational Guild", and a devoted American, asked me to send you the enclosed CONFIDENTIAL Special Bulletin.

Your friend is positive that you will be eager to join your strength with ours to save our beloved country...all I ask is that you read the enclosed...digest it...then do what your heart tells you to do.

Faithfully yours,

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FILE REPORTED BYCLASSIFICATION CUIDR

DATE 05-19-2010

Myun Ctagan

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin, VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people".... the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DE-MAND that Congress put the UN **on open trial** before both Houses!

Send **signed** copies of this Tract to your Congressman and Senators — tell them if **they** won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT!!!

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

Save your boy from another Korea—Save America!!!

Do it now — TODAY — you may forget
if you put it off to tomorrow.

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that
UN is PLANNED
DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government it was produced in Washington so as to put the UN on open trial before all-the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" . . . to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" re: veals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:- | know - - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:-Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval - - -

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Koreal (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So-all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

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"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

., Box 40201 Stand Hollywood AE, California 2/19 Madison





Mr & Mrs Mearney Morain 3711 India San Diego 1, Cal.

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fice Memorandum • United States Government

TO

DIRECTOR, FBI

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ATTENTION: CENTRAL RESEARCH SECTION

SAC, OKLAHOMA CITY (100-0)

CINEMA EDUCATIONAL GUILD. INC. INTERNAL SECURITY - M

DATE: Oct. 22, 1956

On 10/16/56 U.S. District Judge EUGENE RICE, Eastern District of Oklahoma, Muskogee, Oklahoma, furnished SA with two pamphlets pertaining to captioned organization, Photostats of which are being forwarded to the Bureau. These pamphlets were mailed to Judge and Mrs. EUGENE RICE Oct. 12, 1956, in an envelope which bore the return address of Post Office Box 46205, Cole Branch, Hollywood 46, Calif. It is noted this is also the address printed on the pamphlets which further indicates that MYRON C. FAGAN is listed as the National Director of the Guild.

The original copies of these pamphlets would have been forwarded to the Bureau if it were not for the fact that Judge RICE requested the original pamphlets be returned to him.

The indices of the Oklahoma City Office contain no previous information concerning captioned organization or Mr. MYRON C. FAGAN.

No further inquiry is contemplated by this office.

CEB/vlb 2 Encls. (3)

ENCLOSUR

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RE: CINEMA EDUCATIONAL GUILD, INC. IS - M

ENCLOSURES TO BUREAU (2):

PAMPHLETS PERTAINING TO CAPTIONED ORGANIZATION.

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ENCLOSURE

Cinema Educational Guild, Inc.

, (NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS YOU P. O. BOX 48205 COLE BRANCH "MOLLYWOOD 46. CALIFORNIA

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

MYRON G. FACAN

Dear Fellow-American:

Here, in the enclosed "Tract", is your DOCUMENTARY PROOF that the UN is a deliberately plotted DEATH-TRAP for the U.S.... and that "every American boy killed in Korea was MURDERED by the UN."

And now, before you go any further, please read the and here is how they explained it:

And now, before you go any further, please read the "Tract"— read every word of it—digest it. Because YOU can make this "Tract" the Atom Bomb that will explode that UN Death-Trap.

Have you read it? Every word of it? Good! Now I will tell you why — and how — YOU can make it the surefire instrument to completely smash that UN Death-Trap. I will tell it to you in my own words — but they are virtually the exact words of SCORES of Senators and Congressmen after they saw the play "THIEVES" PARADISE" at the Shubert Theatre in Washington on May 20, 1956 ... among them the men you trust the most, such as Jenner, Mündt, Malone, Burdick, etc., etc.

Ever since 1946 I tried and tried and tried to produce "THIEVES' PARADISE" — and through all those years the traitors behind the UN Conspiracy frantically employed all their power and influence to prevent it. Why? Because in that play I revealed all of the treason and "secret agreements" at Yalta to destroy the U.S. as a sovereign nation — and that the UN was to be the instrument of our destruction.

performance — with all those horrifying charges made in plain language — would place the UN on open trial before the American people. To DISPROVE those charges the UN would have to sue me for Libel. SWELL!!! Such a suit would force the UN to produce their records in open court — I could subpoen all the necessary records of the State Department and the Pentagon that was all I wanted those records would automatically convict the UN — and expose the entire GREAT CONSPIRACY!!!

By the same token, if the UN and all the traitors NAMED in the play would remain silent they would automatically admit their GUILT!!!

The Conspirators knew all that. That was why they fought so desperately to keep "THIEVES' PARADISE" from being staged. But in 1956 I smashed through all their roadblocks, and on the night of May 20, I opened the play in Washington with all the chrages intact! Even more important,—in the original draft, written in 1946, I could only warn of possible UN Korean "Police Actions" and treacheries, but in 1956 I included PROOF of the traps and ambushes in Korea in which our boys were MURDERED!

Mcro than 200 Senators and Representatives saw the play.
ALL, of them were shocked and horrified by what they heard. Many just could not believe the charges — but all as them agreed that — "if the UN does not enter a criminal" Libel to DISPROVE those horrifying charges, it mands GUILTY as charged?

Well, the UN did NOT sue — nobody sued! So today member of Both Houses of Congress KNOWS that THE VES PARADISE has delivered a clear case of guilt, mainly for them would like to impose a second of the UN. Many of them would like to impose a second of the World in the form and the world AFRA 10

Ironically — and tragically — the average Senator and Representative is a politician first, a loyal American second. He will promise anything that will insure his re-election. But after he is elected he must deliver "patronage" to his political "Bosses". That is the only reason those Bosses elect and re-elect him. That kind of "patronage" is controlled, today more than ever, by the White House. Eisenhower is pledged to protect and shield the UN. Hence, no "politician" will dare to "offend" the White House by voluntarily joing

That was what the LOYAL Senators and Representatives told me... then they told me how to smash that obstacle—how YOU can do it: There is one thing that every politician fears even more than the White House—his own constituents! If YOU—enough of YOU—whose VOTES elect, or can defeat, him, ORDER your Congressman to demand a Congressional TRIAL of the UN, he will obey YOU.

ing in an action against the UN.

But here let me stress for you what those loyal "politicians" stressed to me: one vote won't have any effect — a dozen will make the politician nervous — but a hundred will scare him to death : — because a hundred croused loyal Americans might easily swing an entire community!

THAT is why, with the help and advise of the loyal "politicians", I prepared the enclosed "Tract". They said: "THIEVES' PARADISE has established the GUILT of the UN — now get the story to THE PEOPLE"... on the theory that when THE PEOPLE get "the story" THEY will FORCE their Senators and Representatives to take the necessary action.

With our Press, Radie, TV and all Communications Media absolutely controlled by the GREAT CONSPIRACY we have only one way to get "the story to THE PEOPLE—through this TRACT. A million Tracts will do a good job . . . Five million will do a great job . . . TEN million will do a PERFECT job!

But merely getting "the story" to the people will not be enough we must make sure that all the Members of Both Houses of Congress know that their constituents know the story we must get at least 100 zealous AMERICANS in every community in America to distribute the "Tract" to all their relatives, friends, neighbors — and get all of them to send signed copies to their Senators and Representatives with this warning: "Smash the UN Plot, as we will replace you with a man who will!"

THAT, according to the most astute polificians in Washington, will do the job! One Hundred determined, dedicate Americans in every Congressional District CAN save Acresical One Hundred Visiliants in every Comparity—page crly knit together—properly disected—provided with proper "ammunition" can amost the UN plot!

rellow-patring no "Liberman's "up: his or of this of the or without the help of a dedicated "Under Will," in the

Enemy-conquered territories. It was the French "Maquis" the Ukrainian "Partisans", the Balkan "Guerrilla" bands that prevented the Nazis from consolidating their conquests . . without the work of those "Undergrounds" Hitler would have conquered all of Europe, maybe the world.

Now, none of those "Undergrounds' in the various countries was organized into a solid army. They operated in what might be called "Community Units" Units of 10— Units of 50 - Units of 100. Each of those Units had its own Leader. But all Unit Leaders maintained direct contact with a "Central" headquarters for exchange of information for directives, for liaison with other "Units", etc., etc. In that way the activities of all the "Units" were more or loss co-ordinated.

Now let's face it: TODAY America is "cremy occupied" territory exactly as France was in 1941 - occupied by the "United Nations". Until now we had no way of proving it, because the ENEMY has used our own Press and other Communications Media to brainwash our people into complacent acceptance of that "occupation", but the production of "THIEVES' PARADISE" in Washington has finally given us the proof - such overwhelming proof " ...: Congress hardly needs the formality of a "hearing" to smash the whole plot. But I've already told you why Congress won't co it! - until the people force them to do it. It is up to us, YOU and me, to show them how to FORCE Congress to do it. But with no Press, no Radio, no TV to help us, we will have to do it the "Underground" way.

Therefore, I appeal to YOU to become the over-all "Underground" Leader in your Community. Your principal job is to get 10 zealous AMERICANS to work with you. Each of those 10 must organize his (or her) Unit of 10 - or more — to carry out the directions that we (CEG) will issue ... but, primarily, to distribute 1,000, or at least 160 "Tracts" to friends and neighbors and get them to send oldred copies to their Senators and Representatives.

And please try to get your original TEN to become full members of CEG — for two reasons: 1) It will save precious time by placing us in direct contact with all the Community Leaders and thus keep them up-to-the-minute on all further actions; 2). We must organize a nation-wide Augny of "Christian Soldiers" to do this job — only those who are willing to become full-fledged Members of CEG to relied upon to faithfully carry out our directives.

Bear in mind that this operation is not altogether new with vist in 1949 we used this very method to FORCE the California Legislature to resemb the traitorous "United World Federalists" Resolution. We succeeded despite the tons of money paid out by UWF's playmaster, Artie Samish - and despite Earl Warren's franctic threats of "no patronage" to the State Senators and Assemblymen. When the VOTERS said: "Rescind — or else!" they rescinded. The same thing will happen when the Members of Congress

are given the same choice. YOU can bring that about -- is it worth your effort?

One Senator included the following statement in his letter to me: "My son is making the Army his career. Its came beck to us age and sound (from Kappa). Perhaps that is why I never gave much thought to those who didn't come back. But since Sunday night (opening performance of THIEVES PARADISE') my wife and I are looking ahead with terror and dread to the future Koreas from which he may not come back."

My friend, nobody who will read our "Tract" with its DOCUMENTARY PROOF can doubt that as long as the U.S. is in the grip of the UN there will be other Koreas from which their beloved boys "may not come back" no American mother and father who reads this "Tract" will refuse to join in this supreme effort to prevent the MURDER of their boys in future Koreas.

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Viv friend, in 1946 1 wrote "finis" to my career — in order to do my little best to save my country. If you will lock me up in "Who's Who in the Theatre," you will find that it was quite a successful career — and a rather glorious one I accepted "blacklisting" in Hollywood and on Broadway I accepted vilification by the critics who for 40 years used to eulogize me . . . in 1946 I pledged the remaining years of my life to the salvation of our country

Now can I ask YOU to devote a day - or two days or a week of your time to get 10 loyal Americans who love our country enough to join CEG and become our "Underground' Unit Leaders in your Community — and help us smash the UN Plot?

Please answer this urgent plea by return mail, to tell me if I can count on you. And if I can count on you, please start now - TODAY - tomorrow you might forget. Don't wait for additional membership blanks - just send me the names and addresses of your picked new member "Unit Leaders" and their checks also include their orders. for the "Tract."

Remember: the fate of our country may be decided by what YOU do TODAY! the production of "THIEVES" PARADISE" in Washington has given us the means and opportunity to smash the UN Death-trap such as we may neper get again!!!

IMPORTANT NOTE: Please RUSH your order for the "Tracts . . . and if you have allowed your own membership in CEG to lapse, please renew it now - TODAY you may forget if you put it off to tomorrow! In years to come you will be very proud of what you do TODAY!

> Faithfully yours For God and Country.

Myron C. Fagan

CINEMA EDUCATIONAL	GUILD, Inc.	o P.	O. Box 46205	o .	Hellywood 4	8, California
(BASIC FELLOW	SHIP FE	E IS \$12.00 PER	YEAR)		

Believing that the American Screen, Stage, Radio and TV, are essentially Public Service Institutions, I endorse the efforts of the Guild to rid those Institutions of Communists and Communistic propaganda — and especially to CET THE U.S. OUT OF THE U.N. —and do hereby apply for Fellowship . . ? . for which I subscribe and enclose the sum

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matten, Vashington 28, D. C., May 15, 1954. Captioned) The Youth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chineso record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reassnable doubt the true nature of Communist oggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea Many Russian Ledyisors' were effected to the North Korean Army advance headquarters established in June, 1950. They were civilian clothing, and it was forbidden to address them by rank. They were introduced as 'nowspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops, They treated the North Korean officers, who were nominally their chiefs, like their sorvants, or children. A North Korean Major identified two of those Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin, VASILIEV, he cold, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people".... the people, only the people can FORCE Congress to act.

YOU can solve that problem with this Tract!

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DE-MAND that Congress put the UN **on open trial** before both Houses!

Send signed copies of this Tract to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT!!

(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

Save your boy from another Korea-Save America!!!

Do it now - TODAY - You may forget
if you put it off to fomorrow.

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletine provide

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"Thieves' Paradise" Charges UN With:
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"Department of Defence, Office of Public Infor-

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

November 9, 1956

PERSONAL AND CONFIDENTIAL

INDEXED

Mrs. Wayne O. Lankford Clyde, North Carolina

Mr. Holon DALankford

Dear Mrs. Lankford:

I have received your letter of November 2, 1956, and I appreciate the thought which prompted you to write.

While I would like to be of service, I wish to point out that the FBI is a fact-gathering agency, that the information in its files is confidential, and that it is not within the purview of this Bureau's prescribed authority to make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I am sure you will understand the reasons for this policy and will not infer from my inability to be of assistance either that we do or that we do not have information pertaining to the Cinema Educational Guild, Inc., or Mr. Myron C. Fagan, its Director.

> COMM - FBI NOV 9 ~ 1956 MAILED 19

Sincerely yours.

John Edgar Hoover Director

OCAL Lan

NOTE: Myron C. Fagan is well known to the Eureau as leader of the Cinema Educational Guild, Inc., an organization alleged to be communistic but actually ultra-Nationalistic and anti-Semitic. He has reportedly attributed false statements to the Director and has been contacted by Agents regarding this practice. (62-87267)

5) CE F:jac Gandy 8 NOV 1 63 1956

Nichols Boardman Relmont

Mason

Parsons Rosen Tamm

Nease

1/00, 2. 1956° DTOMATIC D'ECLASSIFICATION GUIDE Dear Sir: Well you please tell me how the C. E. D. (Cinema Educational Suild) is listed in your files? Is it as represented, one Jeghting communism? I have read literature from the 6. E. S. on how Helywood was Tun masked and the Communist stars everle flushed out, also being responsible frathe Un aners can acteurles Commisser unesver Ent It is led by a national Director -Ryron O. Lagan Known playwile) aied selins To have only one gral in mind to knule to land I have been asked to speak to a Whereh group on the 15th of November on a Subject-Criticized as being reduce finted by Jogan - and before & prepare like very much to Knaw C. E. D. hed Jagan are al Wack 11-9-56 CBF

Please of gaiseble let me Lave this! rugarmation from you so I will know. Low to speak. I would levlainly not Knowingly endance anything Communistic I will appreciate very much leaving Sincerely (Mrs.) Helen D. Laukford Mrs. Wayne D. Laukfind Box 213 Olyde M. C.

BECORDED-35 62-87-3

November 20, 1956

INDEXED-35

Mrs. Harold E Sanderson 123 Regal Court Eugene, Oregon

Dear Mrs. Sanderson:

Your letter dated November 12, 1956, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I am unable, furthermore, to answer your inquiries since this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any publication, organization or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have information relating to the pamphlet you forwarded. It is currently being returned.

Enclosed is some material available for general distribution by the FBI, which you and your husband might like to read.

Sincerely yours,

Rich	John Edgar Hoover Director	
Tolson Nichols	Exclusives (6)	n
Boardman Belmont Mason	"How to Fight Communism"	
Mohr Parsons	Communist "New Look," A Study In Duplicity Struggle On A New Plane	
Rosen Tamm Nease	Where Do We Stand Today With Communism In The United	d States?
Winterrowd	Director's Statement, 3-26-47, Before HCUA.	· John

Pamphlet sent in by correspondent

November 20, 1956

Letter to Mrs. Harold E. Sanderson

NOTE: Correspondent's enclosure was a copy of the leaflet captioned "Why we MUST get the U.S. out of the UN-and the UN out of the U.S.," distributed by the Cinema Educational Guild, Inc., Hollywood, Carifornia. Copies of this leaflet have been brought to the Bureau's attention before. No copies necessary for retention in Bufiles.

Cinema Educational Guild is subject of Bufiles 65-64208, and 62-87267.

Myron C. Fagan, this group's National Director, has repeatedly attributed false statements to the Director and has been contacted by our Los Angeles office in this regard several times. His group is allegedly anticommunistic, but actually is ultra-Nationalistic and anti-Semitic.

Eugene, Oregond -LASSIRication authority derived fron: nov. 12, 1956 g. Edgar Hower, 7.B.Q. Hash., A.C. Dew Mr. Homen: Recently, The enclosed promphilis and into my bards. After some discussion, Mr. Sanderson and I dielel To write To you. Is This The truth? some more of the "Big hie? ord merchy a promotional palend for a play? It is becoming incressingh difficult to detect the truth, we couldn't just out by, and wonder. He certainly would apprent your riply, and alors.

FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Movember 30, 1956

Mrs. Richard H. Schubert 255 Cassell Lane, Southwest Roanoke 14, Virginia

Dear Mrs. Schubert:

Your letter dated November 26, 1956, with enclosures, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a fact-gathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual.

I know you will understand the reasons for these rules and will not infer either that we do or that we do not have information relating to your inemiry. In view of the above. I am also sure that you will see why it is not possible for me to advise you as requested.

Sincerely yours,

MAILED 8 COMM. FB!

Nichols Boardman

Belmont

Mason Mohr

Parsons Rosen

Tamm Nease John Edgar Hoover Director *

NOTE: The Cinema Educational Guild, Inc. is an allegedly anticommunist organization headed by Myron C. Ragan who has frequently attempted to use the Director's name in the furtherance of his programs He has been admonished by the Los Angeles Office several times in this regard. (62-87267)

Winterrowd Tele. Room Holloman 4 Gan'dy ____

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

MRS. RICHARD H. SCHUBERT
255 CASSELL LANE, S. W.
ROANOKE 14, VA.
November 26, 1956

Mr. J. Edgar Hoover Director, Federal Bureau of Investigation Washington, D. C.

Dear Mr. Hoover:

I have been giving serious consideration to joining the Cinema Educational Guild, Inc., an anti-Communistic (?) organization, of which Mr. Myron C. Fagan is National Director. But before I enroll, I should like to know whether or not Mr. Fagan is the loyal American he represents himself to be.

If you consider it unwise for me to assist Mr. Fagan by distributing his tracts and other literature, I shall appreciate your advising me.

Very truly yours,

(Mrs. P. N.) Eleaner & Schutert

Schutert

30.00. Encl. (3) RECORDED-32

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DEC 4 1956.

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010



ENCLOSURE

DATE 05-19-2010

been a Playwright - Director - Producer for more than 45 years-he knows all the people he nameshe has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every. Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to RED plays and productions ... he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays-and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out I I I

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century it excites and it thrills ... it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLY-WOOD 46. CALIF.

A CALL TO PATRIOTS ...

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — **TO SPREAD IT!**

They may be had at the following rates:

1,000 copies \$10.00

100 copies 1.00

suggestion: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! ... Save America!!!

Send your order NOW to:

P.O. Box 46205, Cole Branch Hollywood 46, California

forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS ...

DON'T PATRONIZE

THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS -

OUT OF RADIO -

OFF THE SCREEN

62-8-7267-100

1) Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? . . . 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM VIA YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list! . . . they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD!!!They are now coming right into YOUR LIVING ROOM night after night!!!WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products! . . . REMEMBER: every time you patronize a Red Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY EDDIE CANTOR. BENNETT CERF **EDWARD CHODOROV** JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD RUTH GORDON

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN II DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT LILLIAN HELLMAN ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN NOTSUH NHOL MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S. KAUFMAN DANNY KAYE ELIA KAZAN GENE KELLY EVELYN KEYES PERT KELTON ALEXANDER KNOX N. S. (HY) KRAFT JOAN LA .COUR JOHN LA TOUCHE EMMETT LAVERY, WILL LEE RAY LEV SAM LEVENE - PHILIP LOEB **ELLA LOGAN** PETER LORRE . JOSEPH LOSEY ALINE MacMAHON

FREDERIC MARCH MYRON McCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR EDWARD R. MURROW CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL. VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT S. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW IRWIN SHAW WILLIAM L. SHIRER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA GALE SONDERGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT TONE FREDI WASHINGTON MARGARET WEBSTER ORSON WELLES JOSH WHITE BENNY YAROSLOVSKY, alias BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them... You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN... More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO: P. O. BOX 46205 COLE BRANCH HOLLYWOOD 46, CALIFORNIA MYRON C. FAGAN

November 19, 1956

licly name the co-Conspirators (including Eisenhower) in Washington. I did that in the presence of more than 200

Senators and Representatives. I challenged them-dared

SPECIAL URGENT BULLETIN!!!

Dear Fellow-Member:

Please, PLEASE read and DIGEST every word in this most urgent letter it is the most urgent message for the salvation of our Country you have ever received!

Even today, very few people realize that the TRAGEDY OF HUNGARY is entirely due to the very existence of the "United Nations"—and to the traitors in Washington who keep insisting that the fate of the Hungarian patriots, of ALL patriots, must be left in the hands of the UN...while all that the "gentlemen" in the UN do is smugly doubletalk and piously deplore the massacres—but refuse to do, or even say, anything that might offend their inhuman bloody Masters in the Kremlin!

That is the UN that Stalin and Roosevelt created at Yalta.... that was brought into life in San Francisco by Alger Hiss and Molotov.... that Roosevelt, then Truman, NOW Eisenhower, at the behest of their Internationalist Masters, would transform into a One-World Government in which the U.S. would be just another HUNGARY!

The blood of the Patriots who died in Hungary, in Poznan, in East Germany, is joined by the blood of our own American sons who were similarly MURDERED in Korea in a cry of—How long, oh, Lord, how long will this go on !!!

them to sue me for criminal libel. Nobody sued me—they didn't dare—because they knew that a Court trial would reveal their guilt. But their very failure to even dispute my charges proves their guilt!

—My second-objective was to forge a spear with which I could pierce through the "Iron Curtain" of the controlled Press, Radio and TV a sort of "Press" of our own to get the truth to all of the American people—a "Press" which the Internationalists and their poisonous ADL could neither suppress nor muzzle. I decided that our Press would have to be in the form of a brief "Tract"—brief, but one that will tell a full story—and which would be so completely DOCUMENTED that the most confirmed

Doubting Thomas of all Doubting Thomases would be completely convinced. Furthermore, that it should be produced so inexpensively that any true American could afford to

distribute thousands, or, at least, hundreds of copies to

friends, neighbors—and to his Senators and Representatives!

I don't have to tell YOU the rest of my plan—I outlined it to you in the "Special CONFIDENTIAL BULLETIN" I sent you last July 5.

My friend, I won't waste your time with lots of words. YOU know the entire ghastly truth about the UN—that it is the core of a GREAT CONSPIRACY which, unless smashed, will transform the whole world into one Slave Labor camp exactly similar to what Moscow has done to all of Eastern Europe . . . YOU know that in 1946, at the urgent behest of Senator Vandenberg, I wrote "Thieves Paradise," in which I revealed that entire horrible Plot YOU know that from 1946 until 1956 (May 20) the men behind the GREAT CONSPIRACY employed all of their unbelievably vast powers to prevent my showing that play with ALL of its revelations to the American people . . . and YOU know how the Internationalists' controlled Press, Radio and TV "blacked-out" that Washington showing from all the other people in America—so I won't go all over that again.

You and I, and every member of CEG, knew that that showing would be "blacked out." But I had two specific objectives in producing "Thieves' Paradise" in Washington—and you can't begin to realize the obstacles I had to overcome !!!

My first objective was to publicly reveal all of the dastardly details of the UN Internationalist Plot—and to pub-

Nowthen, I made my first test with that "Tract" (100 copies for \$2.00) which I sent you in the wake of that "Special CONFIDENTIAL BULLETIN." For that test I sent it to only a meager few thousand Americans—but the response was electrifying! Those few thousand have already distributed HUNDREDS OF THOUSANDS copies! But even more gratifying is the avalanche of letters I have been receiving from people I don't know, or ever previously heard from. Many of them admitted that they had previously doubted my charges—some even admitted that they had considered me considerably "cracked" on the subject—but every one of them now tells me in so many words: "what you say in your 'Tract' is so documented that it has completely removed ALL my doubts tell me how I can help I'm ready to pour my hearts blood into this fight."

Thus, my first test was a tremendous success. It proved that if I could have reached 100,000 loyal Americans instead of just the meager few thousand, by now we would have between Five and TEN MILLION "Tracts" circulating throughout the nation. That is further proven by many letters from Commanders of Posts, heads of various Service and Civic groups and Clergymen, in which they tell me that if they had known what I told in that "Tract" they would have jumped into the fight long ago—and they

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eagerly offered to buy and distribute that "Tract" and any others we will put out.

Now, here is why I am *now* writing to YOU: I want to enlist at least 100,000 loyal Americans to distribute that "Tract." I want to reach all American Legion, VFW and Catholic War Veterans Posts—every DAR Regent—every AMERICAN organization—Ministers—Lawyers—Doctors. All I will ask them to do is buy our "Tract" at \$2.00 per 100 copies and distribute them in their communities—and to tell them that if *this* "Tract" will do what I feel sure it will, I will follow it with other "Tracts," each to tell, with DOCUMENTED proof, the treason being committed by various traitor groups such as UNESCO the "Secret Government" in Washington the Reds in Hollywood, Radio and TV the ADL!

My friend, our "Tracts" will become our nation-wide Press. Some of those 100,000 AMERICANS will distribute only 100 Tracts, some will distribute 1,000, some 5,000. Between them there will be a minimum of TEN MILLION circulating all over the country—but I won't stop with Ten Million !!! Our "Tract" will smash the news "blackout" of the Press, Radio and TV it will throw the fear of God and the American people into the heart and mind of EVERY politician in Washington it will smash the entire GREAT CONSPIRACY! Can't you see it?

But to accomplish that I need YOUR help to reach those 100,000 AMERICANS. I must send to each one a copy of that July 5 (1956) "SPECIAL CONFIDENTIAL BULLETIN" and a copy of the "Tract." The printing, labor, postage and assembling of lists will cost a minimum of 15 cents per letter. One Hundred Thousand letters will cost \$15,000 ... but do you see what it can do for our beloved Country?

My friend, from 1907 until 1946 I had a high place and an enviable income in the Entertainment World. When I agreed to write "Thieves' Paradise" I knew I was saying "good-bye" to my career, good-bye to many old friends. But I did it without a qualm—I had suddenly sensed that I had a more important JOB to do—a job for God and Country. For two years I poured many thousands of dollars of my own into that "job"—and was blacklisted out of my profession. Since 1948, as Director of CEG, I have given all my time to that "job" without reward of any kind. But I don't regret it—I am glad—because I have a feeling that that was always intended to be my destiny.

But now I have this new job to do. I will gladly do all the work. But I do not have the money to pay for the printing and the postage. So I come to you. I do not ask you for \$1,000—or \$100—or \$10.00—I ask you for as much as you can possibly spare. Every dollar you send me will enable me to reach at least six new AMERICANS but I must reach One Hundred Thousand of them.

I have just one more thing to say: I am gladly laboring many hours every day—for God and my Country I now ask YOU to spare as many dollars as you can—for God and your Country. Am I asking you to do too much? Remember: this job may save your sons and daughters from some day having to fight for the freedom that the HUNGARIAN patriots are so tragically fighting for today!

My friend, I must reach those HUNDRED THOUSAND Americans at once—so as to get a MILLION letters pouring into the office of every Member of Both Houses of Congress right after New Year's Day.

Time is so precious—lets not wait like the Hungarians and the Poles and the East Germans are waiting.

Please answer this urgent plea TODAY—right now—you may forget if you wait for tomorrow.

God love you.

Yours for God and Country

Myron Tagan

- No. 42 "HOW TO ABOLISH THE U. N."

 The title of this News-Bulletin indicates the contents. A concentrated reading will, tell every AMERICAN how he (or she) can help to get the U. S. out of the U. N. trap.
- No. 44. "YALTA IS NOW SPELLED G-E-N-E-V-A" predicted IN ADVANCE what would happen at the Big Four "Summit" meeting. It also contains an official statement by Konrad Adenaur that "Radio Free Europe" (CRUSADE FOR FREEDOM) is a RED trap—and that its chief Directors are Allen Dulles, Herbert Lehman and DWIGHT D. EISEN-HOWER.
- No. 46. "AMERICANS: A BLUEPRINT FOR VICTORY." This contains the step-by-step process of the Internationalists-Communist conspiracy to trap and enslave the U.S. in a U.N. One-World Government—and how we can smash that Conspiracy.
- No. 48. "F D R WAS 'INDISPENSABLE MAN' TOO". This reveals the startling similarity of Ike and FDR. Ike's dealings with Moscow and "secret agreements" at Geneva are exactly on a par with FDR's at Yalta. Ike's "open skies" offer to Moscow, described in this News-Bulletin can "bomb" the U.S. out of existence. WE MUST STOP IKE!
- No. 50. "UNITED NATIONS 'ON TRIAL'
 IN WASHINGTON, D. C." On Mav
 20, 1956, we produced the play
 "Thieves' Paradise" in Washington,
 D. C. This play revealed the Yalta
 plot to transform the U. S. into a
 unit of the contemplated U. N. Communist One-World Government...
 it also revealed the U. N. betrayals
 in Korea and that our boys were actually murdered by the U. N. This
 "News Bulletin" reveals the effect of
 the play on various Senators and
 Representatives . . . also how the

Press in Washington distorted the dialogue in the play in order to "kill" it.

- No. 51. "HOW WE ARE "BEING BRAIN-WASHED", reveals how our Press, Radio, TV and the entire Entertainment World are controlled by the Internationalists and are in conspiracy to "brainwash" the American people.
- No. 52. "ONLY THE PEOPLE' CAN SAVE AMERICA!" This outlines in detail the only ways we can save our Country.
- No. 53 "THE REDS ARE BACK IN HOL-LYWOOD," reveals how the Red control of Hollywood was smashed how they have been regaining it since 1950 — and how we can finally smash it once and for all!

Single Copies of each Bulletin	\$.50
5 copies	2.00
10 copies	3.50
Selection of any 20 copies	5.00

"RED TREASON IN HOLLYWOOD"	-
1 Copy	\$1.00
6 Copies	5.00

"DOCUMENTATION of the RED STARS in HOLLYWOOD"

Same price as "Red Treason in Hollywood"

"RED TREASON ON BROADWAY"

Same price as "Red Treason in Hollywood

"THIEVES" PARADISE"	\$1.00
"RED RAINBOW"	1.00

BOOKS

*****	n ^j j
RED	TREASON ON BROADWAY
	CUMENTATION OF THE RED STARS IN HOLLYWOO
RED	TREASON, IN HOLLYWOOD
THIE	EVES'(PARADISE (a play)
RED	RAINBOW (a play)

SEND ME

NEWS-BULLETINS

SEND ME:	
No. 5	HOLLYWOOD REDS ARE ON THE RUN
No. 9	REDS IN THE ANTI-DEFAMATION LEAGUE "
No. 14	HOLLYWOOD REDS CONTINUE TREASON
No. 15	HOLLYWOOD REDS FACE JUDGMENT DAY
No. 16	SAGA OF "OPERATION SURVIVAL"
No. 17	"VOX POPULI": AMERICA'S ONLY SALVATION
No. 27	OUR YEAR OF DECISION
No, 24	LOST PARADISE
No, 29	CAN IKE BE OUR SALVATION?
No. 30	THE TRUE STORY OF YALTA
No. 31	HOLLYWOOD BACKS U. N. CONSPIRACY
No. 38	U. N. IS CRUX OF GREAT CONSPIRACY
No. 39	NOW WE MUST OUTLAW THE U. N.
No, 40	FREEDOM OF THE PRESS—TO PROMOTE TREASON?
No. 41	THE EISENHOWER MYTH /
No. 42	HOW TO ABOLISH THE U. N.
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No. 46	AMERICANS: A BLUEPRINT FOR VICTORY
No. 48	"FDR WAS 'INDISPENSABLE' TOO"
No, 50	"UNITED NATIONS 'ON TRIAL' IN WASHING- TON, D. C."
No. 51	"HOW WE ARE BEING BRAINWASHED"
No. 52	"ONLY 'THE PEOPLE' CAN SAVE AMERICA!"
No. 53	"THE REDS ARE BACK IN HOLLYWOOD"
NAME	
177716	Merapanananananananananananananananananana
ADDRESS	and the state of t

CINEMA EDUCATIONAL GUILD, Inc.

(Non-Profit Corporation)

Address all	MYRON C. FAGAN
Communications to:	National Director
P. O. Box 46205, Cole Branch	
Hollywood 46, California	

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendency. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt-as witness the case of Charles Lindberg. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalisms-and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few outshouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that through the 1930s and until 1949 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the movement—and, by producing scores of films such as "Mission to Moscow", it brainwashed the American people and idealized Moscow all over the world. But until 1948 not so much as a whisper of all that treason was allowed to reach the American people—because the Press, Radio and all other Mediums of Communications were tight in the grip of the enemy! That was when a group of Los Angeles Clubwomen organized the "Cinema Educational Guild" for one chief objective; to smash

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the Red Conspiracy by exposing all the traitors-make them known to all of the American people and thus, make their names DEATH to the Box Offices. Empty theatres would quickly kill off pro-Red films and drive the Reds out of the Industry. We knew we'd get no help from the Press, or Radio, or TV. The only method left to us was books, pamphlets, tracts. But even that method was, at first, faced with what seemed to be insuperable obstacles-printers were intimidated . . . book sellers were forced to boycott our literature . . . the Press and Radio were co-erced into "smear" attacks. Nevertheless, despite all opposition, that method was highly successful. It was made successful by the members of CEG-every one of them became a bookseller: they bought each publication in tens, in twenties, and in hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends have joined the "Guild", and/or helped to distribute our literature. And everybody was urged to write or wire their representatives in Congress and demand ACTION.

Our first book, "Red Treason in Hollywood", named THREE HUNDRED of the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy—it rocked the nation; in our follow-up book, "Documentation of the Red Stars", we DOCUMENTED their Red activities and exposed their secret organizations and methods of operation. The avalanche of letters that poured into Washington forced that famous TELEVISED Congressional investigation. Box office receipts zoomed down . . . Panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Robinson, Milestone and scores of other Reds were driven off the Screen. The backbone of the Red Conspiracy in Hollywood was smashed!

In 1948 the Enemy stealthily launched its infamous "United World Federalist" treason plot to transform the United States into an impotent Unit of a One-World Government—using the word PEACE as the bait. By July 1949 they had seduced, or bribed, 26 State Legislatures to pass Resolutions favoring the

plot. In August 1949 we issued our "Reds Behind World Federalism" News-Bulletin. We named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution—23 other States quickly followed that example—and that treason plot was smashed.

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "Genocide Treaty". Analysis of that "Treaty" revealed that if our Senate approved and signed it all our freedoms would be wiped out-and the American people would become slaves of the U. N. exactly as all the people behind the Iron Curtain are slaves of the gang in the Kremlin. In November (1950), on the very eve of the signing of that "Treaty", we issued our "GENOCIDE, a MENACE TO U. S." pamphlet. A torrent of angry letters and telegrams poured into Washington-the "Genocide Treaty" was NOT signed! That also automatically killed all the U. N. camouflaged "Treaties".

I could mention other similar "jobs" accomplished by C. E. G., among them the one that, according to various Members of Congress, led to the Legislation that outlaws the Communist Party and provides war-time penalties for Spies and Traitors. But this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF Treason Plot, the U. N. phony Treaties have been smashed—yes, but they won't stay smashed, unless YOU and I and every true American continue to keep them smashed. Permit me to clarify that for you:

This ENEMY never quits. When exposed and smashed they merely get under cover until "the heat is off". Today, after laying low for three years, the "exiled" Hollywood Reds, driven off Broadway by "Red Treason on Broadway", are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, are again brazenly out in the open for a One-World Government . . . the U. N., their "Treaty" schemes exposed, are now working toward a Charter

Revision in 1955 that will achieve their entire plot in one fell swoop—if we let them succeed.

Only one thing will defeat those treason plots: an alerted American people . . . we have only one way to do that alerting job: books, pamphlets, tracts . ? . with Press, Radio, TV and bookstores closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

Recently, Senator Jenner delivered a great and STARTLING address before the Sons of the American Revolution. What he said will make you understand why I urge you to join the "Cinema Educational Guild"—and help us to get the entire true story to all true Americans in ALL of our 48 states. Please do it NOW—you will forget if you wait until tomorrow.

The basic Fellowship fee to join C.E.G. is \$12.00 per year. However, if you approve of our work and objectives, and care to voluntarily increase the basic fee, it will be extremely helpful, as every extra dollar enables us to do just that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of the "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half price—which just about covers printing, packaging, labor and postage. Joining us means you will add your strength and co-operation to a fight for our God and our Country.

Sincerely yours,

Myron C. Fagan

National Director.

"RED TREASON in HOLLYWOOD", together with "DOCUMENTATION of the RED STARS in HOLLYWOOD" completely reveal the Red Conspiracy in Cinemaland and name the chief conspirators. "RED TREASON on BROADWAY" exposes the RED enslavement of the Stage, Radio, TV—and the Press—and names all the chief Conspirators in that sector. "RED RAINBOW" is the play that exposed all the treason in Washington—and first demanded the outlawing of the Communist Party and War-time penalties

for Spies and Traitors. "THIEVES' PARA-DISE" is a play which reveals the horrors of Communism behind the Iron Curtain—and exposes the U. N. plot to enslave the United States.

All of the above books, each priced at \$1.00 per copy, 6 for \$5.00, together with the following "News-Bulletins" published by C.E.G., tell the entire story of the treason and the plots WITHIN the U. S. to destroy our country.

- No. 9. "REDS IN THE ANTI-DEFAMA-TION LEAGUE" unmasks the most viciously frightening "Smear Factory" and "Secret Police" the world has ever known!
- No. 31. "HOLLYWOOD BACKS U. N. CONSPIRACY" tells how the U. N. adopted the technique of Moscow of using HOLLYWOOD to poison the minds of our YOUTH—and to intensify World hatred for America and for Americans.
- No. 38. "U. N. IS CRUX OF GREAT CON-SPIRACY" reveals the step-by-step century-old plot of the Internationalists to enslave the whole world . . . and how our elected "Leaders" betrayed us—and are still betraying us!
- No. 40. "FREEDOM OF THE PRESS—TO PROMOTE TREASON"? This title tells its own story—how the Press has been enslaved to delude the people and to promote the treason that is destroying our Country. It will show you why Senator Jenner said: "Our real problem is how to get the TRUE story to the American People."
- No. 41. "THE EISENHOWER MYTH" reveals how the Internationalists picked and groomed Eisenhower to complete the job FDR started for them. it reveals the TRUTH about his War record and Post-War record. You will be able to judge him by his DEEDS, which belie his words.

UNITED S GOVERNMENT

TO

DIRECTOR, FBI

DATE: December 3, 1956

FROM

: SAC, BOSTON (100-0

SUBJECT: .

CINEMA EDUCATIONAL GUILD

On November 9, 1956 HCLGER AHLSTROM, 20 Barnard Road, Worcester, Massachusetts, a member of American Legion Post 319, Worcester, furnished the enclosed pamphlet published by the Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood 46, California, to SA GEORGE E. HANLON.

It will be noted that the pamphlet advocates the withdrawal of the United States from the U.N. organization.

Mr. AHLSTROM said that a neighbor of his, who did not wish to be identified, received this pamphlet through the mail. AHLSTROM stated that he did not want the pamphlet returned.

The referenced pamphlet is enclosed for the information of the Bureau.

Copies:

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PECLASSIFICATION AUTHORITY DERIVED FROM FEI AUTOMATIC PECLASSIFICATION GUIDE DATE 05-19-2010

TO: DIRECTOR, FBI

FRCM: SAC, BOSTON (100-0

RE: CINEMA EDUCATIONAL GUILD

Enc: (1)

Pamphlet published by Cinema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood 46, California.

62-87267-101

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops, They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea!!!

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people".... the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!
You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

It is up to YOU and every loyal American to DE-MAND that Congress put the UN **on open trial** before both Houses!

Send **signed** copies of this Tract to your Congressman and Senators — tell them if **they** won't do it, you will VOTE for other men who will! TELL THÉM YOU MEAN IT!!!

	4		
(Name)	***************************************		
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Street address (Zone) City State ,

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

Save your boy from another Korea—Save America!!!

Do it now — TODAY — you may forget
if you put it off to tomorrow.

62-87267-101

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that
UN is PLANNED

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

DEATH - TRAP FOR U. S.

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government. . . . it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" to brainwash our Youth through UNESCO to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:-- | know - - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:-Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval - - -

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Koreal (RITA gasps) But that isn't all there is to it! in February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So-all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file_a libel suit they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs!!!

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations... These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations"... and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations"... AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN!!!

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

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December 7, 1956

COROED . W.

Par. Cal Gresscup 1121 Van Nuren Street, N. E. Auburn, Indiana

Dear Mr. Grosscup:

Four letter dated December 3, 1956, with enclosure, has been received. Four interest and courtesy in furnishing information which you believe to be of interest to the FBI are appreciated.

Sincerely yours,

DEC =71956

John Edgar Hoover Director

NOTE ON YELLOW:

Bufiles negative re correspondent.

Correspondent enclosed copy of leaflet,
"Sancelled U. S. by Order of U. N.," distributed by
the Cinema Educational Guild, Incorporated, Hollywood,
California. Leaflet is similar to other leaflets issued
by this organization which have previously been brought
to the Bureau's attention.

Tolson Nichols Boardman Belmont Mason Mohr Parsons Rosen Tamm Nease Winterrowd Tele. Room Holloman

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Letter to Mr. Cal Grosscup
1121 Van Buren Street, N. E.
Auburn, Indiana

A

Cinema Educational Guild is subject of Bufiles 65-64208 and 62-87267. Myron C. Fagan, this group's national director, has repeatedly attributed false statements to the Director and has been contacted by Los Angeles Office in this regard several times. His organization is allegedly anticommunist but is actually ultranationalistic and anti-Semitic.

AUTOMATIC DECLASSIFICATION GUIDE 12/3/56 4.B.T. Washington. Dear Li I found this in my Muil But Hoding. The Lord only knows if the U.S. was virt of V. N Russia would rule world as we carry the Big Stuck It looks to me a menn for Russia to get money through the printing of there. right be with booking Your Truly 62-87267-102 DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010



62-81201

ENCLOSURE

The "CRACKER BARREL", by Jonathan Yank, is a daily Feature in the Los Angeles Herald-Express. It has become nationally famous for its brevity and its PUNCH. He tells a story in a paragraph with far greater impact than other columnists do in a full column. The following is the "CRACKER BARREL" as published by the L. A. Herald-Express on January 9, 1954:

"EAGLE ROCK," Calif., Jan. 9—If it wasn't for Russia, there'd be no excuse for having a United Nations. Nobody else is disturbing the peace of the world. To keep Russia's bullies in line, the United Nations has to have a "police force" to take "police action." All the members are supposed to contribute members to this "police force." All the nations except Russia. It might seem silly, even in the United Nations, to ask Russia to supply cops to pinch her own toughs. So the United Nations has dreamed up something even sillier. THE MILITARY HEAD OF THE UNITED NATIONS HAS ALWAYS BEEN A RED CITIZEN. And, according to a secret agreement made in London between Molotov and Alger Hiss, he ALWAYS WILL BE. THIS COUNTRY AGREED THAT THE RUSSIANS SHOULD HOLD THAT OFFICE PERMANENTLY!

"Stalin first appointed Arkady Sobelov, WHO DEMANDED THE FIRING OF MACARTHUR. He was succeeded by Konstantin Zinchenko, who chose a notorious Red espionage agent for his first assistant. Last July, the post was given to Ilya Chernyshev, another Red.

"MacArthur and Van Fleet had to confide their plans to these Reds. That's why we lost the Korean War. That's why our casualties were the highest per month in any war in American history. That's why it's so hard to understand why our President, a military man, can't see through this suicidal strategy.

JONATHAN YANK"

All those facts were **first** published by the CINEMA EDUCATIONAL GUILD in our November 1952 News-Bulletin (No. 27), entitled "U. N. is U. S. CANCER".

Our charges were confirmed by Fulton Lewis, Jr., in his Hearst Newspapers column on December 14, 1952.

All those facts are in the UNITED NATIONS records — that's where we got them . . . that's where YOU can get them.

In November 1953 the World Federalists held a World Federal Government Conference in Copenhagen at which they adopted the following Resolution:

A) "That the UNITED NATIONS proceed to a general revision of the Charter; B) That this Revision should transform the UNITED NATIONS into a World Federal Government "

That Revision was set for the 10th year anniversary meeting of the U. N. in San Francisco in June 1955. But the wide spread circulation of this Tract created so much controversy that it frightened the plotters into abandoning that plan . . . now let's increase the circulation until ALL Americans are alerted to demand that Congress take the U. S. out of the U. N. and get the U. N. out of the U. S.

CANCE SLED BY ORDER OF U. N.

A CALL TO PATRIOTS:

In a letter, Senator William A. Jenner confirmed the grave menace of the U. N. to the U. S., and stated:

"Our problem is to get the story to our people. Congress cannot act unless a majority of the people support them."

YOU can do iti Everyone who reads this tract owes it to America—and to your own children— TO SPREAD IT!

They may be had at the following rates: 1,000 Copies — \$10.00.......100 Copies — \$1.00

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . enclose a copy in every letter you write

Spread The Word! . . Save America!!

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P.O. Box 46205, Cole Branch Hollywood 46, California

Do it now — TODAY . . . you may forget it if you put it off to tomorrow! IT IS LATER THAN YOU THINK!!!

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CANCESLED

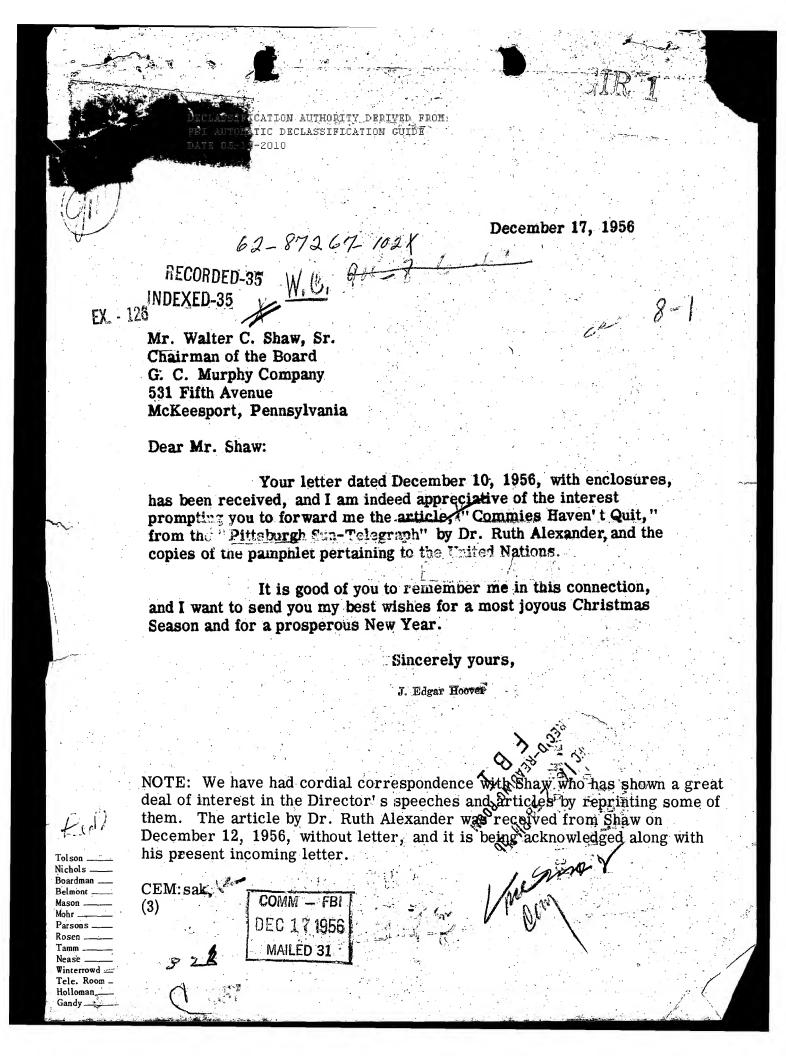
BY ORDER OF U. N.

DO **YOU** WANT THAT TO HAPPEN?

SEND YOUR ANSWER TO YOUR SENATORS AND CONGRESSMAN.

Do it NOW—Our time is Short!!!

62-87267-102



Mr. Tolson Mr. Nicho/ OFFICE OF DIREC Mr. Boardman FEDERAL BUREAU OF INVESTIGATION Mr. Belmont · DUNITED STATES DEPARTMENT OF JUSTICE Mr. Mohr. Mr. Parsons Mr. Rosen Mr. Tamm_ Mr. Trotter _ Mr. Jones _ Attached newspaper article was Mr. Néase_ Tele. Room_ received from Mr. Walter C. Shaw, Mr. Holloman_ Sr., G.C. Murphy Company, Miss Holmes McKeesport, Pennsylvania, : Miss Gandy DECLASSIFICATION AUTHORITY DERIVED FROM: FRI AUTONATOC DECLASSIFICATION GUIDE

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G. C. MURPHY COMPANY

531 FIFTH AVENUE

MCKEESPORT, PENNSYLVANIA

WALTER C. SHAW, SR. CHAIRMAN OF THE BOARD

December 10, 1956

Mr. Tolson Mr. Nichols. Mr. Boardman Mr Mohr Mr. Parsons Mr. Rosen Mr. Tamm. Mr. Trotter. Mr. Nease Tele. Room. Mr. Holloman. Miss, Gandy

Mr. J. Edgar Hoover, Director, Federal Bureau of Investigation, United States Department of Justice, Washington 25, D. C.

Dear Mr. Hoover:

Thanks for your letter of recent date.

From time to time as we come across any pertinent data that we think you may find of interest we will forward it on to you. Of course, we realize you also read the papers and that you are conversant with what is going on a million times more so than we are.

Enclosed please find three copies of a pamphlet pertaining to the UN. Personally, I am not in favor of the United States belonging to the United Nations.

Trust you are enjoying good health.

We hope you have A Happy Holiday Season.

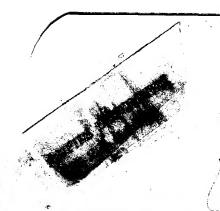
Sincerely,

W.G. Sha

wcs/cws

Mr. 12-17-50

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ENCLOSURE

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Commies Haven't Quit

By DR. RUTH ALEXANDER

IF ANYONE THINKS that our Communists, native, naturalized or imported, have given up just because of a mild flurry of excitement over the horrors in Hungary they have another thought coming.

The Reds were able to stomach the forced exile of millions of Russians to Siberia, the mass murder of millions of Chinese and the torture of thousands of American boys in the Korean War. And their well publicized nausea over the Hungarian atrocities is merely because our current "climate of opinion" is vehemently anti-Communist.

In order to hold some measure of self-respect among the American people, local Communists voice "disapproval" of the Soviet action in Hungary—but ever so mildly.

They know only too well that the world is shocked beyond belief, tormented and nauseated by the outright murder of millions of people in the satellite countries.

The blood of innocents is on their hands, as much as it

is on the hands of the Soviet Communists, and they are trying—for appearance's sake at any rate; to wash themselves of the affair.

Don't Be Fooled

But don't be fooled for one moment. American Communists, as such, are traitors to their country. They owe allegiance to the Kremlin. It is only too obvious that in a pinch they would sell out their country.

And in that unhappy event, if the Soviet hordes were ever to set foot⁰ on these shores, American Communists would turn a deaf ear to the cries of their own people.

In view of the fact that we need a firm, stern hand over the Communists and their "sympathizers" in this country, it is regretful when a patriotic person must suffer for an act of true loyalty.

Donald Dozier, a government employe, was discharged not long ago from his position in the State Department's division of historical policy research by a hold-

over New Dealer who runs that department.

Serious Charges

His offense? He had the integrity and patriotism to charge publicly that this department had broken faith with Congress by delaying the official record of our diplomacy previous to and during World War II. And what little was given out, he charged, had been heavily blue penciled—especially the sections dealing with Yalta.

Dozier's were serious charges made by a responsible and loyal government official. What happened? He was given the gate and has never been granted an appeal much less a review by the highest court in the land.

Something is radically wrong. By falling for the "we are shocked at the Hungarian massacres" propaganda of American Communists and ignoring the raw deals given to true patriots like Dozier, we are defeating ourselves and opening our doors to the evil and insidious tide of Soviet Communism.

just banded together informally to lobby in support of the aid program—17 of them, including various affiliated unions and NEA subsidiaries.

Americans for Democratic Action is not in it yet, but undoubtedly will be, since the 17-member lobby's aim dovetails directly with ADA's goal of a federal school system.

(Copyright, 1956, King Features Synd., Inc.)

Other People's Mail

Missing Persons Bureau, Police Headquarters.

DEAR FOLKS:

Re—missing persons:
Be advised that Gus
offers a unique and
friendly escort service
known as the "bring em
home alive project." It
is of especial value locating folks after that
gay Christman party.

GRANT STREET GUS

PITTSBURGH SUN-TELEGRAPH

Published by Hearst Publishing Co., Inc.
Randolph A. Hearst, President
E. D. Becker, Publisher
William S. Lampe, Editor

62-81267-102X

DECLASSIFICATION AUTHORITY DERIVED FROM SEL AUTOMATIC DECLASSIFICATION GUIDE

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin, VASILIEV, he said, was in charge of all movements across the 38th parallel."

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"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefield and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" The U.S., BY ORDER OF THE UN, did not retaliate — Manchuria remained a Red's sanctuary throughout the war — and 145,000 American boys were maimed and MURDERED in Korea !!!

Do We Need Any More Proof?

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(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

Save your boy from another Korea-Save America!!!

Do it now — TODAY — you may forget
if you put it off to tomorrow.

94-8-61-69

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH-TRAP FOR U.S.

RITA ("Thieves' Paradise") . . . "All the American Boys who were killed in Korea were really murdered by the UN."

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" to brainwash our Youth through UNESCO . . . to drain us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:- I know - - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:-Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscowi

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yest His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So-all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit they didn't dare ... because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! II

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN !!

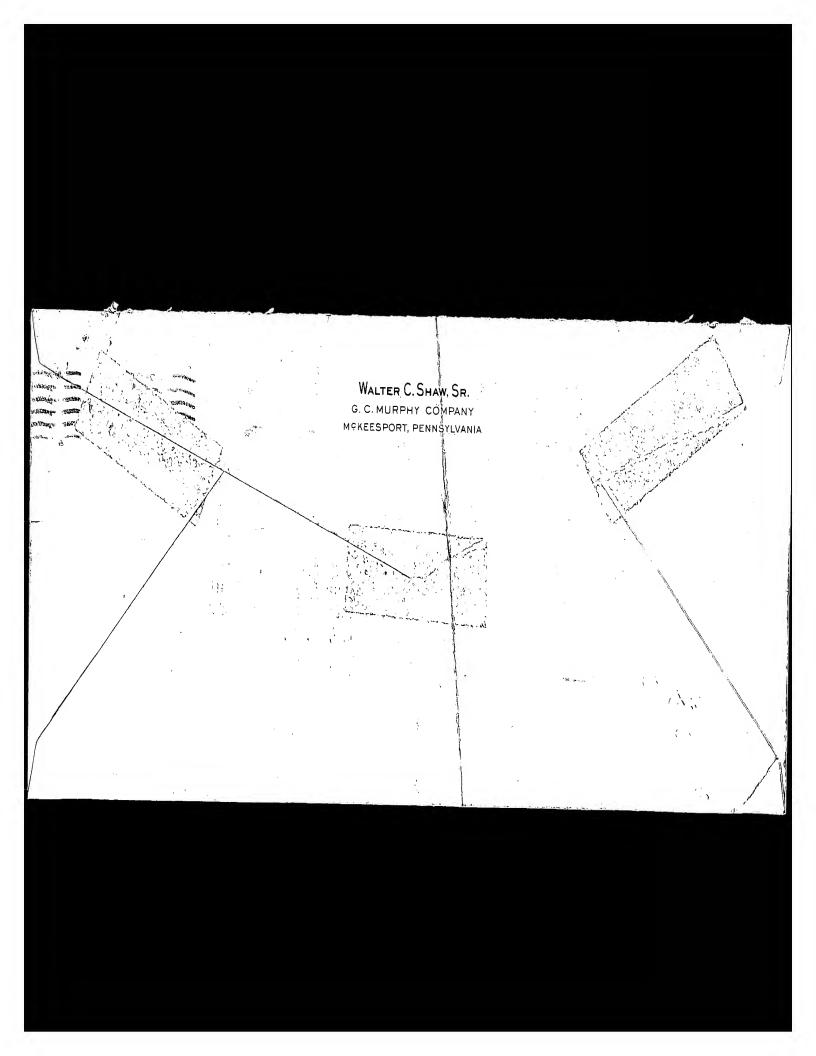
"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

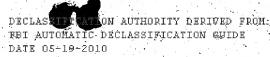
"Department of Defense, Office of Public Infor-

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Mr. J. Edgar Hoover, Director, Federal Bureau of Investigation, United States Department of Justice, Washington, D. C.





RECORDED - 88

62-8937 103

January 2, 1957

EX:708

Mr. L. A. Lohrberg L. A. Lohrberg Company 2215 C Street Lincoln, Nebraska

Dear Mr. Lohrberg:

Your letter of December 22, 1956, with enclosure, has been received, and while I certainly appreciate the interest prompting you to write, I must advise that information in the files of the FBI is confidential and may not be disseminated outside this Bureau for other than official purposes.

Since we are strictly a fact-gathering agency, we are not empowered to make evaluations or draw conclusions concerning the character or integrity of individuals, publications or organizations.

I trust you will not infer from my inability to be of service either that we do or that we do not have information concerning the subjects of your inquiry.

to the Director and has been contacted by Bureau Agents regarding

Sincerely yours,

JAN = 2 1957

John Edgar Hoover Director

NOTE: Bufiles reflect no record on correspondent. Enclosure is distributed by Myron C. Fagan, of the Cinema Educational Guild, Inc. is well known to the Bureau as operator of this organization which is allegedly communistic but actually ultra-nationalistic and anti-Semitic. He has repeatedly attributed false statements

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WHOLESALE NOTIONS 2215 "C" Street LINCOLN, NEBRASKA Dec.22,1956.

Federal Bureau of Investigation, Washington, D.C.

Gentlemen:

Enlighten me on the enclosed pamphlet. Do you think the people listed are Reds? If not, how can the publisher print these names without running into a libel suit of some kind. A word of information will be

appreciated.

Sincerely yours,



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been a Playwright - Director - Producer for more than 45 years—he knows all the people he names he has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS—how they combine to "kill" every Anti-Red play through their "Reviews"—and how they de-lude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays-and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out !!!

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century . . . it excites and it thrills . . . it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLY-WOOD 46, CALIF.

A CALL TO PATRIOTS

EVERYONE WHO READS THIS TRACT OWES IT TO AMERICA — and to your own children — **TO SPREAD IT!**

SUGGESTION: Buy what you can afford and present them to Veterans Organizations — Civic Organizations — Sunday School classes. Put them out where you work, distribute them at Movie Theatres, present them to your Pastor for distribution . . . enclose a copy in every letter you write.

Spread The Word! . . . Save America!!!

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.

P.O. Box 46205, Cole Branch Hollywood 46, California

Do it now — TODAY . . . you may forget if you put it off to tomorrow!

IT IS LATER THAN YOU THINK !!!

AMERICANS

DON'T PATRONIZE THE REDS

KEEP THEM OUT

OF YOUR (TV)

LIVING ROOMS -

OUT OF RADIO -

OFF THE SCREEN

62-87267-103

1) Do you know that the REDS made our Screen. the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . (2) Do you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA!!!

Read the following list!.... they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD!!! They are now coming right into YOUR LIVING ROOM night after night!!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them... write to the TV Sponsor that if he will bring REDS into your home you will never again buy his products!... REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY EDDIE CANTOR BENNETT CERF EDWARD CHODOROV JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD RUTH GORDON

LLOYD GOULD MORTON GOULD BEN GRAUER UTA HAGEN OSCAR HAMMERSTEIN II DASHIEL HAMMETT MOSS HART E. Y. (YIP) HARBURG BEN HECHT LILLIAN HELLMAN ROSE HOBART JUDY HOLLIDAY JOHN HOUSEMAN JOHN HUSTON MARSHA HUNT BURL IVES SAM JAFFE LEON JANNEY GEORGE JESSEL GARSON KANIN MICHAEL KANIN GEORGE S. KAUFMAN DANNY KAYE ELIA KAZAN GENE KELLY EVELYN KEYES PERT KELTON ALEXANDER KNOX N. S. (HY) KRAFT JOAN LA COUR JOHN LA TOUCHE **EMMETT LAVERY** WILL LEE RAY LEV SAM LEVENE PHILIP LOEB ELLA LOGAN PETER LORRE

JOSEPH LOSEY

ALINE MacMAHON

FREDERIC MARCH MYRON McCORMICK MARGO BURGESS MEREDITH ARTHUR MILLER JEAN MUIR EDWARD R. MURROW CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT ST. JOHN ARTHUR SCHWARTZ

HAZEL SCOTT ARTIE SHAW IRWIN SHAW WILLIAM L. SHIRER HERMAN SHUMLIN SYLVIA SIDNEY FRANK SINATRA GALE SONDERGAARD LIONEL STANDER JOHANNES STEEL DONALD OGDEN STEWART PAUL STEWART HELEN TAMERIS FRANCHOT TONE FREDI WASHINGTON MARGARET WEBSTER ORSON WELLES JOSH WHITE ' BENNY YAROSLOVSKY, alias BARRY GRAY

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them . . . You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has DECLASSIFICATION AUTHORITY DERIVED FROM FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010 '

January 30, 1957

Mrs. Arthur W. Bruce 507 West Eighth Street Traverse City, Michigan

Dear Mrs. Bruce:

Your letter postmarked January 21, 1957, with enclosure, has been received.

Although I would like to be of service, information in FBI files is confidential and available for official use only. I would like to point out also that this Bureau is strictly a factgathering agency and does not make evaluations or draw conclusions as to the character or integrity of any organization. publication or individual.

I know that you will understand the reasons for these rules and will not infer from my inability to be of assistance either that we do or that we do not have the information you desire.

> Sincerely yours. MAILEL IU

> > John Edgar Hoover Director

NOTE: On basis of information available, correspondent is not identifiable in Bufiles. Correspondent enclosed a 3¢ stamp which is being utilized in reply. Myron C. Fagan of the Cinema Education Guild, Inc., who is well known to the Bureau as operator of this organization which is allegedly anticomunist, but actually ultra-nationalistic and anti-Semitic. He has repeatedly attacked take statements to the Director and has been contacted by Bureau Agents arranging this practice. (62-87267) FJH: cag

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MICHIGAN STATE FEDERATION OF WOMEN'S CLUBS

Mrs. Arthur W. Bruce
Past President
507 W. Eighth Street
Traverse City, Michigan



January 19th, 1957

Federal Bureau of Investigation Washington. D.C.

Gentlemen:

I have received a folder with the lead-lines ---

U.S. Government (TOP SECRET) Bulletins provide

Documentary Proof

that

U.N. is PLANNED

DEATH-TRAP FOR U.S.

It contains excerpts from a play "Thieves' Paradise" by Myron C. Fagan which opened May 20th, 1956 at the Shubert Theatre in washington. Did some one from your Bureau see it, how long did it run, and how was it received? This folder also contains quoted paragraphs from U.S. State Department Bulletin, No.422 A, dated August 3rd, 1947, and other paragraphs confirmed by "General MacArthu Top Aide".

We would like to know about Mr. Fagan and his organization, the linema Educational Guild, Inc.. P.O. Box 46205, Cole Branch, Hollywood 46, California. We can not find him or his organization on any list, subversive or otherwise. We have written to the American Association of the United Nations. They know of the man and his organization, but said their polifies do not permit them to make a statement. They referred us to the local library, but there is no infromation here or in the Muskegon library.

We are very anxious to have information about Mr. Fagan and his organization, as a highly controversial resolution will be presented at the convention of the Michigan State Federation of Women's Clubs by the Jackson Woman's Club, an influential club of over 700 members. I know there will be a heated discussion on the floor of the convention. Material in this folder will be used by the Jackson Club, and I feel that it is most important that we have definite information about Mr. Fagan and his organization.

Please know that we shall be the grateful for all information and assistance you are willing to give us.

Sincerely,

(Mrs. A.W.)

M'Intyre Mr

Chairman of Committee on Resolutions

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HEADQUARTERS FIFTH ARMY

1660 EAST HYDE PARK BOULEVARD

CHICAGO 15, "ILLINOIS

Received from

FEB 25 1957

14 February 1957

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Documentary Proof" Leaflet_

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TO:

Assistant Chief of Staff, Intelligence Department of the Army Washington 25, D.C. ATTN: Security Division

Zag- Ja-1

b7C

Cinema Educational Guild

- 1. The attached leaflet was passed out at a recent meeting of college history professors in Evanston, Illinois. The professor that provided this copy did not know who handed it to him.
 - This leaflet is forwarded for your information.

1 Incl a/s

Colonel

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INDEXED - 72

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EX-164

2 FEB -26 1957

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010



ENCLOSURE

mation, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

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(Name)

Street address (Zone) City State

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

Save your boy from another Korea—Save America!!!

Do it now — TODAY — you may forget
if you put it off to tomorrow.

Why we MUST get the \$1.5. out of the UN and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that s **PLANNE**I

UN is PLANNED DEATH-TRAP FOR U.S.

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"RITA:- I know - - - -

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - -

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"STEFAN:-Exactly! That's what happened in

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"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

Office Memorandum • UNITED STATES GOVERNMENT

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TO

: DIRECTOR, FBI

DATE: 4/2/57

POLITY GROWING

SAC, CHARLOTTE (100-0)

subject: CI

CINEMA EDUCATIONAL GUILD, INC.
Post Office Box 46205, Cole Branch
Hollywood 46, California
INFORMATION CONCERNING

Enclosed for the Bureau and Los Angeles Division are three and one copies respectively of a <u>leaflet concerning</u> captioned guild, which was furnished to SA by ROBERT FOTEAT, Assistant Purchasing Agent, J. D. Wilkins Company, 1200 West Lee Street, Greensboro, N. C., on 3/28/57.

Mr. POTEAT stated he had received the original leaflet in the mail on 3/25/57, and that the envelope had been destroyed and does not recall where it was mailed. He stated that his company has had no dealings with the Guild and knew of no reason why his company should be chosen to receive such material.

Enclosures being furnished Bureau and Los Angeles for information.

2 Bureau (Enc.-2)(RM) 1-Los Angeles (Info)(Enc.-1)(RM) 1-Charlotte (100-0)

RLK:slb(山)

DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

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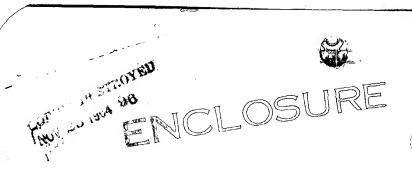
DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

ENCLOSURES TO BUREAU (3)

3-copies of leaflet concerning CINEMA EDUCATIONAL GUILD, INC.

CE 100-0

REGISTERED MAIL



DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 05-19-2010

motion, Woohington 25, D. C., May 15, 1954. (Coprisced) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on those subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviot and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June. 1950. They were civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Koroon officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, ho said, was in charge of all movements across the 38th parallel."

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Do We Need Any More Proof?

By their silence the UN admits GUILTI It Is now up to Congress to act But Congress won't act unless the people FORCE them to act. Senator Jenner said: "Our problem is to get the story to the people".... the people, only the people can FORCE Congress to act.

YOU can solve that problem - with this Tract!

You owe it to America — and to your own childeron — to SPREAD this Tract for and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a topy in every letter you write.

It is up to YOU and every loyal American to DE-MAND that Congress put the UN on open trial before both Houses!

Send signed copies of this Tract to your Congressman and Senators — tell them if they won't do it, you will VOTE for other man who will! TELL THEM YOU MEAN IT!!!

Stre	et address	(Zone)	City	State	
,,,,,,,					
(Name)	***************************************	!			

This Tract can be had at the rate of: 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205; Cole Branch Hollywood 46, California

Save your boy from another Korea—Save Americal I I
Do it now — TODAY — you may forget
if you put it off to tomorrow.

Why we MUST get the U.S. out of the UN — and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that
UN is PLANNED
DEATH-TRAP FOR U.S.

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On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose — to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government it was produced in Washington so as to put the UN on open trial before all the Members of Both Houses of Congress — from now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different phases of the diabolical plot — how the UN was a "Trojan Horse" sneaked into the U.S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" to brainwash our Youth through UNRSCO to drain us of our wealth through UNRRA, "Marshail Plan"

and Foreign Aid give-aways and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

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"Department of Defense, Office of Public Infor-

いことが次面が開発しているという。

STANDARD FORM NO. 64

Office Memorandum • UNITED STATES GOVERNMENT

TO

Director, FBI

DATE:

3/29/57

C FROM

SAC. Philadelphia (105-

DECLASSIFICATION AUTHORITY DERIVED FROM: FRI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

SUBJECT:

CINEMA EDUCATIONAL GUILD, INC.
MYRON C. FAGAN, NATIONAL DIRECTOR.

2-1

Rerept SA FRANK H. TOWNSEND, Los Angeles, 11/15/56, re BERNIE FERBER, et al; MYRON C. FAGAN - VICTIM; ANTI RACKETEERING - EXTORTION.

On 3/26/57 LOUIS F. MASELLI, 640 Robbins Avenue, Philadelphia, Pa., furnished the Philadelphia Office a tract (enclosed) emanating from Cimema Educational Guild, Inc., Post Office Box 46205, Cole Branch, Hollywood, Calif.

This item concerns MYRON C. FAGAN's play "Thieves' Paradise."

The leaflet contains quotes from two alleged top secret documents identified as follows:

- 1. U. S. State Department Bulletin, Number 422-A, dated 8/3/67.
- 2. Department of Defense document captioned "The Truth About Soviet Involvement in the Korean War," dated 5/15/54.

Mr. MASELLI advised that the above tract was received under the following circumstances:

On 3/25/57 the S. S. White, Dental Manufacturing Company, 211 South 12th Street, Philadelphia, Pa., received a letter from Severance Tool Industries, Inc., Genesee Gardens, Saginaw, Mich., which contained routine advertising literature relative to surgical and dental tools sold by Severance Tool Industries, Inc. Included therein was the above described tract.

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Mr. MASELLI stated that immediately after receipt of this item he phoned a Mr. FITZGERALD at the Philadelphia Office of Severance Tool Industries, Inc., 3454 North 2nd Street, Philadelphia. MASELLI stated that he was advised that one other complaint had been received from a

2 - Bureau (Encl. 1) (RM)

1 - Detroit (CEG) (Encl. 1) (Info) (RM) 18 APR 1 1957 1 - Los Angeles (CEG) (Encl. 1) (Info) (RM)

1 - Los Angeles (CEG) (Encl. 1) (Info) (RM)
1 - Washington Field (CEG) (Encl. 1) (Info) (RM)

2 - Philadelphia (105-) (1 100- DEAD JACKET)

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PH 105-

local customer concerning the same tract. FITZGERALD said he possessed no information indicating that officials of Severance Tool Industries, Inc., at Saginaw, Mich., where aware that this tract was being mailed with their advertisements. FITZGERALD stated he was immediately writing officials of the company at Saginaw, Mich., and was certain the "top brass" there would conduct an investigation regarding this matter. FITZGERALD was of the opinion that instant tract was being surreptitiously inserted in outgoing mail by one or more persons employed in the mailing section of the company at Saginaw, Mich.

Philadelphia indices reflect that MYRON C. FAGAN is National Manager or Director of Cinema Educational Guild, Inc., and its affiliate known as CEG Productions, Inc., 241 Reeves Drive, Beverly Hills, Calif., and is the author of "Red Treason on Hollywood" and "Red Treason on Broadway."

Referenced report reflects that FAGAN provided information and documents to the FBI to support his allegations that the subjects, working in concert, forced him to pay the salaries of six unneeded musicians for the week 5/20-26/56, whom FAGAN claims did not appear at the Sam S. Shubert Theatre, Washington, D. C., during the showing of FAGAN's play "Thieves' Paradise." FAGAN claimed he was forced to pay their salaries under threats of violence and economic loss.

Administrative pages of referenced report reflect that FAGAN in the past has made unauthorized use of Director JOHN EDGARN HOOVER's photograph, and has quoted certain of the Director's views without authority in his publication. He has been emphatically admonished for his by agents of the Los Angeles Office.

It is not known if instant tract has previously been submitted to the Bureau.

In the event this has not been called to the attention of the Bureau, consideration may be given at the Bureau to establish through liaison with the State Department and the Department of Defense as to whether documents mentioned therein were and are in fact classified top secret.

Instant tract is attached. Photostatic copies are also attached herewith for information of the Datroit, Los Angeles, and Washington Field Office.

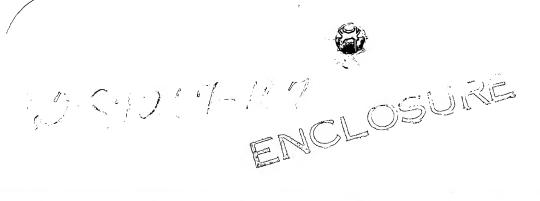
DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

Enclosure (1) to Director, FBI from SAC, Philadelphia

Tract emanating from Cinema Educational Guild, Inc. P. O. Box 46205, Cole Branch Hollywood, Calif.

PH 105-

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(Name)	***************************************

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(Zone) City

Send your order to:

Street address

CINEMA EDUCATIONAL GUILD, INC. P. O. Box 46205, Cole Branch Hollywood 46, California

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Do it now — TODAY — you may forget
if you put it off to tomorrow.

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010

RECORDED". 16

May 14, 1957

Mrs. Charles C/Hoffman 206 Northwest 31st Oklahoma City, Oklahoma

Dear Mrs. Hoffman:

Your communication postmarked May 3, 1957, with enclosures, has been received.

Although I would like to be of assistance, information in FBI files is confidential and available for official use only. I know you will understand the reasons for these rules and will not infer from my inability to be of service either that we do or that we do not have the data you requested.

Sincerely yours,

John Edgar Hoover Director

NOTE: On the basis of information available the correspondent was not identifiable in Bufiles. Myron C. Fagan, of the Cinema Educational Guild, Inc., is well known to the Bureau as operator of this organization which is allegedly anticommunist but actually ultranationalistic and anti-Semitic. He has repeatedly attributed false statements to the Director and has been contacted by Bureau Agents regarding this practice. (62-87267)

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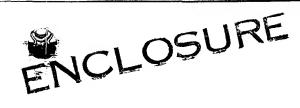


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"Department of Defense, Office of Public Information, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

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YOU can solve that problem — with this Tract! — and with UN Tract No. 2, which documents the Hiss-Molotov secret agreement.

You owe it to America — and to your own children — to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write.

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(Name)	***********			
Str	eet address	City	/7one)	

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for \$2.00.

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If you put it off to tomorrow

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN
— and the UN out of the U.S.

U.S. Government (TOP SECRET) Bulletins

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transform the U. S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries. by force and/or phony "Liberation Revolutions". aided by our State Dep't., such as the Castro "revolution" in Cuba! But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygvie Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

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"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and - - -

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and move-

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"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Koreal (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

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"RITA (Grimly) So-all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary . . . and he was succeeded in 1957 by A. Dobrynin, who, in turn, was succeeded in 1960 by Georgy Arkadev — all Moscow appointed Communists. The same UN records show that in 1947 Sobelov BORROWED. Vasiliev from the Red Army and gave him sole command of all UN military affairs! !!

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been a Playwright - Director - Producer for more than 45 years-he knows all the people he nameshe has lived and worked with them. In his book he reveals the RED Menace in all its truly incredible phases . . . he reveals how the Broadway CRITICS and the Left-wing press shield and protect the REDS-how they combine to "kill" every Anti-Red play through their "Reviews"—and how they delude the theatre-goers into flocking to RED plays and productions . . . he reveals the methods employed by Actors Agents AND THE CRITICS to terrorize actors not to work in ANTI-RED plays—and how producers of ANTI-RED plays are prevented from getting theatres . . . he reveals how CRITICS bludgeon actors into co-operating in RED Activities he reveals how the REDS infiltrate into the TV shows of even such loyal Americans as Red Skelton. But, more important, he tells you how YOU can ROOT them out 111

In addition, Mr. Fagan's word wizardry has made this book the most fascinating reading of the past half-century...it excites and it thrills...it scares the living daylights out of you—and it AWAKENS you to the full menace of the Red Conspiracy!!! The very fact that the Reds and their Allies are moving Heaven and Earth to suppress the sales of this book is PROOF that it is a MUST reading for every AMERICAN! If your local Book Store has been terrorized into not carrying it you can get a copy by sending \$1.00 to: CINEMA EDUCATIONAL GUILD, INC., P. O. BOX 46205, COLE BRANCH, HOLLY-WOOD 46, CALIF.

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IT IS LATER THAN YOU, THINK !!!

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DON'T PATRONIZE THE REDS

OF YOUR (TV)

LIVING ROOMS —

OUT OF RADIO —

OFF THE SCREEN

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1).Do you know that the REDS made our Screen, the Radio and NOW your TV Set, MOSCOW'S most effective Fifth Column in the United States? . . . 2) Do'you know that the RED Stars, Directors, Writers and Producers of Broadway and Hollywood have always been the chief financial support of Communist propaganda in America? . . . 3) Do you know that OUR OWN FILMS made by RED Producers, Directors, Writers and STARS are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of AMERICANS? 4) Do you know that RIGHT NOW films are being made to craftely eulogize Marxism, UNESCO, and One-Worldism?-that they are being piped through into YOUR LIVING ROOM via your TV SET?-that they are poisoning the minds of your children under your very eyes?

If you patronize a Film made by RED Producers, Writers, Directors and STARS, you are unconsciously aiding and abetting Communism . . . , IF YOU PERMIT REDS TO COME INTO YOUR LIVING ROOM via YOUR TELEVISION SET, YOU ARE UNCONSCIOUSLY HELPING MOSCOW TO DESTROY AMERICA !!!

Read the following list!.... they are the REDS and FELLOW TRAVELLERS who made our Screen Communism's most effective "Pied Piper" in America AND THE WORLD!!! They are now coming right into YOUR LIVING ROOM night after night!!! WATCH FOR THEM! Keep this list with you ALWAYS! Warn your local Theatre manager to BAN them... write to the TV Sponsor that if he will bring REDS into your home you' will never again buy his products!... REMEMBER: every time you patronize a RED Star, Writer, Director, Producer, or Sponsor, YOU are hurting YOUR Country!!!

LUTHER ADLER STELLA ADLER LUCILLE BALL GERTRUDE BERG LEONARD BERNSTEIN HERBERT BIBERMAN MICHAEL BLANKFORT KERMIT BLOOMGARDEN HUMPHREY BOGART J. EDWARD BROMBERG SIDNEY BUCHMAN ABE BURROWS MORRIS CARNOVSKY EDDIE CANTOR BENNETT CERF EDWARD CHODOROV JEROME CHODOROV HAROLD CLURMAN LEE J. COBB MARC CONNELLY NORMAN CORWIN CHERYL CRAWFORD HUME CRONYN HOWARD DA SILVA JULES DASSIN BETTE DAVIS ALBERT DEKKER AGNES DE MILLE MELVYN DOUGLAS ALFRED DRAKE HOWARD DUFF RICHARD DYER-BENNETT FLORENCE ELDRIDGE JOSE FERRER JERRY FIELDING MARTIN GABEL WILL GEER IRA GERSHWIN JACK GUILFORD RUTH GORDON

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FREDERIC MARCH MYRON McCORMICK MARGO BURGESS MEREDITH EDWARD R. MURROW CLIFFORD ODETS DOROTHY PARKER GREGORY PECK IRVING PICHEL VINCENT PRICE ANNE REVERE QUENTIN REYNOLDS ELMER RICE EDWARD G. ROBINSON HAROLD ROME SELENA ROYLE ROBERT ST. JOHN ARTHUR SCHWARTZ JEAN MUIR

Here you have the names of 120 of the most rabid pro-REDS. There are HUNDREDS more, but lack of space here prevents the naming of all of them. Yet, every American SHOULD know ALL of them... You should know their crafty techniques of piping their skilfully camuflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN More important, you should know HOW you can drive them off your TV Set, your Radio, and off the Screen. You can get ALL the names, all their techniques, all that knowledge, in the recently published book, "RED TREASON ON BROADWAY," by Myron C. Fagan.

Mr. Fagan is one of the most famous NAMES in the contemporary Theatre. Author of scores of plays, many of them the great HITS of Broadway, he has TANDADITEODIA NO 6 8

Office Memorandum · UNITED STATES GOVERNMENT

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DIRECTOR, FBI

DATE: 5/20/57

PHONE:

SAC, PORTLAND

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DATE 05-19-2010

SUBJECT:

CINEMA EDUCATIONAL GUIDE, Inc.

P. O. Box 46205 Cole Branch

Hollywood 46, California

SM . - : C

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on 5/9/57, Sheriff RUPERT GILLMOUTHE (NA), Hood River County, Hood River, Oregon, advised SA FRANK M. SELDERS that Mr. E. VAN BLARICOM, the Manuel Training Teacher at the Hood River High School, Hood River, Oregon, had recently received from the Severence Tool Industries, Inc., Genesee Gardens, Saginaw, Mich., a Severence tool which he had ordered. This tool came in a box approximately one inch thick, and approximately 4"x 5" in size, which in addition to emclosing the tool, contained circulars regarding this tools and other tools produced by this company, and their uses. There was also found in this box a small document which is enclosed, and which apparently is printed by the subject company, and which is entitled why we must get the U. S. out of the U. N., and the U. N. out of the U. S., U.S. Government (Top Secret) Bulletins provide Documentary proof that U.N. is planned death - trap for U.S. "

It is suggested in the enclosed document that persons interested in this document should purchase them and distribute them to all their friends in all letters and etc. Apparently this document was placed in the above-described box containing the tool by the person packing this tool, at the Severence Tool Industries, Inc. plant.

disclose a ticket indicating the number of identity of the person who had packed this tool. The tool in question was the Severence "CMR" tool.

The above document is being furnished to the Bureau for its information and does not have to be returned to this office.

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June 17, 1957

FBI Washington D C

Gentlemen:

I called thur local office in Bakersfield this morning and wanted to try and get some information regarding the enclosed phamplet put out by Cinema Educational Guild, Inc. P O Box 46205, Cole Branch Hollywood 46, California, which lists a cuple of hundred supposedly communists.

I am interested in finding out if this is an authentic list, or whether it is something that a person may get into libelous trouble should he be sending them out to his customers; passing them out, etc.

The man that I talked to in your Bakersfield office could give me very little information on the subject, however he offered to come out and talk to me about the subject- but told him that if he know nothing that he would be waxxxxxxxxx wasting his time and mine- I also told him that from where I stood that it looked like that this government of ours was being run by more commies than anything else- and then about all he wax said was good bye and hung up- up until that time he talked and talked and talked and talked-however putting out no information. That might be a stupid question, but stupid people ask stupid questions sometimes????????????????

Whatever information you can give me on the enclosed phamplet will be appreciated, as I am interested in distributing a copy to everyone I that I do business with, providing the information is authentic.

RECORDED-46

vours

INDEXED-46

620 87267-109 Willis 255 Cross St.

Shafter California

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DECLASSIFICATION AUTHORITY DERIVED FROM: FBI AUTOMATIC DECLASSIFICATION GUIDE DATE 05-19-2010



ENCLOSURE

of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN. You can get all the names, all their techniques, and the further knowledge of how to drive them off the Screen and off your TV Set in the following named three books:

"RED TREASON ON BROADWAY" reveals the paralyzing grip the REDS have on the Legitimate Theatre and on TELEVISION — especially on TV — and how the CRITICS help the REDS. More important, it tells how YOU can help to smash that grip!

"RED TREASON IN HOLLYWOOD" was the first book to fearlessly reveal the Communist Conspiracy in the Motion Picture industry — it NAMED all the Top REDS in Hollywood. This book unmasked the Conspiracy and started the drive of the REDS out of Hollywood.

"DOCUMENTATION of the RED STARS in HOLLY-WOOD" reveals the actual RED activities of the STARS... it reveals how they organized their RED FRONTS — and how those FRONTS function... it shows how to smash Red Fronts!

Myron C. Fagan, famous playwright and director, unquestionably the foremost authority on Communism in the Entertainment World, is the author of all three books. Each book is so vitally informative that one of our Government top Intelligence Agencies has bought many thousands of copies to serve as virtually text books for all its agents. Every American, man, woman and child, should read all three books in order to get realistic knowledge of how the ENEMY is using our Theatre, Screen, Radio and

TELEVISION to brainwash our people, especially our youth, into helping them to destroy our Country.

These books are priced at \$1.00 per copy, each. Anybody who desires these three books should send for them to "Cinema Educational Guild" immediately, as we have only a limited number of copies left.

A CALL TO ALL PATRIOTS

You owe it to your Country — and to your own children — to spread this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write . . . Let all Americans know!!!

Send **signed** copies to every Sponsor who employs REDS or FELLOW TRAVELLERS!!!

(Name)

Street Address

City (Zone)

State

This Tract can be had at 100 copies for \$2.00

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch Hollywood 46, California

Do it today — NOW — you may forget if you put it off to tomorrow . . . Keep your children from being brainwashed!!!

62-87357-109

AMERICANS

DON'T PATRONIZE REDS!!!!

YOU CAN DRIVE THE REDS OUT OF TELEVISION, RADIO AND HOLLY-

WOOD

THIS TRACT WILL TELL YOU HOW.

WHY WE MUST DRIVE THEM OUT:

1) The REDS have made our Screen, Radio and TV Moscow's most effective Fifth Column in America . . . 2) The REDS of Hollywood and Broadway have always been the chief financial support of Communist propaganda in America . . . 3) OUR OWN FILMS, made by RED Producers, Directors, Writers and STARS, are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of America . . . 4) RIGHT NOW films are being made to craftily glorify MARXISM, UNESCO and ONE-WORLDISM . . . and via your TV Set they are being piped into your Living Room—and are poisoning the minds of your children under your very eyes!!!

So REMEMBER — If you patronize a Film made by RED Producers; Writers, Stars and STUDIOS you are aiding and abetting GOMMUNISM . . . every time you permit REDS to come into your Living Room VIA YOUR TV SET you are helping MOSCOW and the INTERNATIONALISTS to destroy America I I I

Among the worst offending sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc.... among the worst offending TV Producing Studios are Screen Gems, Inc., (a subsidiary of Columbia Pictures Corporation); Desilu; MCA-REVUE; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms Watch the Producer's "Credits" on every TV Show you see,

Here Is HOW YOU CAN Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper" in America and the World! They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately-and WARN him that if he will bring another RED into your Living Room you will never again buy his products-and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronizeand warn them - so they can warn the Sponsors also send copies to your local TV and Radio Statations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE! (F,

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor 1 h.j. REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY 111

LARRY ADLER LUTHER ADLER STELLA ADLER EDITH ATWATER LAUREN BACALL JOHN BEAL JOAN BENNETT BETSY BLAIR MORRIS CARNOVSKY EDDIE CANTOR LEE COBB GEORGE COULOURIS HUME CRONYN HOWARD DA SILVA BETTE DAVIS OLIVIA DE HAVILAND ALBERT DEKKER AGNES DE MILLE KIRK DOUGLAS MELVYN DOUGLAS ALFRED DRAKE PAUL DRAPER HOWARD DUFF FLORENCE ELDRIDGE GUY ENDORE DOUGLAS FAIRBANKS, JR. JOSE FERRER MARTIN GABEL BETTY GARRETT WILL GEER IACK GUILFORD PAULETTE GODDARD RUTH GORDON JAY GORNEY MORTON GOULD BEN GRAUER UTA HAGEN RITA HAYWORTH VAN HEFLIN PAUL HENREID JUDY HOLLIDAY LENA HORNE MARSHA HUNT CHET HUNTLEY SAM JAFFE

GEORGE JESSEL DANNY KAYE GENE KELLY FELIX NIGHT ALEXANDER KNOX BURT LANCASTER CANADA LEE SAM LEVENE ELLA LOGAN MYRNA LOY ALINE MacMAHON FREDERIC MARCH MARGO MYRON McCORMICK PAUL McGRATH BURGESS MEREDITH HENRY MORGAN ZERO MOSTEL JEAN MUIR MEG MUNDY EDWARD R. MURROW LARRY PARKS GREGORY PECK VINCENT PRICE JOHN RANDOLPH ANNE REVERE QUENTIN REYNOLDS EARL ROBINSON EDWARD G. ROBINSON SELENA ROYLE ARTIE SHAW WM. L. SHIRER SYLVIA SIDNEY FRANK SINATRA GALE SONDERGARD HESTER SONDERGARD LIONEL STANDER JOHANNES STEEL SHEPARD STRUDWICK HELEN TAMERIS FRANCHOT TONE HILDA VAUGHN SAM WANAMAKER ORSON WELLES JANE WYATT KENNAN WYNN SAM ZYMBALIST

SHIRLEY GRAHAM JOHNNIE GREEN WM. GROPPER OSCAR HAMMERSTEIN II DASHIELL HAMMETT E. Y. (YIP) HARBURG BEN HECHT LILLIAN HELLMAN HUGH HERBERT NAT HIKEN ARTHUR HORNBLOW JOHN HOUSEMAN JOHN HUSTON LANGSTON HUGHES CHARLIE ISAACS GARSON KANIN MICHAEL KANIN GEORGE S. KAUFMAN ELIA KAZAN ANNE KAZARIAN ARTHUR KOBER

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AARON COPELAND

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KYLE CRICHTON

JULES DASSIN

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IRA GERSHWIN

MICHAEL GOLD BENNY GOODMAN

JOHN CROMWELL

ROBERT DE CORMITER

WILLIAM DIETERLE

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WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER GEORGIA BACKUS LEONARD BERNSTEIN ALVAH BESSIE HERBERT BIBERMAN MICHAEL BLANKFORT MARC BLITZSTEIN

LEON JANNEY

KERMIT BLOOMGARDEN HIMAN (HY) BROWN SIDNEY BUCHMAN ABE BURROWS VERA CASPARY EDWARD CHODOROV JEROME CHODOROV NOTE: This list was 'compiled' in '1957 1 1 1

Here you have the names of 200. There are HUNDREDS more, but lack of space here prevents naming all. Yet, every American SHOULD know ALL of Them ... You should know their crafty techniques

Office Mem

UNITED

DATE 05-19-2010



VERNMEN

DATE: June 28, 1957

: Mr. Nichols

: M. A. Jones

FBI AUTOMATIC DECLASSIF

SUBJECT: MR. L. A. WILLIS,

AKA. SKINNY

255 CROSS STREET

SHAFTER, CALIFORNIA

Tolson

Nichols Boardman Belmont Mohr Rosen Tamm Trotter Tele. Room Holloman Gandy

The Bureau received a letter from captioned individual dated 6/17/57 in which he requested information pertaining to the Cinema Educational Guild, Inc., and enclosed three leaflets published by the Guild entitled "Americans. Don't Patronize Reds!!!!" He wanted to know if the list of individuals named by this group was an authentic list, and, if so, he was interested in distributing copies to as many people as possible. Willis advised he had called the FBI Resident Agency at Bakersfield, California, on that date but was refused information pertaining to the group. He said the individual with whom he talked offered to come out and discuss itiwith him but Willis declined. Willis asked, "Are you sure your own department is clean of commies??????????????????? That might be a stupid question, but stupid people ask stupid questions sometimes???????????"

Bufile	reveals that L. A. Willis is
of on	whom a Security Matter-C investigation was conducted
by the Los Angeles Office.	allegedly was a former member of the
	s indicate Willis sent the Bureau a copy of a note
which he had sent to ''Sovi	et Russia Today" on 8/31/49, advising the publication
to discontinue a subscripti	ion which had been addressed to his wife and had been
ordered by	. Willis suggested that the
publication apply any refu	nd on a one-way ticket to Russia for some good
communist and to be sure	that the communist did not miss the boat. 62-876674
	EX-117 RECORDED 5

The Cinema Education Guild, Inc., is an anti-communist group in Hollywood, California, allegedly orgather combat communish. Its Director is Myron C. Fagan, who has frequently attempted to use the Director's name for furtherance of anti-communist programs, and it has been necessary on numerous occasions to have the Los Angeles Office admonish him to refrain from mentioning [the Director's name or the FBI in any manner. (62-87267) In view of the foregoing and inasmuch as our representatives in the Bakersfield Resident agency attempted to assist Willis in this matter, and obviously when told that such information was confidential and available for official use only, he became arrogant and insulting to the Bureau, and in view of his asinine remark regarding communists in this

(Continued on next page)



Jones to Nichols memo

Bureau, it is not believed the Director should dignify his letter with a reply. It is felt that no acknowledgement should be made of his letter of June 17, 1957.

RECOMMENDATION:

That the letter from Skinny Willis, aka. L. A., of 255 Cross Street, Shafter, California, dated June 17, 1957, not be acknowledged.

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